

# ТЕМА С ВАРИАЦИЯМИ

Г. ГАРТИГ. Op. 26  
Аранжировка З. Беренда

Умеренно скоро, очень выразительно

Гитара  
шестиструн-  
ная

The main theme is written for guitar in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Умеренно скоро, очень выразительно' (Moderately fast, very expressive). The dynamics are marked 'mf'. The score consists of two staves. The first staff contains the melody with various fingering numbers (0, 2, 3, 4) and accents. The second staff contains the bass line with some double bass notes and a final chord with a circled '6'.

ВАР. 1

Не слишком быстро

Variation 1 is written for guitar in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Не слишком быстро' (Not too fast). The dynamics are marked 'mp'. The score consists of four staves. The first staff contains the melody with a 'tr' (trill) marking and fingering numbers (3, 2, 0). The second and third staves continue the melody with various fingering numbers (3, 2, 4) and accents. The fourth staff contains the bass line with some double bass notes and a final chord with a circled '3'.

Вар. 2

Умеренно, шутливо

Musical score for Variation 2, titled "Умеренно, шутливо" (Moderately, playfully). The score is written for a single melodic line on a treble clef staff. It begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together. There are several circled numbers (3, 2, 4, 2, 2, 3) indicating specific measures or groups of notes. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final chord.

Вар.3. Очень скоро

Musical score for Variation 3, titled "Очень скоро" (Very fast). The score is written for a single melodic line on a treble clef staff. It begins with a dynamic marking of *mp*. The music is characterized by rapid sixteenth-note passages and triplets. There are circled numbers (3, 2, 3, 1, 2, 3, 1) indicating specific measures or groups of notes. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final chord.

Вар. 4  
Более сдержанно, нежно

Фл. 12

(4)

*mf*

3

IV

3

0

Вар. 5  
Очень скоро

*mp*

0

b

b

b

играть как каденцию

Не спеша и величаво

IV

замедляя



*cresc.*

*p*

*Meno mosso, misterioso*

*marcato*

*legato, espressivo*

*espressivo*

*rubato*

*staccatissimo*

*pp simile*

*pp*

*p*

*mf*

*pp*

12 12

5/8  
 ④ ⑤ ② ⑥ ③  
 mf p gliss.

poco a poco accel. e cresc.

Tempo vivo

mf cresc.

mf cresc.

molto f

ff