

Das Händel-Buch

Herausgegeben und bearbeitet
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Suite in G-dur

Präludium

Moderato

1.

mf *p* *poco a poco* *cresc.* *f* *decresc.* *cresc.* *f* *decresc.* *mf*

Aria

Lento

2.

p *mf* *p*

Sarabande

Andante

1. 2.

Menuett I

Andantino

a) tr *V* *III* *I* *B II* *D.C. al Fine*

Menuett II

Grazioso

B II: II

Gavotte

Allegretto

6.

mf p mf

III VI V II V B VII

I B II III

p mf cresc. p f

B II VIII VII B III VII 1/2 BV B III

Gigue

Allegro

7.

f p

B III B II 1/2 B II B II B III B II

a) b)

cresc. p cresc. f

1/2 B II mf

decresc.

a) b)

1 a m
B II
2 1 3
1. 2. p

II tr
mf
1/2 B II
2 4
2 4
3 4 2
p

B II
4 2 2
mf
4 3 1
4 2 1
B II
4 2 2
3 1 0
4 2 1
4 4

B II B III - - II
4 3 1
4 2 1
4 3 1
1 2
B II - - - 4
1
4 3 0
B II
1. 2. p

4 1
2#
1 4 2 1
I
B III - - tr
B II - - tr
2

4 2
I
1 m 1
p

cresc.
I

cresc.
I

B III
1 m 1
p

Suite in a-moll

Allegro

8. *mf*

BI...

dim.

III- m i m 1/2 BV III

f *dim.* *p*

poco rit.

f *p*

1/2 B III- II III- B III...

mf *f* *p*

I III- I B III- I

mf

poco *a* *poco*

1/2 B III- II B II- V B III

grasso. *f*

decresc.

ff *dim.*

poco rit.

1. 1/2 BV- 2.

ff

Menuett I

Moderato

11.

Menuett II

Allegretto

12.

Sarabande

Largo

13.

Gigue

Allegro

1/2 BV.

14.

III

BVII

BII

BII

BIII

BII

IV

1/2 BII

1/2 BV

VI

1/2 BII

1/2 BIII

1/2 BV

mf

cresc.

II

poco

a

poco

cresc.

BIV

1/2 BV

Detailed description: This is a page of musical notation for a piece titled 'Gigue'. The tempo is marked 'Allegro' and the time signature is '1/2 BV.'. The score consists of ten staves of music. The first staff is numbered '14.'. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous fingering numbers (1-4) and articulation marks (accents, slurs) throughout. Section markers are placed above the staves, including 'III', 'BVII', 'BII', 'BIII', 'IV', 'VI', and 'BIV'. Dynamic markings include 'mf' (mezzo-forte) and 'cresc.' (crescendo). The piece concludes with a final cadence on the tenth staff.

Passacaille

Moderato

15. *ff*

p *1/2 B III* *1/2 B III I*

p *B III* *I*

p *m*

p

mf *sfz* *cresc.* *sfz* *f* *dim.* *p* *III* *I* *I a m*

mf *sfz* *cresc.* *f* *dim.* *p* *1/2 B V.*

p *I* *I a m*

mf *poco* *a* *poco* *cresc.* *1/2 B V.* *1/2 B III* *II*

poco a poco cresc.

poco rit. *a tempo*

mf *B II.*

sfz *mf*

sfz

p *mf* *sfz*

III. *1/2 BV* *ff*

sfz *V.* *1/2 BV.* *III.* *rit.* *ff*

Fuge

Moderato

16.

Musical score for a fugue, page 16. The score consists of ten staves of music in G major and 3/4 time. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, m, f). Fingerings are indicated by numbers 1-4. Ornamentation (a) is used in several measures. Chordal figures (III, I, II, BVIII, VII, VI, V) are marked above the staves. The page number '16.' is in the top left corner.

II III I

V a m

B III

B III I III B III

Allegro Sonatine

17. f marcato e stacc. p legato mf

B II B II III III VII V V III I BI V III I

cresc. decresc. p

This page contains ten staves of musical notation, likely for a guitar or similar fretted instrument. The notation includes various musical symbols and markings:

- Staff 1:** Starts with a treble clef and a 7/8 time signature. It features a melodic line with notes and rests, and a bass line with chords and single notes. Dynamic markings include *mf*, *p*, and *p*. Fingerings are indicated by numbers 1-4.
- Staff 2:** Continues the piece, including a section marked *decresc.* and another marked *p*. It features a circled '8' in the bass line.
- Staff 3:** Includes a section marked *cresc.* and another marked *mf*. It features a circled '4' in the bass line.
- Staff 4:** Features a section marked *decresc.* and another marked *f*. It includes a circled '2' and a circled '3' in the bass line.
- Staff 5:** Starts with *mf* and includes a section marked *p*.
- Staff 6:** Includes a section marked *cresc.* and another marked *mf*.
- Staff 7:** Features a section marked *f* and another marked *p*.
- Staff 8:** Includes a section marked *cresc.* and another marked *f*.
- Staff 9:** Features a section marked *f* and another marked *p*. It includes a circled '3' in the bass line.
- Staff 10:** Ends with a section marked *decresc.* and another marked *p*. It includes a circled '4' in the bass line.

Throughout the piece, there are various dynamic markings (*mf*, *p*, *f*, *pp*, *cresc.*, *decresc.*) and performance instructions such as *poco a poco*, *1/2 BIV*, and *1/2 BV*. The notation is dense with notes and rests, and includes many fingering indications.

Sarabande

Moderato

18.

Musical score for Sarabande, Moderato, measures 18-22. The score is written for a single melodic line on a treble clef staff. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The music consists of a series of eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 1-4. Dynamic markings include 'm' (mezzo) and 'mf' (mezzo-forte). There are two first endings, labeled 'B III' and 'B II'. A 'cresc.' (crescendo) marking is present at the end of the piece.

Passapied

Allegro

19.

Musical score for Passapied, Allegro, measures 19-23. The score is written for a single melodic line on a treble clef staff. It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro'. The music consists of a series of eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 1-4. Dynamic markings include 'mf' (mezzo-forte) and 'ff' (fortissimo). There are two first endings, labeled 'B II B IV' and 'B II'. A 'cresc.' (crescendo) marking is present at the end of the piece.

Menuett I

Andante

20.

Musical score for Menuett I, Andante, measures 20-24. The score is written for a single melodic line on a treble clef staff. It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante'. The music consists of a series of eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 1-4. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). There are two first endings, labeled 'B II' and 'B II'. A 'cresc.' (crescendo) marking is present at the end of the piece.

1)

Menuett II

Andantino

21.

III... I

p

f

mf

cresc.

B I

B I

1. 2.

Moderato

Allemande

22.

p

mf

B II

B III

B IV

B II

B VII

V

I

tr



Fugato

23. Moderato

1/2 B II

B II - I

II

mf

p

cresc.

Gavotte mit Variationen

24. Allegretto

1/2 B II

Fine

1/2 B II

D.C. al Fine

Var. I

B IV 4

I

B II

f

p

mf

f

decresc.

cresc.

D.C.

Var. II BIII BII BIII

Musical score for Variation II, measures 1-12. The score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords and eighth notes. Dynamics include *mf* and *p*. The piece concludes with *D.C.*

Var. III

Musical score for Variation III, measures 1-12. The score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords and eighth notes. Dynamics include *p*, *cresc.*, and *decresc.*. The piece concludes with *D.C.*

Var. IV

Musical score for Variation IV, measures 1-12. The score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords and eighth notes. Dynamics include *p* and *mf*. The piece concludes with *D.C.*

Var. V

Musical score for 'Var. V' in G major, 2/4 time. The piece consists of four staves. The first staff begins with a piano (*mf*) dynamic and includes fingerings (1, m) and accents. It features a crescendo (*cresc.*) leading to a forte (*f*) section, followed by a decrescendo (*decresc.*). The second staff continues the melodic line with similar dynamics and includes a *cresc.* marking. The third staff continues the piece, ending with a decrescendo (*decresc.*) and a forte (*f*) dynamic. The fourth staff is marked 'linke Hand allein' (left hand alone) and contains a complex arpeggiated figure with fingerings (4, 2, 1, 4, 2, 1) and a decrescendo (*decresc.*). The piece concludes with a final chord.

Marsch

Musical score for 'Marsch' in G major, 2/4 time, marked 'Maestoso'. The score begins at measure 25 and spans eight staves. It starts with a forte (*f*) dynamic and a marcato articulation. The piece features various fingerings and dynamic markings, including a crescendo (*cresc.*) and a mezzo-forte (*mf*) section. The score includes numerous fingering numbers (1, 2, 3, 4) and articulation marks (accents, slurs). The piece concludes with a final chord.

Two small musical diagrams labeled 'a)' and 'b)' showing specific fingerings for a melodic phrase. Diagram 'a)' shows a sequence of notes with fingerings 3, 1, 2, 1. Diagram 'b)' shows a similar sequence with fingerings 3, 1, 2, 1.

Suite in C-dur

Allegretto

Präludium

26.

mf

p

cresc.

poco a poco cresc.

1/2 B III

B VIII

Sarabande

Largo

27.

mf

p

cresc.

poco a poco cresc.

1/2 B V

1/2 B II

1/2 B II

III

I

V

III

II

Andantino

Passapied

28.

p

mf

cresc.

cresc.

B III

I

III

a)

b)

Menuett I

Maestoso

29.

Menuett II

Allegretto

30.

Air

Andantino

31.

a)

Chaconne

Sostenuto

32. *f* *p* *f* *pp* *cresc.* *f*

Gavotte

Allegro

33. *mf* *p* *cresc.* *f* *decresc.* *p* *cresc.* *f*

a)

b)

Fuge

Moderato

34.

III I B III I

1/2 B II

1/2 B V

III I

Sonate

Allegretto

1/2 BV

35.

1
2
mf

VII II III VII
p P P

1/2 B V
p

p P P P P i

p P P P P i

p P P P P i

p P P P P i

mf

i P i P
III V I

B III
I P P a m
p

Suite in e-moll

Allemande

Sostenuto

36. *mf*

B II. B III. B II. B II. B II.

p

Sarabande I

Tranquillo

37. *mf*

p

mf

dolce

B II. B III. B II. B II. B II. B II. B II.

Sarabande II

Un poco più mosso

38.

p, *mf*, *cresc.*

B III, B II, II

Menuett

Grazioso

39.

p, *mf*

B II

Courante

Allegro

40.

f, *p*

B II, B II

a)

B III

mf

I

II

B II

B I

1/2 B V

B II

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains several measures of music with fingerings such as 1, 2, 3, 4, and 5. Above the staff, there are markings for 'B III', 'I', and 'II'. The second staff continues the melody with fingerings like 1, 2, 3, 4, and 5, and includes a marking 'B II'. The third staff has fingerings 1, 2, 3, 4, 5 and a marking 'B I'. The fourth staff features a marking '1/2 B V' and fingerings 1, 2, 3, 4, 5. The fifth staff concludes the section with a marking 'B II' and a trill symbol 'tr'.

Gigue

Vivace

41.

B II

B IV. I

B III

B II

B III

cresc.

cresc.

This section, titled 'Gigue' and marked 'Vivace', begins at measure 41. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It includes fingerings 1, 2, 3, 4, 5 and a marking 'B II'. The second staff has fingerings 1, 2, 3, 4, 5 and a marking 'B IV. I'. The third staff features fingerings 1, 2, 3, 4, 5 and a marking 'B III'. The fourth staff includes fingerings 1, 2, 3, 4, 5 and a marking 'B II'. The fifth staff concludes the section with fingerings 1, 2, 3, 4, 5 and a marking 'B III'. The section is characterized by frequent dynamic changes, including *cresc.* (crescendo) and *p* (piano) markings.

a)

This diagram shows a sequence of notes on a staff, likely representing a specific fingering or technical exercise. It includes a treble clef, a key signature of one sharp (F#), and a series of notes with fingerings indicated below them.

V - - - I

1/2 B IV 1/2 B V - - - I

poco a poco cresc.

B II - - -

B II

Entrée

Allegro

42.

III

B III

1/2 B V I

II - - - VII

cresc.

B II

B III I

VI

III VII B VII - -

1/2 B III - V - VII VII - II

Menuett I

Allegretto

43. *mf* *p* *cresc.* *cresc.* *mf*

B III
B I
I
1. 2.

Menuett II

Grazioso

44. *p* *p* *cresc.* *p*

B II
B II
B II
B II

Fuge

Allegro

45. *p* *p* *p* *p* *m* *p* *m*

B II

Musical score for guitar, page 33. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes treble clefs, notes, rests, and various guitar-specific symbols such as fingering numbers (1-4) above notes and circled numbers (1-4) below notes. Chord diagrams are represented by boxes with numbers inside, indicating fret positions on the strings. The score is divided into sections labeled with Roman numerals and letter codes: B II, 1/2 B II, B VII, VII, 112 BV, B III, B II B III, 1/2 B II, 1/2 B II, and B II. Dynamic markings such as 'p' and 'pp' are used throughout. The music features a variety of rhythmic patterns and melodic lines.

Variationen über das Lied „Der zufriedene Hammerschmied“

Thema (Andantino)

46.

p *mf* *p*

Var. I

p *mf* *poco a poco cresc.* *poco rit.*

Var. II

p *cresc.* *dim.* *rit.*

oder:  ebenso die folgenden Taktfiguren

Var. III

p

p poco a poco cresc.

p

cresc. p

Var. IV

p cresc.

decreso.

cresc. p

poco a poco cresc. mf

Var. V*)

linke Hand allein

lk. Hand

The musical score consists of ten systems of music, each with a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is divided into sections labeled 'B II.' and 'I'. Dynamics include *pp*, *f*, *p*, *mf*, *cresc.*, *dim.*, and *rit.*. The piece concludes with a final chord marked *ff* and a fermata.

*) Schwächere Spieler lassen als Abschluß das Thema folgen