

Das Grieg - Buch

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Elfentanz

Molto allegro e sempre staccato

The musical score consists of ten staves of music, each with various annotations and markings:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *pp*. Fingerings are indicated with numbers 1, 2, 3, and 4. A circled number 5 is present. A first ending bracket labeled 'I' spans the final two measures.
- Staff 2:** Continues the melody. A second ending bracket labeled 'II' spans the first two measures. A circled number 3 is present. Dynamics include *sfz* and *pp*.
- Staff 3:** Continues the melody. Dynamics include *sfz*.
- Staff 4:** Continues the melody. A circled number 6 is present. Dynamics include *f*, *pp*, and *f*.
- Staff 5:** Continues the melody. Dynamics include *cresc.* and *f*.
- Staff 6:** Continues the melody. A circled number 5 is present. Dynamics include *sfz*.
- Staff 7:** Continues the melody. Dynamics include *pp*.
- Staff 8:** Continues the melody. Dynamics include *pp*.
- Staff 9:** Continues the melody. Dynamics include *pp*.
- Staff 10:** Continues the melody. Dynamics include *pp*.

Rigaudon II

Tranquillo

6

III

p *mf* *p*

Detailed description: This is the first staff of music. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The music consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. Dynamic markings include *p*, *mf*, and *p*. A fermata is placed over the final measure.

1/2V III 1/2III V 1/2III 1/2V

p *p* *p* *p* *p* *p*

Detailed description: This is the second staff of music. It continues with eighth and sixteenth notes. Dynamic markings are consistently *p*. A circled number '6' is written below the staff in the middle.

I a m BII III

p *p* *p* *mf*

Detailed description: This is the third staff of music. It features a variety of note values and rests. Dynamic markings include *p* and *mf*.

p *cresc.* *ffz*

Detailed description: This is the fourth staff of music. It shows a dynamic progression from *p* to *ffz* (fortissimo zingando). The music is characterized by rhythmic patterns and accents.

ruhig *rit.*

p *p* *p* *p*

Detailed description: This is the fifth staff of music. It includes the markings *ruhig* (calmly) and *rit.* (ritardando). Dynamic markings are *p*.

a tempo 1/2V

pp *p* *f*

Detailed description: This is the sixth staff of music. It starts with *a tempo* and includes dynamic markings *pp*, *p*, and *f*.

p *p* *p* *mf*

Detailed description: This is the seventh staff of music. Dynamic markings include *p* and *mf*.

molto sostenuto

p *cresc.* *ff*

Detailed description: This is the eighth staff of music. It features the marking *molto sostenuto* and dynamic markings *p*, *cresc.*, and *ff*.

rit.

p *pp*

Detailed description: This is the ninth and final staff of music. It includes the marking *rit.* and dynamic markings *p* and *pp*.

Musette

Andantino

Musical score for 'Musette' in G major, 4/4 time, Andantino. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andantino'. The first staff starts with a *pp* dynamic and ends with a *Fine* marking. The second staff includes a *p* dynamic and a *cresc.* marking. The third staff includes a *f* dynamic. The fourth staff includes a *ff* dynamic. The fifth staff includes a *sf* dynamic. The score is annotated with various fingering numbers (0-4) and slurs. Above the staves, there are several Roman numerals indicating fingerings: 1/2 II, III, 1/2 III, III, 1/2 II, 1/2 VII, 1/2 IX, 1/2 VII, V, IV, III, II, 1/2 II, BII, IV, 1/2 V. The piece concludes with the instruction 'D. C. al Fine'.

Lied des Bauern

Andante semplice cantabile

Musical score for 'Lied des Bauern' in G major, 4/4 time, Andante semplice cantabile. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante semplice cantabile'. The first staff starts with a *pp* dynamic. The second staff includes a *p* dynamic. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff includes a *p* dynamic. The fifth staff includes a *p* dynamic. The score is annotated with various fingering numbers (0-4) and slurs. Above the staves, there are several Roman numerals indicating fingerings: I, I, II, 1/2 III, I, II, 1/2 II, III, 1/2 III, I. The piece concludes with the instruction 'D. C. al Fine'.

Volksweise

con moto

10

Springtanz

Allegro marcato

11

The musical score is written for piano in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody is characterized by eighth and sixteenth notes, often grouped in pairs or triplets. Fingerings (1-4) and breath marks (>) are indicated throughout. The second staff continues the melody with a *mf* dynamic. The third staff features a triplet of eighth notes and a dynamic of *f*. The fourth staff includes a *p* dynamic and a *dim.* (diminuendo) marking. The fifth staff starts with a *pp* (pianissimo) dynamic and includes a *dim.* marking. The sixth staff has a *f* dynamic. The seventh staff features a *ff* (fortissimo) dynamic. The eighth staff includes a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes with a *fz* (forzando) dynamic and a *sostenuto* marking. The score is annotated with various musical notations including slurs, accents, and dynamic markings.

Lied des Freiers

Allegretto

12

The musical score for 'Lied des Freiers' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto'. The first staff includes dynamics such as *mf* and *p*, and features a melodic line with notes marked with 'i' and 'a'. The second staff continues the melody with dynamics *f* and *p*. The third staff includes the instruction 'Melodia ben marcato' and a dynamic of *mf*. The fourth staff concludes with the tempo change to 'Adagio' and a dynamic of *pp*. The piece ends with a double bar line and a repeat sign.

Die Bremse und die Fliege

Allegretto con moto

13

The musical score for 'Die Bremse und die Fliege' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto con moto'. The first staff includes dynamics such as *pp* and *p*, and features a melodic line with notes marked with 'i' and 'a'. The second staff continues the melody with dynamics *f* and *pp*. The third staff includes the instruction 'Coda' and a dynamic of *p*. The fourth staff concludes with the tempo change to '1/2 II' and a dynamic of *pp*. The piece ends with a double bar line and a repeat sign.

Walzer

Allegro moderato

14

p *mf* *f* *p*

$\frac{1}{2}VII$ $\frac{1}{2}VII$ $\frac{1}{2}V$ rit. IV

a tempo

p

Bassi marcati

rit. *a tempo*

p

$\text{VI} \dots \text{V}$ *rit.*

a tempo

pp *f*

Coda

p dolce *pp*

Halling

Norwegischer Tanz

Allegro

E-Saite in D (Re)

15

Musical score for 'Halling' (Norwegian Dance). The score is written for guitar on the E-string in D major. It consists of seven staves of music. The tempo is marked 'Allegro'. The piece begins with a piano (*p*) dynamic and includes various articulations such as accents (>) and slurs. Fingerings are indicated by numbers 1-4. The score features several dynamic markings: *cresc.*, *p*, *f*, *fz*, *pp*, and *sempre p*. There are also performance instructions like *rit.* and *dim.*. The piece concludes with a *pp* dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

Ranveig

Allegro

16

Musical score for 'Ranveig'. The score is written for guitar on the E-string in D major. It consists of two staves of music. The tempo is marked 'Allegro'. The piece begins with a piano (*p*) dynamic and includes various articulations such as accents (>) and slurs. Fingerings are indicated by numbers 1-4. The score features several dynamic markings: *p*, *pp*, and *rit.*. There are also performance instructions like *rit.*. The piece concludes with a *pp* dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

Solveigs Lied

(Peer Gynt)

17 **Andante**

p *f* *p* *pp*

1/2 IX

cantabile

p *pp*

1/2 V

cresc. **dim.**

cresc. *f* *dim.*

1/2 V

poco rit. **a tempo**

cresc. *f* *p*

1/2 V

Allegretto tranquillamente

pp *p*

poco rit.

p *pp*

Andante

p *f*

1/2 V

cresc.

p *f*

1/2 V

f **p**

f *p*

1/2 IX

a tempo VII **VII**

f *p*

1/2 V

f **p**

f *p*

1/2 V

1/2 IX m a m m m

pp

1/2 IX

poco rit.

VII

1/2 II Andante

mf

f

XII

XII

pp

BV

Lento lugubre Im Balladenton

18

p

cresc.

dim.

1/2 II

p

cresc.

dim.

un poco mosso

pp

cresc.

f

pp

1 2 III

I

BI

Tempo I

f dim. e rit.

pp

cresc.

un poco mosso

ff

dim.

p

pp

BI

BII

BIII

I

Tempo I

cresc.

f

pp

BI

pp

Wächterlied

Molto Andante e semplice

19

p *mf*

1/2 II I 1/2 II I 1/2 II I

BII IV 1 2 II BII VII BIX m BVII BIX

p

BVII

p

I II

pp *p* *f*

BI

pp *p* *f*

BI

pp *p* *f*

BI

pp *p* *f*

p

BII BIV II BIV 1/2 II BII

rit.

p

Springtanz

Allegro giocoso

20 *p leggiero*

p *fp* *cresc.* *ff* *dim.*

Walzer

Poco Allegro

2. *p*

poco *ritardando* *pp*

II m
i m a i i a i m a i i a i m a i
Tempo I
rit.
p
a tempo
p
cresc. f
Lento
poco a poco ritardando

Albumblatt

Allegretto e dolce

22
p
1/2 IV
Fleg.
P P P
sostenuto
fz
BII
II i m I m
p
XII 7
Fleg.

Volksweise

Allegro con moto

23

p *p* *f* *pp* *mf* *f* *dim.* *sempre cresc.* *cresc.* *rit.* *pp*

II $\frac{1}{2}$ II III BII $\frac{1}{2}$ IV BII BII I BVII

Abend im Hochgebirge

Allegretto

24

p *dim.* *pp*

Andante espressivo

p *poco cresc.*

II

a tempo **Vivo**
1/2 V

f *p* *ff*

1/2 IV 1/2 III 1/2 II 1/2 I

p

a tempo

decresc. *p*

rit. *Tempo I*

p

RII BII

cresc. *f*

1/2 V

f *ff* *p*

I

p

1/2 II

p

1/2 V BII

p

Halling

Allegro moderato

25

V
i a i a m i a m i m i a m i

IX 1/2 X

p *mf* *f* *fz* *pp* *ff*

Der Jüngling

Con moto

26

III
i a m i V m i 1/2 I

1/2 II

p *mf* *rit.*

Allegretto semplice

27

Großmutter's Menuett

Allegretto grazioso leggerissimo

28

Matrosenlied

Allegro vivace e marcato

29 III BIII - - - I V V V BII - - - 1/2 III



1/2 II BII II BII V V V V V V V V V V V V



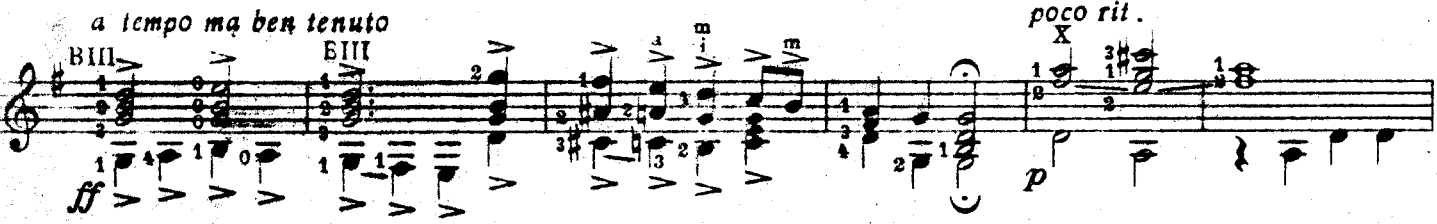
V 1/2 VIII Ba i Ba



V V V V V V V V V V V V V V V V 1/2 V



a tempo ma ben tenuto BIII BIII poco rit. X



1/2 VIII



poco rit. cresc.



a tempo ma ben tenuto ff II



Norwegischer Tanz

Allegretto tranquillo e grazioso

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Allegretto tranquillo e grazioso'. The score is divided into several systems, each containing a single staff of music. The first system starts with a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The second system has a treble clef and a key signature of one sharp, with a dynamic marking of *mf*. The third system has a treble clef and a key signature of one sharp, with a dynamic marking of *mf*. The fourth system has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The fifth system has a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The sixth system has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The seventh system has a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The eighth system has a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The ninth system has a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The score concludes with a double bar line and the instruction 'D.C. al Fine'.

30

p

mf

mf

f

p

f

p

p

stretto

p

p

D.C. al Fine

Anitras Tanz

(Peer Gynt)

Tempo di Mazurka

1/2 IX

31

*) Alle Triller ohne Nachschlag
 **) Statt pizzicato kann auch staccato oder umgekehrt gespielt werden

1/2 VI
1/2 VI V II
pizz. *leggero*

II pizz. m i a II 1/2 II

X m a II tr II m i a II

1/2 X m a m i tr I tr a 1/2 V m a m I

m i 1/2 V. I 1/2 V. II m III

I 1/2 IV 1/2 II m i i i m a a

m i m I 1/2 II tr 1/2 II

V II I V 1/2 V 1/2 IV I tr

pizz. m i m i

leggero

Solveigs Wiegenlied

(Peer Gynt)

Lento

32 *sempre p*