

DANZA ESPAÑOLA N.º 7

"VALENCIANA"

inscripción para guitarra

por

MIGUEL LLOBET

ENRIQUE GRANADOS

Allegro airoso

C. III

C. V

C. VII

C. VII

en RE
en SOL

C. VII

C. VII

C. X

C. III

C. V

C. VII

C. III

C. III

C. V

C. VII

C. VII

C. VII

C. VII

C. VII

C. VII

C. X

C. III

C. V

C. VII

un poco a piacere

p

C. IV - 7

poco cresc.

p

C. II - C. IV - 7 C. IV - 7 C. IX - 7 C. IV - 7

cresc

C. IV - 7 C. II - 7

p

C. IV - 7 C. VII - 7 C. IV - 7

p

C. VII - 7 C. IV - 7

p

C. IV - 7 C. VII - 7

p

C. IV - - - - - C. IV - C. VII - - - - - C. IV - - - - -

ar. 7

7 1 3 2

C. II - Tempo I?

rasgueando

2 2 2 2 3

3 4 3 4 3

C. II - C. IV -

3 3 3 3 3

C. II - - - - - C. II - - - - -

p *m* *a*

dim. molto e rit.

poco rit.

2 3 1

7 arm.

7 armónicos

C. VII - C. V -

p *ar. 7* *arm.*

ar. 7 *ar. 7*

Musical staff with notes, rests, and dynamics like p and ff. Includes a triplet of eighth notes and a circled '2'.

C. VII *poco più moto*

Musical staff with notes, rests, and dynamics like p. Includes a triplet of eighth notes.

C. II - - - -

C. II - - - -

Musical staff with notes, rests, and dynamics like p. Includes a circled '2' and the marking 'ar.'.

C. II - - - -

C. IV - - - -

C. IV - - - -

C. IX - - - -

C. IV - - - -

armonicos

Musical staff with notes, rests, and dynamics like p. Includes a circled '3' and the marking 'armonicos'.

C. IV - - - -

C. I - - - -

Musical staff with notes, rests, and dynamics like p. Includes the marking 'Pizzicato'.

C. II - - - -

C. III - - - -

C. IV - - - -

C. IX - - - -

Musical staff with notes, rests, and dynamics like p. Includes the marking 'Pizz.'.

C. II - - - -

poco a poco dim.

ar.

Musical staff with notes, rests, and dynamics like p. Includes the markings 'rasgueado', 'Pizz.', and 'mf'.

rasgueado

Pizz.

Pizz.

C. III

Musical staff with notes and chords. The staff contains a sequence of notes and rests, with some notes beamed together. Below the staff, there are several chords indicated by vertical lines and numbers.

C. V - - - C. VII - C. VII - - - C. VII - - - C. X -

Musical staff with notes and chords. The staff contains a sequence of notes and rests, with some notes beamed together. Below the staff, there are several chords indicated by vertical lines and numbers.

C. III - - - C. V - C. VII -

Musical staff with notes and chords. The staff contains a sequence of notes and rests, with some notes beamed together. Below the staff, there are several chords indicated by vertical lines and numbers. A dynamic marking *ff* is present.

C. III - - - C. V - - - C. VII -

Musical staff with notes and chords. The staff contains a sequence of notes and rests, with some notes beamed together. Below the staff, there are several chords indicated by vertical lines and numbers.

C. VII - - - C. VII - - - C. VII - - -

Musical staff with notes and chords. The staff contains a sequence of notes and rests, with some notes beamed together. Below the staff, there are several chords indicated by vertical lines and numbers. A dynamic marking *p* is present.

C. VII - - - C. VII - - - C. X - C. III - - -

Musical staff with notes and chords. The staff contains a sequence of notes and rests, with some notes beamed together. Below the staff, there are several chords indicated by vertical lines and numbers. A dynamic marking *poco più f* is present.

C. V - - - C. VII - - -

Musical staff with notes and chords. The staff contains a sequence of notes and rests, with some notes beamed together. Below the staff, there are several chords indicated by vertical lines and numbers. Dynamic markings *cresc*, *un poco a piacer*, and *p* are present.

C. IV - - -

poco cresc. *p*

C. II - C. IV - C. IV - C. IV - C. IX - C. IV - - -

cresc.

C. IV - - - - - C. I - - - - -

Pizzicato

C. II - - - C. III - - - - C. IV - - -

Pizz.

C. II - - -

rasgueado *poco a poco dim.* *Pizz.* *mf* *ar.*

Pizz. - - - - - *Andante*

Andante *muy ligado*

C. VII - - - C. VII - - -

dim.

ar. *ar.* *armónicos*

ar. *ar.* *armónicos* *p* *pp* *Pizz.*

DANZA ESPAÑOLA

(Valenciana)

⑤ - Sol

⑥ - Re

Allegro arioso

The musical score is written for a single melodic line on a treble clef staff in G major and 3/4 time. It consists of six systems of music, each with a starting measure number (1, 5, 9, 13, 17, 21). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Circled numbers 2, 3, 4, and 5 are placed above notes, likely indicating specific fingering or articulation points. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *poco a poco cresc.* (gradually increasing) and *ff*. The piece concludes with a final cadence in the sixth system.

25 *poco più f*

29 *ff un poco a piacere* *pp*

33 *poco cresc.* *p*

37 *cresc.* *ff*

41 *poco meno f* *pp*

45

49

53

56

59

63

67

71

75

79

83

87

Tempo I

91

3 3 3 i m a

p p

94

i a o i m i 3 1

p cresc.

97

1 2 3 4 3 4 2 3

ff p

100

1 2 3 4 1 2 3 4

poco meno f pp

103

1 2 3 4 1 2 3 4

p

106

1 2 3 4 1 2 3 4

ff poco a poco dim.

109

1 2 3 4 1 2 3 4

mf pp

112 *rall.*

D.C. al
♩ e poi:

116

ff

119

poco a poco dim.

122 *rall.*

pp
pizz.

Andante

126

dim.

129

dim.

133

pp

E. GRANADOS



SUITE ESPAÑOLA

DANZA

Nº VII.



TRANSCRIPTA PARA GUITARRA

— FOR —

JOSEFINA ROBLEDO

EDITORES
ROMERO Y FERNANDEZ

Casa Matriz: CANGALLO 1574
Sucursales: Bmó. Mitre 947, Florida 256
BUENOS AIRES

Depositado y Registrado en
:: conformidad con la ley ::

\$ 1.50

DANZA VII.

GRANADOS

6ª en Re *ALLEGRO AIROSO*

Trasc: JOSEFINA ROBLEDO.

5ª en Sol

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The notation includes various guitar-specific techniques such as natural harmonics (indicated by a circle with a number), artificial harmonics (indicated by a circle with a number and a 'h'), and specific fretting patterns (indicated by numbers 1-4 on the staff). Chord diagrams are provided above several staves, including C^{3a}, C^{5a}, C^{7a}, C^{7a}, C¹⁰, C^{3a}, C^{3a}, C^{5a}, C^{7a}, C^{3a}, C^{5a}, C^{7a}, C^{8a}, C^{7a}, C^{3a}, C^{7a}, C^{5a}, C^{7a}, and C^{3a}. Dynamics include *poco a poco cresc.*, *ff*, *poco più forte*, and *ff un poco a piacere*. The score concludes with the instruction *cresc.*

This musical score is written for guitar and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers (1-4) for the left hand. Dynamics are indicated throughout, including *pp*, *poco cresc*, *cresc.*, *ff*, and *poco menos f*. Specific sections are marked with *arm. 8^{do}*. The score is divided into measures by vertical bar lines, and some measures contain circled numbers (1-4) indicating fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

Staff 1: *pp*, *C^a 2^a*

Staff 2: *poco cresc*, *p*, *C^a 2^a*

Staff 3: *cresc.*, *ff*, *C^a 2^a*, *C^a 4^a*, *C^a 9^a*, *C^a 4^a*

Staff 4: *C^a 4^a*, *C^a 4^a*, *poco menos f*

Staff 5: *pp*

Staff 6: *C^a 7^a*

Staff 7: *C^a 4^a*, *arm. 8^{do}*, *C^a 2^a*, *C^a 4^a*, *arm. 8^{do}*, *C^a 2^a*

Staff 8: *C^a 3^a*, *C^a 2^a*

POCO PIÙ MOTO

C¹
f *p*

C^{2a}

C^{2a}

C^{2a}

C^{5a}

dim. molto e riten. *stacc.*
poco rit.

poco a poco dimin.

♩

pp

ff

C^{2a}

C^{2a}

pp *rall.*

ANDANTE

dim.

pp