

# LA MAJA DE GOYA

## TONADILLA

*Handwritten signature*

Transcripción para Guitarra de  
**MIGUEL LLOBET**

Música de  
**ENRIQUE GRANADOS**

6ª en Ré  
5ª en Sol

Allegretto

GUITARRA

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes a dynamic marking of *mf* and a *Pizzicato* instruction. The second staff contains a *C. 3ª* (Capo 3) instruction and a *Natural* marking. The third staff features a *C. 5ª* (Capo 5) instruction and a *Nat.* marking. The fourth staff includes an *Arm. 12* (Armature 12) instruction and a *Pizz.* marking. The fifth staff contains a *C. 5ª* (Capo 5) instruction and a *Nat.* marking. The sixth staff includes a *C. 7ª* (Capo 7) instruction and a *Nat.* marking. The score is filled with musical notation, including notes, rests, and fingerings, with various dynamic markings such as *mf*, *p*, and *m*.

B. A. 11810

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C. 8:° ----- C. 7:° -----

C. 7:° ----- C. 5:° -----

C. 3:° ----- C. 1:° ----- C. 8:° -----

Arm. 8 ----- Arm. 8 -----

C. 3:° ----- C. 5:° ----- C. 3:° ----- C. 3:° ----- C. 2:° -----

Arm. 8 ----- C. 3:° ----- Arm. 8 ----- C. 5:° ----- Arm. 8

Arm. 8 ----- Arm. 12 ----- Arm. 12 -----

Pizz. ----- Pizz. -----

C. 1: *f* *ff* Pizz. *ff* Pizz.

C. 3: *mf* C. 5:

*mf* *rall.*

Andantino  
assai Allegretto C. 7:

C. 7: *poco*

C. 7: *rall. poco* *a tempo*

C. 7: C. 1: C. 5: *Arm.*



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Arr. Eythor Thorlaksson

Enrique Granados

**Allegretto**

1 *mf* pizz. V. III.

8 natural pizz.

14 natural pizz. arm. 12 II.

20 natural pizz. natural pizz. natural

26 rit. a tempo V. IV.

32 II. III.

38 IV. ----- II -----

44

50 arm. 8va -----

56 arm. 12 -----

61

67 II -----

73 II -----

