

DER AUSGEFLIPPTE MUSTERBÜRGER

Jürg Hochweber

VI ----- V ----- IV ----- II -----

F#m7 B7/9 E7/9 D^o C#m F#7

Bmaj7 B7 Bm7 A#^o E7/9 C#7

V -----

Dmaj7 E7/5- Amaj7 Dm G7/9 C#7

IV -----

A7/9- Bm G#7 G#7/9- C#7

II ----- III ----- VII ----- VI ----- VII -----

F#7 B7 Gm C7/9 D#^o E7/5+

III ----- V ----- VI ----- V -----

Fine

III I VI VIII

8
2
3
1
2
3
4
2
3
2
4
4
4
2

Ab maj7 Fm7 Bb7 Eb maj7 Am7 F7

IX IV II IV

8
1
4
2
3
1
4
3
4
2
3
4
2
3
4
2
3
4

Bbm Bbm7 E7 A7 G#7 C#m

VI V IV II

8
2
3
2
1
3
2
1
2
3
4
3
2
1
2
3
4

F#m7 B7/9 E7/9 D0 C#m F#7

II

8
2
3
2
1
3
2
1
2
3
4
3
2
1
2
3
4

Bmaj7 B7 Bm7 A#⁰ E7/9 C#7

8
4
2
2
1
2
3
1
3
2
3
1
3

Dmaj7 E7/9- Amaj7

XI

8
1
2
3
2
1
1
2
3
2
1
3
2
1
4
1
2

X IX VII IV

4 1 3 4 1 2 3 2 1 4 1 3 1 4 1 3 0 1 4

XI IV V

3 2 1 3 2 1 3 1 2 3 1 2 2 1 2

III

1 2 3 2 1 2 1 2 4 3 1 2 4 3 1

II

1 2 4 2 1 3 1 4 3 1 1 2 3 2 1 1 2 1

2 3 4 1 3 3 4 1 3 4

V VIII

3 1 3 1 3 4 4 1 4 4 1

X VI

6

V VI

8 F7 E7 D#7

III IV

8 Ab7 D7 C#m7 F#m7 B7 E7/9 E7/5+

tr

8 C#m Bm7 E7/5+ C#m C#°

8 Bm7 C#m7 Dmaj7 C#m7 Bm7 E7/5+ C#m C#° Bm7 C#m7 Dmaj7 F#m7

D.C. al Fine

8 2 1 3 2 3 1 2 4 1 2 4 4 4 2 1 4 2 1 3 2 3 1 0 3 1 0 3 1 0 1 0 2