

ZARABANDA

NO. 3

ENRIQUE GRANADOS

Energico

⑥ = D

f

②

④

CHII

f

p

ΦVII

f

p

m a m a m a

a m m

⑤

f

p

Detailed description: This is a musical score for guitar, titled 'Zarabanda No. 3' by Enrique Granados. The tempo is marked 'Energico'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several staves of music. The first staff begins with a circled '6' and an equals sign followed by 'D', indicating the starting fret. The music features various guitar techniques such as triplets, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like 'CHII' and 'ΦVII' with dashed lines indicating specific sections. The lyrics 'm a m a m a' and 'a m m' are written above the notes in the lower staves. The score ends with a circled '5' and a dashed line.

rit. e dim.

A tempo

A tempo

p cantabile

tr (2-3-2)

tr CII dim. e rit.

Energico

f

p

f

p

f p

p

First musical staff, treble clef, key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The staff contains a series of chords and melodic fragments.

Second musical staff, treble clef, key signature of two sharps. It features a melodic line with slurs and a bass line with chords. A dynamic marking of *p* is present.

rit. e dim.

Third musical staff, treble clef, key signature of two sharps. It contains a series of chords and melodic fragments, with a dynamic marking of *p* at the beginning.

A tempo

Fourth musical staff, treble clef, key signature of two sharps. It features a melodic line with slurs and a bass line with chords. A dynamic marking of *p* is present.

Fifth musical staff, treble clef, key signature of two sharps. It features a melodic line with slurs and a bass line with chords.

Sixth musical staff, treble clef, key signature of two sharps. It features a melodic line with slurs and a bass line with chords. A dynamic marking of *fp* (fortissimo piano) is present.

Seventh musical staff, treble clef, key signature of two sharps. It features a melodic line with slurs and a bass line with chords.

rit. un poco

A tempo

Eighth musical staff, treble clef, key signature of two sharps. It features a melodic line with slurs and a bass line with chords. A dynamic marking of *p* is present.

Ninth musical staff, treble clef, key signature of two sharps. It features a melodic line with slurs and a bass line with chords. A dynamic marking of *cresc.* (crescendo) is present.

cresc.

Meno mosso

p cantabile

tr

tr

dim. e rit.

Allegro maestoso

♩II

ff

ff

sempre piu allegro e cresc.

mp

ff

ff

fff