

LARGO ASSAI

HAYDN.

Arreglado para guitarra.

Francisco Tárrega.

The score is written for guitar and consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. It features a melodic line with a *mezza voce* instruction and a *ten.* (tension) instruction. The second staff continues the melody with a *cres.* (crescendo) instruction. The third staff shows a more complex melodic passage with a *P* (piano) instruction. The fourth staff begins with a *pp* (pianissimo) instruction. The fifth staff features a melodic line with a *poco f* (poco forte) instruction. The sixth and seventh staves conclude the piece with various chords and melodic fragments. The score includes numerous fingering numbers (1-4) and circled numbers (1-7) indicating specific fingerings for the left hand. Performance instructions such as *mezza voce*, *ten.*, *cres.*, *P*, *pp*, and *poco f* are placed throughout the score. The piece is in a key with one flat (B-flat major or E-flat minor) and a 2/4 time signature.

C. 5^a C. 1^a C. 8^a C. 1^a

C. 1^a C. 8^a C. 1^a

C. 1^a C. 4^a

C. 5^a

C. 1^a C. 2^a

C. 6^a C. 6^a

C. 4^a C. 6^a

C. 8^a

C. 9^a

Musical staff showing chords and fingerings for C. 8^a and C. 9^a. The staff contains several measures of music with circled numbers indicating fingerings for the right hand. The chords are primarily triads and dyads.

C. 8^a

C. 5^a

Musical staff showing chords and fingerings for C. 8^a and C. 5^a. The staff contains several measures of music with circled numbers indicating fingerings. The chords are primarily triads and dyads.

mezza voce.

C. 5^a

C. 8^a

C. 6^a

Musical staff showing chords and fingerings for C. 5^a, C. 8^a, and C. 6^a. The staff contains several measures of music with circled numbers indicating fingerings. The chords are primarily triads and dyads.

C. 5^a

Musical staff showing chords and fingerings for C. 5^a. The staff contains several measures of music with circled numbers indicating fingerings. The chords are primarily triads and dyads.

Musical staff showing chords and fingerings. The staff contains several measures of music with circled numbers indicating fingerings. The chords are primarily triads and dyads.

C. 4^a

C. 8^a

Musical staff showing chords and fingerings for C. 4^a and C. 8^a. The staff contains several measures of music with circled numbers indicating fingerings. The chords are primarily triads and dyads.

C. 2^a

Musical staff showing chords and fingerings for C. 2^a. The staff contains several measures of music with circled numbers indicating fingerings. The chords are primarily triads and dyads.

4

C. 1^a -----

C. 8^a -----

pp

fp

1 4 2 3 1 4 2 1 7 7 1 4 4

C. 5^a ----- C. 8^a -----

ad libitum.

C. 2^a ----- C. 6^a ----- C. 8^a -----

p

C. 10^a ----- C. 8^a -----

p

C. 8^a C. 2^a C. 8^a C. 1^a

pp



FRANCISCO TÁRREGA

Música para Guitarra

OBRAS ESCOGIDAS

1031 : 1	Loure de Joh. Seb. Bach	Ptas. 2
1032 : 2	María, Gavota	» 1
1033 : 3	Mazurka, Chopin, ob. 33, número 4.	» 2
1034 : 4	Minueto de Haëndel	» 1
1035 : 5	¡Sueño! Trémolo-estudio	» 1'75
1048 : 6	Scherzo de la sonata ob. 2 de Beethoven.	» 1'50
1049 : 7	Largo assal de Haydn	2
1050 : 8	Sonata 2.ª de Joh. Seb. Bach.	» 1'50
1051 : 9	Fuga de Schumann.	» 1'50
1052 : 10	Minueto	» 1
1053 : 11	Preludio n.º 6.	» 0'75
1054 : 12	Preludio n.º 7.	» 0'75
1102 : 13	Recuerdos de la Alhambra.	1'50
1103 : 14	Estudio en forma de minueto	» 1
1104 : 15	Dos preludios, números 8 y 9	» 0'75
1105 : 16	Andante, de Haydn.	» 1
1106 : 17	El pobre Valbuena, zarzuela, polka japonesa.	» 1'50

1107 : 18	El ratón, zarzuela, tango, de la cadera.	» 1
1108 : 19	Feuilles varies, de Schumann, ob. 99.	» 1
1110 : 20	Fuga de la primera sonata, J. S. Bach.	» 2'50
1111 : 21	Saint-Nicolas, Schumann.	Ptas. 1'25
1112 : 22	Sonata, ob. 13, Beethoven.	» 1'50
1113 : 23	Preludio n.º 15, Chopin.	» 1'50
1114 : 24	Minueto, Mozart.	» 1'50
1121 : 25	Nocturno, Chopin.	» 2
1122 : 26	Berceuse, Schumann.	» 1'25
1123 : 27	Mazurka.	» 1'50
1124 : 28	Au soir, ob. 12, Schumann.	» 1'50
1125 : 29	Minueto du quatuor a cordes, Mozart.	» 1'25
2087 N.º 30	Capricho arabe (celebre serenata).	» 2
2090 : 33	Gran vals	» 1'50
2091 : 34	Adelita (mazurka)	» 0'50
2096 : 39	Minueto, de Schuberth).	» 1'50


"ORFEO TRACIO" S.A.
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PRECIO FIJO. PTAS 2.

C. 1ª C. 8ª C. 4ª C. 2ª C. 5ª C. 10ª C. 6ª

mezza voce. *ten.* *ten.* *cres.* *pp* *p* *poco f* *m* *i* *m* *a*

C. 5^a C. 1^a C. 8^a C. 1^a

f *p*

C. 1^a C. 8^a C. 1^a

p

C. 1^a C. 4^a

f

C. 5^a

f

C. 4^a C. 2^a

p

C. 6^a C. 6^a

p

C. 4^a C. 6^a

p

C. 8^a C. 9^a

C. 8^a C. 5^a

mezza voce.

C. 5^a C. 8^a C. 6^a

C. 5^a

C. 4^a C. 8^a

C. 2^a

C. 1^a ----- C. 8^a -----

pp

fp

C. 5^a ----- C. 8^a -----

ad libitum.

C. 2^a ----- C. 6^a ----- C. 8^a -----

p

C. 10^a ----- C. 8^a -----

p

C. 8^a C. 2^a C. 8^a C. 1^a

pp

F. J. Haydn

LARGO ASSAI

50

BI BIII BI BIII

mezza voce *ten.* *ten.*

BI

cresc.

BIII BII BI

p *pp*

BI BIII

p *m*

BV BX

poco f

BVI BV BI BIII BI

f *p*

BI BIII BI BI

p

BIV $\frac{1}{2}$ BV

BIV B II

BVI $\frac{1}{2}$ BVI BIV BVI

BVIII BV

BV BVIII BVI

mezza voce

BVI BV

BIV B III

B II B I

f *pp*

B III B I

f *pp*

$\frac{1}{2}$ B III $\frac{1}{2}$ B I

f *pp*

B V B VIII

f *pp*

ad libitum

B II B VI B VIII

p *pp*

B X B VIII

p *pp*

B III B II B III B I

p *pp*



FRANCISCO TARREGA

Música para Guitarra OBRAS ESCOGIDAS

1031	— N.º 1	<i>Loure</i> , de J. Seb. Bach	2,00	1111	— N.º 21	<i>Saint-Nicolas</i> , de Schumann.....	1,50
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