

H. B. 1 f.

# Minuetto

Haydn.

Trans: de A. SEGOVIA.

6ª en Ré. C.7. C.5. C.4.

C.5. *m* *a* *m* *a* *m* *i* *p* *p*

C.2. C.7. C.5. C.4.

C.4. *a* *m* *i* *pizzicato*

C.9. C.7. C.9. C.2.

ORFEO TRACIO. S. A. Editores-propietarios, Madrid.



C.2. C.2. C.2.

The first line of music features a treble clef and a key signature of two sharps (F# and C#). It contains three measures of music. The first measure is marked 'C.2.' and includes a slur over a four-fingered chord. The second measure is also marked 'C.2.' and contains a sequence of notes with fingerings 0, 1, 3, 4, 2, 1. The third measure is marked 'C.2.' and includes a slur over a four-fingered chord with fingerings 1, 2, 3, 4, 1, 2.

C.5. C.3. C.5. C.7. C.4. C.7.

The second line of music continues with a treble clef and two sharps. It contains six measures. The first measure is marked 'C.5.' with a slur and fingering 5. The second measure is marked 'C.3.' with a slur and fingering 0. The third measure is marked 'C.5.' with a slur and fingering 4. The fourth measure is marked 'C.7.' with a slur and fingerings 2, 4, 2. The fifth measure is marked 'C.4.' with a slur and fingerings 4, 3, 1, 4. The sixth measure is marked 'C.7.' with a slur and fingerings 3, 4.

C.7. C.5. C.7.

The third line of music continues with a treble clef and two sharps. It contains six measures. The first measure is marked 'C.7.' with a slur and fingerings 2, 4, 1. The second measure is marked 'C.5.' with a slur and fingerings 2, 4, 1. The third measure is marked 'C.7.' with a slur and fingerings 4, 2, 1, 4. The fourth measure is marked 'C.7.' with a slur and fingerings 4, 2, 1, 4. The fifth and sixth measures contain chords with fingerings 4, 2, 1, 4 and 4, 2, 1, 4 respectively.

The fourth line of music continues with a treble clef and two sharps. It contains six measures. The first measure is marked 'C.7.' with a slur and fingerings 1, 1, 2, 4. The second measure is marked 'C.5.' with a slur and fingerings 1, 1, 2, 4. The third measure is marked 'C.7.' with a slur and fingerings 2, 4. The fourth measure is marked 'C.7.' with a slur and fingerings 2, 4. The fifth and sixth measures contain chords with fingerings 2, 4 and 2, 4 respectively.

The fifth line of music continues with a treble clef and two sharps. It contains six measures. The first measure is marked 'C.7.' with a slur and fingerings 1, 1, 2, 4. The second measure is marked 'C.5.' with a slur and fingerings 1, 1, 2, 4. The third measure is marked 'C.7.' with a slur and fingerings 2, 4. The fourth measure is marked 'C.7.' with a slur and fingerings 2, 4. The fifth and sixth measures contain chords with fingerings 2, 4 and 2, 4 respectively.

C.3. C.7. C.5. C.3. C.7. C.5. C.7.

The sixth line of music continues with a treble clef and two sharps. It contains six measures. The first measure is marked 'C.3.' with a slur and fingerings 1, 1, 4, 2. The second measure is marked 'C.7.' with a slur and fingerings 1, 1, 4, 2. The third measure is marked 'C.5.' with a slur and fingerings 1, 1, 4, 2. The fourth measure is marked 'C.3.' with a slur and fingerings 1, 1, 4, 2. The fifth measure is marked 'C.7.' with a slur and fingerings 1, 1, 4, 2. The sixth measure is marked 'C.5.' with a slur and fingerings 1, 1, 4, 2.

C.7. C.5. C.7. *arm.* C.3.

*p*

Detailed description: This musical staff contains a sequence of chords and melodic lines. It starts with a *p* dynamic. The first section is labeled C.7. and features a four-fingered chord. The second section is C.5. with a similar chord. The third section is C.7. with a four-fingered chord. The final section is labeled *arm.* C.3. and includes a trill-like figure with fingerings 0, 2, 4, 1 and a final chord with fingerings 2, 1, 3, 4, 2, 5.

C.7. *FIN.*

Detailed description: This musical staff continues the sequence with a C.7. chord and concludes with a *FIN.* marking. It includes fingerings such as 4, 2, 3, 4, 2, 1, 1, 4, and 1.

TRIO

C.7. C.2. *a m a m a* C.2.

*p*

Detailed description: The TRIO section begins with a C.7. chord and a C.2. chord. It features a melodic line with accents *a* and *m*. Fingerings include 4, 2, 1, 3, 1, 2. The dynamic *p* is indicated.

C.2. C.5. C.7. C.5.

Detailed description: This staff contains a sequence of chords: C.2., C.5., C.7., and C.5. Fingerings include 3, 4, 4, 1, 1, 1, 2, 3, 4, 3, 4, 2, 5.

C.7. C.2. *a m a m a* C.2.

*p*

Detailed description: This staff continues the TRIO section with a C.7. chord, a C.2. chord, and a melodic line with accents *a* and *m*. Fingerings include 4, 2, 1, 3, 1, 2. The dynamic *p* is indicated.

C.2. C.5. C.7. C.5.

Detailed description: This staff contains a sequence of chords: C.2., C.5., C.7., and C.5. Fingerings include 3, 4, 4, 1, 1, 1, 2, 3, 4, 3, 4, 2, 5.

C. 7. ————— C. 7. — C. 3. — C. 2.

*pizz.*

C. 3.

*pizz.*

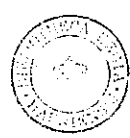
C. 2.

*a m a m a*

C. 2. C. 5. C. 3.

C. 7. — C. 5. ————— C. 7. — C. 5. —————

*Al ♯ hasta Fin.*



# МЕНУЭТ

И. ГАЙДН  
(1732-1809)

Аранжировка А. Сеговии

Allegretto [Оживлённо]

⑥ - *pe*

The musical score is arranged in six systems, each containing a single staff of music. The notation includes various guitar-specific elements:

- Fingering:** Numbers 1-4 are placed above or below notes to indicate fingerings. Roman numerals (II, VII, IX, V, III) are placed above the staff to indicate fret positions.
- Dynamics:** *p* (piano) is used throughout. *pe* (pizzicato) is indicated at the beginning of the first system. *pizzicato* is written with a dashed line and *p* in the third system.
- Articulation:** *acc.* (accents) are placed above notes in the second system.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing.
- Rehearsal Marks:** Circled numbers (e.g., ②, ③, ④, ⑤, ⑥) are placed below the staff to mark specific points in the piece.

IV VII VII V VII

III VII V VII V

III VII V VII VII

\*) Фл. 12 III

V VII

VII VII VII

Конец

\*) Фл. исполняется одной правой рукой.

Трио

*p*

VII II

*a m a m a*

*i i*

V VII

*mf*

VII VII III

*pizz. pizz.*

VIII III

*pp*

*a m a m a*

*p cresc.*

*mf*

VII V

VII VII

*pp*

Игра́ть с нача́ли до слова „Конец“