

29

i m p i x a m i i

31

i m p p p

33

p i x a m i i i i

35

p m p m p m p m p a i p

37

i p a i p m

39

4 3 1 3 4 2

8 7 5 7 8 3 1 0 1 0 3 1 1 0 0 1

p m p p a i p

41

14 1 4 4

15 1 0 2 0 4 0 0 3 3 2 2 1 0 0 1 3 5 1 3 3 0 2 0 1 0 0 3

43

4 i p a i m p m p

0 2 0 2 4 0 3 1 3 0 2 0 3 0 1 0 1 0 1 1 1 0 0 0 1 0 0 0 3

45

p m p p a i p

0 3 1 0 2 0 3 0 2 0 1 3 0 1 0 3 1 0 3

47

4 4

1 0 2 0 1 3 0 1 3 5 3 1 3 1 0 1 0 3 1 0 0 2 0 0 1 0 3 3 2 3 2

59

343 3 1/2 V III

m p

61

2 4 4 3 1 4

p a i p m p m

63

1/2 V

p m p a i p

65

2 2 1/2 V 1/2 V

p

67

4 3 3 2 1 3 3

p a i p m p

69

p i x a m i i

71

73

(2)

4 3 1 3 4 4 2 1 2 4

6 5 3 5 6 8 6 5 6 8

Chapître VI Fandangos

Enrique de Melchor
Transcription Claude Worms

1. Apenas mire tus ojos (Fandangos de La Puebla)

CAPO : 1

1/2 IV

1/2 IV

1/2 VII

1/2 V

a
m
i
p

i m i m p m i

m
p

i m i m p m i

i m i M I M I ...

m i P i m a P i m a P i m a

P i m a P [Fa P... P... Fa] i p a i p

1. Marcando el compás

CAPO : 4

1/2 IV (cordes 5-4-3)

1/2 VII (cordes 5-4-3)

1/2 IV (cordes 5-4-3)

II

12 1 2 3 4 5 6 7 8 9 10 11

Chapître VIII
Alegrias

WOR027 #1/6

Enrique de Melchor
Transcription Claude Worms

1. Torre de la Babilonia (Romera)

Guitare 1
CAPO : 3

Chapître II
Soleá por medio

WOR021 #1/6

Enrique de Melchor
Transcription Claude Worms

1. No sé lo que me entraría

CAPO : 1

The musical score is presented in four systems, each with a vocal line and a guitar line. The guitar line includes fret numbers and fingerings for the left hand, and strumming patterns for the right hand. The vocal line includes lyrics and dynamic markings such as 'p' (piano) and 'P' (Piano). The score includes various musical notations such as triplets, slurs, and accents.

1. Fe, coraje y esperanza

CAPO : 2 III

4 3 2 3 1 4 3 4 1 3 1 4 3 2 4 3
A m i p i m a m i A m A M I M x a m i i M I M I M A m i p i m a m i a m i

4 3 1 2 4 1 4 4 2 3 1 3 1 2 4 1 3
A m i p i m a A m i p i m A m A p I M p i m a i m a i

M p i x a m i i i m P i P i x a m i i P [sib P P i P P i P P P sib]

2 1 3 0 1 3 0 4 1 2 0 1 0 1 0 2 3 0 0 0 0
P... P P [sib P i P P i P P P sib] P i p a i p

Chapître I

Soleá por arriba

1. Pusimos a repicar

Enrique de Melchor
Transcription Claude Worms

CAPO : 6

Musical notation for the first system, featuring a treble clef and a 3/4 time signature. The melody is written on a single staff with a capo at the 6th fret. The lyrics are: *p i m a p m i p m i p i m a p i m a p m i p m i p*. The guitar accompaniment is shown on a six-string staff with fret numbers and fingerings. A 'III' marking is present above the second measure.

1/2 I (cordes 1&2)

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: *i m a P P P p i m a p m i p m i p P... P... P... P... P...*. The guitar accompaniment includes a '3' marking above the first measure.

llam

Musical notation for the third system, including a 'llam' (call) section. The lyrics are: *P i P i P i P p i P i m a P i P P... P... P... P... P...*. The guitar accompaniment features a '3' marking above the first measure.

Musical notation for the fourth system, concluding the piece. The lyrics are: *P i m a P i P P i m a P i m a P P i m a P P P i*. The guitar accompaniment includes a '3' marking above the first measure.

1. Oro fino por cobre

CAPO : 4 Ad lib.

The musical score is presented in four systems, each with a vocal line and a guitar line. The guitar line includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the vocal line, and the guitar tablature is written below the guitar line. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano).

System 1: The vocal line begins with the lyrics "i a m i i m i m i m i m". The guitar line features a sequence of notes: 5, 4, 5, 7, 5, 5, 4, 7, 6, 7, 4, 7, 4, 5, 4, 5, 7, 5, 4.

System 2: The vocal line continues with "a m i i m i m i m i m a m i m i m i m". The guitar line continues with: 5, 5, 4, 7, 6, 7, 4, 7, 4, 5, 4, 5, 7, 5, 4, 5, 5, 4, 7, 5, 7, 4, 5, 4.

System 3: The vocal line has "i m P i m a m p i m a m". The guitar line includes a double bar line and then continues with: 7, 5, 7, (7), 0, 1, 3, 2, 3, 2, 1, 2, 3, 1, 0, 0, 2, 0, 2, 0, 0, 1, 0.

System 4: The vocal line has "P P P i m a i". The guitar line continues with: 0, 1, 3, 2, 3, 2, 3, 2, 5, 2, 3, 2, 4, 2, 3, 2, 0, 1, 3, 2, 3, 2, 1, 3, 1.

1. Las olas del mar

CAPO : 1

The musical score is presented in four systems, each with a vocal line, a guitar line, and a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, M, P). Fingerings are indicated by numbers 1-4. The lyrics are written below the vocal line, and the guitar line includes a detailed tablature with fret numbers and string indicators.

System 1: CAPO : 1. Lyrics: m p m i a m i a I M. Chords: VI, V.

System 2: Lyrics: a p m i a m i a I M p p i m a m i p P P P ---. Chords: V, III.

System 3: Lyrics: P --- P ---. Chord: I.

System 4: Lyrics: i i m (sib P --- sib) i x a m i. Chords: V, V.