LASCIA CH'IO PIANGA

This is a piece of moderate technical difficulty and is a good chord study. It is an arrangement of an aria taken from Handel's popular opera Rinaldo. In the first chord of the fifth measure, the lower F natural can be played up an octave if the stretch is too demanding. The fourth finger can be used to bar the top three strings, but if you prefer (as I do!), use 2, 3 and 4 instead.

G. F. Handel transcribed by R. Fortin



