

ECLIPSE

(TARANTA - BULERÍA)

Transcripción de
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O. HERRERO

Capo: 2

ad lib., rubato

AAAA

F#7(11)/G

AAAA

xami 1 2

xami

2

Bm6 A7 G7 C#5b

3

F#9b Bm7(6) Bb7b

4

Bm6

p

Musical notation for measures 7-9. Chords: A7, A7/Bb, Bm6. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 10-12. Chords: G7/B, F#9b/A#, A7. Includes lyrics: *ad lib.* p i m a p i m a. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 11-13. Chords: G, D4, F#9b/C#. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 12-14. Chords: C#5b(7), F#9b, Bm7(6). Includes guitar tablature and fretboard diagrams.

Musical notation for measures 13-15. Chords: G7/F, F#9b/A#, G. Includes guitar tablature and fretboard diagrams.

16 **G7/F** **Em**

19 **A7/Bb** **1/2 II** **D7M**

22 **G**

25 **G7/F** **D7**

28 *ad lib.* **G7**

35

AAAA
x am

36

i m a m i p i m a i m a

BULERÍA

37

G G7/F

39

F#7 Bm6

41

Em

12 1 2 3 4 5 6 7 8 9 10 11

43 F#(9b) Bm6

p i m i m i m p i p m p

45 Em

Em

47 F#(9b)

F#(9b)

49 G G7/F

G G7/F

51 V A7 III G7 II F#7

V A7 III G7 II F#7

12 1 2 3 4 5 6 7 8 9 10 11

53

G G7/F

55

D7 G G7/F Em7

57

(F#) (G7) (F#)

59

(G) (F#)

61

(G) G7/F

73

(F#) (G) (A) (Bb) (A) (F#) (G) (F#)

↑ ↓ Λ Λ * * Λ V V Λ Λ ↓ Λ

m i i i i a i P m

12 1 2 3 4 5 6 7 8 9 10 11

ad lib.

75

i m a m i p i m a a a a a i m a m i p i m a a a a a

76

AAAA

F#7(11)/G

xami

77

D79/F#

I/2 II D7M tr

D79/F#

78

D7M A9b/E G7/F# F#9b/A#