

Valses Poeticos

A mi amigo Joaquin Malats

ENRIQUE GRANADOS

(1867-1916)

Trascrizione e diteggiatura
a cura di Paolo Pegoraro*

Vivace molto

1/2C XIV

1/2C XI

C II

1/2C II

ff

i m i m i

a m i m

a m i m

a m i m

1/2C II

i m i m i

* L'esecuzione dei "Valses Poeticos" è contenuta nel CD della "Real Sound Label" (051-0057) a cura di Paolo Pegoraro
 * The performance of "Valses Poeticos" is featured in the CD "Real Sound Label" (051-0057). Guitarist: Paolo Pegoraro.

16 *ad libitum*
8va

6 6

0 4 1 4 3 1

ff

19

1 2

CV CIV

22

CV 1/2C XI 1/2C VII a m

2 3 4 2 3 4 3 1 4 0 4

2 3 4 2 3 4 3 1 4 0 4

25

3 3 3 3

28

ff

3

32

3

36

3

40

6

6

ad libitum
8va-----

44

6

6

ff

dim.

48

③

i m

2 4 1 4

②

m i m

2 4 1 3 1 3 4

p

i m

2 4 1

②

accel.

52

m i

2 3 1 4

3 4

0 1 3

0 4 1 3

⑤

1 2

i m

⑥

m a i m

3 0 3 1 2 4 1 4

③

Meno molto

CV

56

2 1 4 2 3 1 4 3

③

④

⑤

rall.

p

pp

I

Melodico

C II

1/2C II

1/2C II

1/2C II

C IX

ten.

rall.

C VII
ten.

CL V
ten.

②

a tempo

f

⑤

C IX

C VII

24 *cresc.*

29 C II *rall. molto* *ff* *ff* *a tempo* *p*

34 C VIII *p* *p* *i* *p*

39 C V *rall.* *con cadenza*

44 C II *dim.* *rall. molto*

II

Tempo de Vals Noble

C III

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat. Measure 1 starts with a treble clef and a common time signature. The melody features a series of eighth notes with fingerings 1, 3, 2, 3, 1, 3, 2, 3. A slur covers measures 1 through 6. A 'C III' marking is placed above measure 4. The bass line consists of quarter notes with fingerings 1, 3, 2, 3, 1, 3, 2, 3.

Musical notation for measures 7-12. Measure 7 begins with a circled '2' above the staff. The melody continues with eighth notes and fingerings 4, 3, 4, 3, 2, 1, 3, 2, 1. A slur covers measures 7 through 12. Performance markings include 'rubato' under measure 7, 'rall.' under measure 8, 'a tempo' above measure 9, and 'dim.' above measure 11. A circled '6' is above measure 9. A 'C III' marking is above measure 10. The bass line has fingerings 1, 3, 2, 1, 1, 3, 2, 1, 1, 3, 2, 1. A 'p' dynamic is marked under measure 11. The instruction 'con molta fantasia' is written at the bottom right.

Musical notation for measures 13-18. Measure 13 starts with a circled '3' above the staff. The melody features eighth notes with fingerings 4, 3, 4, 3, 2, 2, 3, 3, 2, 1. A slur covers measures 13 through 18. A 'C I' marking is above measure 15. A 'rit.' marking is above measure 16. A 'Fine' marking with a fermata is above measure 17. The bass line has fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2. A 'vivo pp' marking is above measure 17. A circled '6' is above measure 15. A 'pp' dynamic is marked under measure 15.

Musical notation for measures 19-24. Measure 19 starts with a circled '2' above the staff. The melody continues with eighth notes and fingerings 4, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. A slur covers measures 19 through 24. A 'C VI' marking is above measure 22. The bass line has fingerings 1, 3, 2, 3, 1, 3, 2, 3, 1, 3, 2, 3. A 'cresc.' marking is below measure 22. A 'C X' marking is above measure 23. A circled '2' is above measure 23. A 'p' dynamic is marked under measure 23. The instruction 'rubato' is written at the bottom right.

24

29

Adagio

34

C III C II 1/2 C I

39

a

44

CI a mi mi mi p C III D.C. al Fine

III

Tempo de Vals lento

C II

CV

cresc.

1/2C V

1/2C II

dim.

con spirito

17

1/2C XI

C VII

21

C V

1/2C II

Poco più mosso

Fine

arm. XII

rall.

26

1/2C VII

1/2C V

31

ten.

rall.

a tempo

36

C VIII

C V

D.C. al Fine

meno

rall.

IV

Allegro humoristico

CI

1/2CI

1
p
ff ritmico

CVI

CIII

5
p

13
Fine

17 $1/2C V$ a m a p ④ ② ④ ② C V m ② ③ ①

1 3 4 2 0 1 4 4 1 3 3 1 4 2 3 1 4

i m a

p

21 i m a ③ simile m i VII *8va*

2 1 1 4 2 1 1 4 3 1 4 2 0 1 1 2 1 0

p

dim.

3 0 1 3 3

25

29 simile V *8va* D.C. al Fine

dim. e rall.

V

Allegretto elegante

Musical notation for the first system, measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a forte (*ff*) dynamic. Measures 4-6 show a gradual decrescendo to a *dim.* dynamic. The notation includes a first ending bracket over measures 5 and 6, which concludes with a repeat sign and a fermata. Fingerings are indicated by numbers 1, 2, 3, and 4. A trill is marked above the final note of the first ending.

C VI

Musical notation for the second system, measures 7-11. The piece continues in 3/4 time. The dynamic is marked *p* (piano). The notation includes a first ending bracket over measures 10 and 11, which concludes with a repeat sign and a fermata. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A trill is marked above the final note of the first ending. A hairpin decrescendo is shown below the staff, leading to a *p* dynamic and a *rit.* (ritardando) marking.

Musical notation for the third system, measures 12-16. The piece continues in 3/4 time. The dynamic is marked *p* (piano). The notation includes a first ending bracket over measures 15 and 16, which concludes with a repeat sign and a fermata. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A trill is marked above the final note of the first ending. A hairpin decrescendo is shown below the staff, leading to a *p* dynamic and a *rit.* (ritardando) marking.

Musical notation for the fourth system, measures 17-21. The piece continues in 3/4 time. The dynamic is marked *p* (piano). The notation includes a first ending bracket over measures 20 and 21, which concludes with a repeat sign and a fermata. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A trill is marked above the final note of the first ending. A hairpin decrescendo is shown below the staff, leading to a *p* dynamic and a *rit.* (ritardando) marking.

1/2C III

17

p.

Fine

C VI

C IV

21

2 1 4 4 4 2 4 1

2 4 4 4 4

3 1 3

1 3

C IV

C II

24

4 4

4 1 0

1

C I

rall.

26

2 ③ 4 3

1/2C III

rall.

D.S. al Fine

VI

Sentimental

The musical score is written for guitar in 3/4 time and consists of four staves of music. The key signature has three sharps (F#, C#, G#).

- Staff 1 (Measures 1-4):** Labeled "Sentimental". Features a melody starting on measure 1 with a fingered note (4) and a dotted quarter note. Chords are indicated as C II. Dynamics include *p*.
- Staff 2 (Measures 5-8):** Labeled "1/2 C II" and "C II". Includes a *rall.* marking and a *pp* dynamic. A *ten.* (tension) marking is present above measure 7. A *cresc.* (crescendo) marking is below measure 8.
- Staff 3 (Measures 11-14):** Labeled "1/2 C VII" and "1/2 C VI". Includes an *arm. XII* (armature XII) marking. Dynamics include *dim.* (diminuendo) and *pp poco rall.* (pianissimo, a little slower).
- Staff 4 (Measures 16-19):** Continues the melodic line with various fingerings and string indications.

23 CIX

pp *cresc.* *con*

28 CIX C VI

passione *dim.*

33 C II C II

con molta espressione

38 C II

rall. *p*

43 C IV

p *rall. molto*

VII

Vivo

4 a 3 m 1 i 4 m 3 i p 4 2 1 1 3

① ② ③

1/2C IX

① 1/2C II ③ 1/2C II ④ ⑤ CV ④ m

3 4 3 1 1 3 4 2 1 4 4 2 3 2 3 2 1 0 1 m p f

v v p i m p i m

6 1 2 ff f ff

10 1 2 3 2 1 2 3 2 1 1 2 3 2 1 2 3 2 1 f

14

V V

f

① 0 4
② 0 2
④ 0 1

Fine

17

1/2C II

m

m

a m

20

C II

1/2C II

p

23

1/2C III

D.C. al Fine

p

Presto

1/2C II

m a m

mf *p*

1/2C II

a m i

m a m

ad lib. Sva

m i p m a m i p

1/2C V

p *mf* *p*

ad lib. Sva

p

p i m i p

p

⑤

Vivace

3/4

m i p

m a p

C VII

m a

C V

i a m i p

i m a m

a tempo

p

⑤

Vivace

Musical staff 11: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with a slur over the first two measures and a fermata over the last measure. The bass line consists of a simple accompaniment.

Musical staff 12: Treble clef, key signature of three sharps. The staff contains a melodic line with lyrics "i a m i p — i m a m i m i a i m" and a bass line. Fingerings are indicated with numbers 0, 1, 2, 3, 4. A circled number 3 is above the final measure, and a circled number 4 is below the bass line. The tempo marking "a tempo" is written below the staff.

Musical staff 14: Treble clef, key signature of three sharps. The staff contains a melodic line with lyrics "m p" and a bass line. Fingerings are indicated with numbers 3, 1, 3, 0, 3, 1, 4. A circled number 3 is above the first measure, and a circled number 4 is below the bass line.

Musical staff 16: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur and a fermata over the first two measures, and a bass line. A circled number 3 is above the first measure.

Musical staff 18: Treble clef, key signature of three sharps. The staff contains a melodic line with lyrics "i m a i m" and a bass line. Fingerings are indicated with numbers 4, 2, 3, 4, 1, 2. A circled number 1 is above the fifth measure.

19

mi ② ③ ④ ②
mi p i m i

p

1 2

ten.

Melodico C II

Andante 1/2C II

23

p

rall.

p

1/2C II

30

p

1/2C II

C IX

35

ten.

rall.

C VII

ten.

ten.

40

f

a tempo

⑤

45 CIX C VII

50 C II

cresc.

55 1/2 C VI

ff *a tempo*

rall. molto *ff* *p*

60 C VIII

p

64 CV

rall.

69 C II

con cadenza

dim. *rall. molto*

VALES POÉTICOS

No. 1

Enrique Granados
(1867—1916)

Melodico

p *p* *p* *1* *4* *1* *4* *1* *1* *1* *2* *1*

5 *1* *3 4 1* *a* *m a* *2* *1 m* *1* *1*

9 *1* *1* *1* *1* *1* *1* *1* *1*

13 *1 2 1 4* *ten. rall.* *p* *1* *3* *1* *1* *ten. a* *m 3* *1* *2* *3*

ossia XIV XII XIV XV XII XIV XVII XVI

17 *a tempo* *2* *4* *2* *3* *3-3* *1* *2* *4* *4 a* *2 m* *1*

f *1* *5* *2* *4* *1* *3* *5* *3* *4*

21

25

cresc.

29

rall.molto

ff

ff

33

a tempo

p

37

rall.

m

41

45

rall.molto

dim.

XII

No. 2

⑥ - Re

Tempo di Valse noble

The first system of music features a treble clef and a key signature of one sharp (F#). The melody consists of four measures, each starting with a circled number 2 and a fermata. The accompaniment is in the bass clef, marked with 'p' (piano) and includes fingerings 1, 2, 3, 4, and 5. The notes are: G4 (circled 2), A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

The second system continues the melody and accompaniment. It includes dynamic markings 'p' and 'a l' (all). Performance directions include 'rubato' and 'rall.' (rallentando). Fingerings are indicated with circled numbers 1 through 5. The notes are: G4 (circled 5), A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

The third system continues the melody and accompaniment. It includes dynamic markings 'p' and 'a l'. Performance directions include 'dim. con molta fantasia' (diminuendo with much fantasy). Fingerings are indicated with circled numbers 1 through 5. The notes are: G4 (circled 5), A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

The fourth system concludes the piece. It includes dynamic markings 'pp' (pianissimo) and 'Vivo'. Performance directions include 'rit.' (ritardando) and 'Fine'. Fingerings are indicated with circled numbers 1 through 5. The notes are: G4 (circled 5), A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

20 *rubato*

cresc.

24

pp

28 *Adagio*

32 *a tempo*

pp

36

40

44

D.C. al Fine

No. 3

⑥ - Re

Tempo di valse lente

mf

6

cresc.

11

con spirito

16

21

rall.

Poco più mosso

Fine

26

31

rall. molto

ten.

XII

XII

a tempo

36

rall.

No. 4

Allegro umoristico

ff ritmico

p

Fine
mf *p*

dim.

rall.
dim.

D.C. al Fine

No. 5

Allegretto (elegante)

D.C. al Fine

No. 6

② 4 a a ② (2-3) ④ 4 ② (2-3)

p ⑥ ⑥ ⑥ ③

5 4 a 4 ③ 1 2 2 3 4 4 *pp* ⑥

rall. ④ *ten.* VII

9 4 (2-3) 2 4 1 2 3 4 1 2 a

a tempo *cresc.* ⑤ ② ④ p

13 4 4 3 4 1 2 3 4 a

rall. *poco rall.* *dim.* ③ ⑤ pp

17 1 (2-3) 2 4 2 4 3 4 a

a tempo ② ④ ⑥ ③

21 4 2 1 4 1 4 1 a

XIX ① ③ ④ ⑤ ⑥ *pp*

25 *cresc.*
con passione

29 *dim.*
VII VII VII

33 *con molta espressione*

37 *p*

41 *4*

45 *rall. molto*
p

No. 7

Mosso (2) (2)

D.C. al Fine

VALSES POETICOS

INTRODUCTION

Music by
E. GRANADOS

Vivace $\Phi\Pi$

$\Phi\Pi$ $\Phi\Pi$ $\Phi\Pi$ $\Phi\Pi$ $\Phi\Pi$

$\Phi\Pi$ $\Phi\Pi$ $\Phi\Pi$ $\Phi\Pi$ $\Phi\Pi$

$\Phi\Pi$ $\Phi\Pi$ $\Phi\Pi$ $\Phi\Pi$ $\Phi\Pi$

$\Phi\Pi$ $\Phi\Pi$ $\Phi\Pi$ $\Phi\Pi$ $\Phi\Pi$

$\Phi\Pi$ $\Phi\Pi$ $\Phi\Pi$ $\Phi\Pi$ $\Phi\Pi$

VARIACIONES POÉTICAS

② ④ ③

CII

p poco metalico
con gracia

mf

CIV CV

mf

CIV CV CVII

D. C. al

p

CVII

p

CVII

p

CVII

pp

Fine

I

Music by
E. GRANADOS

Melodico

CII

m CII

a

CII

CII

CII

dolce

claro - metalico

normal

CII

CIX

ten.

rall.

dolce

Melody in harmonics

(CII)

CII

p

CII

CII

CII

p

mf

cresc.

poco a poco

CII CIV CV ϕ IX ϕ IX
 mf *rall. molto* f f

a tempo m i ϕ VIII harm. 8
 f *rall.*

ϕ V harm. 8
rall.

CII CII CII ϕ II CII
 mp *espr.*

vib. con cadenza CII CII CII CII
 dim. *rall. molto*

II

Music by
E. GRANADOS

Tempo de Vals lento

6th in D

The musical score is written for the 6th string in D major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo de Vals lento'. The first staff contains measures 1-4, with fingerings 2, 3, 4, 1, 2, 3, 4, 5 and chord markings CII, CII, CII. The second staff contains measures 5-8, with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5 and a 'dim.' (diminuendo) marking. The third staff contains measures 9-12, with chord markings CII, CII, CII, CII and fingerings 2, 3, 2, 2, 2, CII. The fourth staff contains measures 13-16, with chord markings CII, CIII, CII, CV and fingerings 2, 3, 4, 3, 4, 4, 3, 2, 0, 2, 1, 0, 2, 1. Dynamics include 'con spirito' and 'f' (forte), and articulations include 'rall.' (rallentando).

CH 4 3 (CH) 1 2 3 2 1 2 3 4 5 6 7 8 9 10 11 12

CV CH CH

rall. Fine

Poco più

ten. rall. molto

Meno

CV CV

1 a i

rall D.C. at Fine

III

Music by
E. GRANADOS

Allegro humonistico

The musical score consists of six staves of music. The first staff begins with the tempo marking "Allegro humonistico" and the dynamic "ritmico f". It includes fingering numbers (1-4) and circled numbers (1-6) above notes. A bracket labeled "CI" spans the first two measures. The second staff continues with similar markings, including a bracket labeled "CIII" and a dynamic "mf metalico". The third staff features a bracket labeled "CVI" and ends with the word "Fine". The fourth staff has a bracket labeled "CV" and a dynamic "mf". The fifth staff includes a bracket labeled "CV" and a dynamic "p p m m i". The sixth staff concludes with a bracket labeled "harm. 8" and a dynamic "dim. e rall. D.C. al Fine".

III
IV

Music by
E. GRANADOS

Presto

ϕ II 4 3 1 p ② ③ ④ ④

ϕ II a 4 3 m i m a 4 3 m i 4 3 1 4 3 1

CV 4 3 1 i p ② ③ ④ ④

ϕ V 4 3 1 i m a 4 3 m i m a m

Vivace ④ m p ⑤

ϕ VII 1 3 4 1 p ③

CV p a m i m i p

a tempo p i m a

$\text{♩} = \text{♩}$
 Vivace $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$
 C VII *a tempo* C II

p a i m i m a m

m i a a

C II

C IX a m i P P

ten. C II C II

Tempo del 1 Vals *same fingering as before

The first system of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with an asterisk (*). The melody consists of eighth and quarter notes, while the bass line features chords and single notes. The system contains four measures.

The second system continues the piece on a single staff. It contains four measures of music, maintaining the same melodic and harmonic structure as the first system.

The third system continues the piece on a single staff. It contains four measures of music, including some notes with fingerings (1, 2, 3) indicated above them.

Melody in harmonics -----

The first system of the 'Melody in harmonics' section is written on a single staff. It features a melody of eighth notes with fingerings (2, 3, 1, 4) above them. The bass line consists of chords with fingerings (3, 1, 1, 3) below them. The system contains four measures.

The second system of the 'Melody in harmonics' section is written on a single staff. It features a melody of eighth notes with fingerings (1, 2, 3, 4, 4, 3, 4) above them. The bass line consists of chords with fingerings (0, 3, 1, 2, 1) below them. The system contains four measures.

harm. 8

harm. 8

wavy line = poco rall.