

SUSPIRO DE AMOR

(REPÒS D' AMOUR.)

DE HENSELT.

Para Guitarra.

Arreglo de F. TÁRREGA.

Allegretto sostenuto.

First staff of music in treble clef, key signature of two sharps (F# and C#), and common time. The melody is written on a single line with a guitar-specific bass line below it. The tempo is marked "Allegretto sostenuto" and the dynamics are "P molto cantabile." The staff contains several measures of music with various chordal textures and melodic lines.

Second staff of music, continuing the piece. It features similar melodic and harmonic patterns to the first staff, with a focus on sustained notes and a gentle, cantabile character.

Third staff of music, showing a gradual increase in volume. The dynamics are marked "cresc." (crescendo). Above the staff, there are guitar-specific fingering or chordal notations: C.1ª, C.2ª, C.4ª, C.2ª, and C.4ª. The music continues with a steady, flowing melody.

Fourth staff of music, marked with a forte dynamic "f". Above the staff, there are guitar-specific notations: C.4ª, C.3ª, C.4ª, C.6ª, C.4ª, C.3ª, C.4ª, and C.4ª. The music features a more pronounced and rhythmic melody.

Fifth and final staff of music on this page. It includes guitar-specific notations: C.4ª and C.2ª. The dynamics are marked "ten." (tenuto), indicating sustained notes. The piece concludes with a final chordal texture.

cantabile.

C.4^a C.7^a C.4^a C.2^a

C.2^a C.4^a C.7^a C.5^a C.4^a C.2^a

C.2^a C.4^a C.7^a C.7^a C.4^a

C.7^a C.9^a C.9^a C.6^a C.6^a C.4^a C.3^a

C.4^a C.9^a C.6^a C.4^a C.4^a C.4^a

C.2^a C.3^a C.2^a C.3^a C.4^a

C.7^a C.4^a C.4^a C.2^a

rit. *perdendosi.*

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