

# DANIEL FORTEA

## OBRAS PARA GUITARRA

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|---|--|
| 1 Improvisación (op.1).                     | 7 Dos estudios, fáciles (en <i>Do</i> y <i>Si</i> ).   |
| 2 Canción de madre, prelude (op. 2).        | 8 Estudios en arpeggios.                               |
| 3 La Paxarina, canción popular asturiana.   | 9 Dos estudios, en <i>Sol</i> y <i>Mi</i> (dificiles). |
| 4 Guernicaco arbola, zortzico popular.      | 10 Allegro de concierto.                               |
| 5 Dos preludios, en <i>Do</i> y <i>Re</i> . | 11 Toledo, nocturno (op. 14).                          |
| 6 Dos estudios, muy fáciles.                | 12 Tres cuentos infantiles:                            |

1. Muy fácil. — 2. Fácil. — 3. Menos fácil.

## TRANSCRIPCIONES

- 1 *Beethoven*. — Minuetto de la Sonata 3.
- 2 *Idem*. — Andante de la Sonata 10.
- 3 *Chopin*. — Marcha fúnebre.
- 4 *Idem*. — Dos mazurkas, núms. 16 y 22.
- 5 *Händel*. — Sarabande.
- 6 *Heller*. — Romance.
- 7 *Idem*. — Cuatro estudios.
- 8 *Mendelssohn*. — Romanza núm. 9.
- 9 *Mozart*. — Andante de la Sonata 2.
- 10 *Idem*. — Minuetto de la Sinfonía en *Mi* bemol.
- 11 *Idem*. — Minuetto de la Sonata 4.
- 12 *Schubert*. — Momento musical.
- 13 *Schumann*. — Álbum de seis obras:  
Bagatela, Canciones del Norte, Siciliana, Marcha del soldado, Melodía popular, Labrador alegre.
- 14 *Idem*. — Reverie y Primer desencanto.
- 15 *Idem*. — Nocturno (op. 23).

## PARA DOS GUITARRAS

- 1 *Haydn*. — Serenata.
- 2 *Mozart*. — Minuetto de D. Juan.
- 3 *Idem*. — Marcha turca.
- 4 *Strauss (J.)*. — Los besos, vals lento.
- 5 *Udaeta*. — Vals (ob. 8).

## PARA MANDOLINA, LAÚD Y GUITARRA

- 1 *Bach*. — Aria (Lento de la Suite de cuerda).
- 2 *Idem*. — Gavota (muy fácil).
- 3 *Beethoven*. — Minuetto del Septimino.
- 4 *Chopin*. — Marcha fúnebre.
- 5 *Gounod*. — Mazurka sobre motivos de la ópera *Romeo y Julieta*.
- 6 *Idem*. — Serenata.
- 7 *Händel*. — Largo.
- 8 *Haydn*. — Serenata.
- 9 *Mozart*. — Marcha turca.
- 10 *Idem*. — Serenata.
- 11 *Schubert*. — Momento musical.
- 12 *Idem*. — Marcha militar.



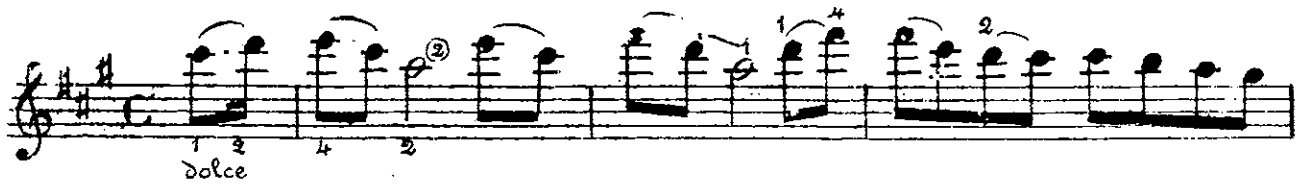
BIBLIOTECA FORTEA  
MADRID

Guitarra. 1<sup>a</sup>

# SERENATA

-Haydn-

(Transcrip.)  
D. Fortea.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a series of eighth and sixteenth notes with various fingerings (1, 2, 4, 2, 1, 2, 4, 2) and accents. The word "dolce" is written below the staff.



Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with fingerings (1, 1, 2, 4, 2, 1, 1, 2) and accents.



Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with fingerings (4, 1, 1, 1, 4, 4, 1, 1, 1, 2) and accents.



Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with fingerings (4, 2, 1, 2, 1, 1) and accents.



Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with fingerings (4, 4) and accents. The word "c. 7" is written above the staff.



Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with fingerings (4, 4) and accents.



Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with fingerings (4, 4) and accents. The word "dolce p" is written below the staff.



Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with fingerings (4, 4) and accents.



Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with fingerings (3, 2, 1) and accents.



Musical staff 10: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with fingerings (4, 2, 1) and accents. The word "poco rall" is written below the staff.



# SERENATA

Guitarras.

(Haydn.)

(Transcrip:)  
O. Fortea.

The image displays a musical score for guitar, consisting of ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is written in a style characteristic of the Classical era, with a focus on rhythmic patterns and melodic lines. Below each staff, there are guitar-specific symbols, including vertical lines with 'x' marks, which indicate fretting positions on the strings. The score is divided into two systems of five staves each. The first system includes a 'C. 2.' marking above the fourth staff, likely indicating a second ending or a specific fingering. The second system concludes with a final cadence on the tenth staff. The overall structure is a single melodic line with a consistent accompaniment pattern.

