

INTERMEZZO

(de la Opera GOYESCAS)

Transcripción para guitarra de
EMILIO PUJOL

ENRIQUE GRANADOS

Moderato

1ª Guitarra

2ª Guitarra

ff

C. VII

Allegretto mosso

f ben marcato

C. III

C. II

dim

Pizz°

sentita la melodia

C. II

cresc.

C. II

f

Musical score system 1, consisting of two staves. The upper staff begins with a dynamic marking of *p* and later changes to *mf*. It includes fingering numbers (1-5) and articulation marks. The lower staff contains fingerings and dynamic markings of *p*. A hairpin crescendo is present in the upper staff.

Musical score system 2, consisting of two staves. The upper staff starts with a *dim.* marking and includes a *VII* section label. The lower staff features fingerings and *p* dynamics. A hairpin crescendo is shown in the upper staff.

Musical score system 3, consisting of two staves. The upper staff includes a hairpin crescendo and a *cresc.* marking. The lower staff contains fingerings and a *VII* section label.

Musical score system 4, consisting of two staves. The upper staff begins with a *ff* dynamic marking and includes a *dim.* marking. The lower staff contains fingerings and dynamic markings of *p*.

1 1 4

1# 2

2 1# 2

IV III

rall.

p p p p p p p p p p p p

a tempo

ff Rasgueado

p

marcatissimo il canto

p p

p p

p

p p

p

First system of musical notation. The upper staff contains a melodic line with various note values and rests, including a measure with a dotted line. The lower staff contains a bass line with chords and some melodic fragments. A dynamic marking 'p' is present in the first measure of the upper staff.

Second system of musical notation. Similar to the first system, it features a melodic line in the upper staff and a bass line in the lower staff. The bass line includes triplets and a section labeled 'C.IV'. A dynamic marking 'p' is present in the upper staff.

Third system of musical notation. The upper staff features a complex, dense texture of overlapping notes, with the instruction 'sin interrupción' written above it. Below this, the lyrics 'eima p eima p eima' are written in a wavy line. The lower staff contains a bass line with triplets and a section labeled 'C.IX'. A dynamic marking 'p' is present in the upper staff.

Fourth system of musical notation. The upper staff continues the complex texture from the previous system, with the instruction 'rasgueado continuo' written below it. The lyrics 'eima p eima p eima p eima p' are written above. The lower staff contains a bass line with triplets and a section labeled 'C.IX'. A dynamic marking 'p' is present in the upper staff.

C. II

p i m a m i *p i m a m i* **C. II** *p i m a m i* *p i m a m i*

f *poco rall.* *p*

poco rall.

Poco meno **C. IV**

p **C. II** *poco cresc.* *mf*

p m i m i m *p m i m i m* *a* *i m i m i*

C. II *p* *p p p p*

XII VII XII Tempo primo

1 3 4 5 6 7 8 9 10 11 12

4 4 2 3 1 2 3 4 5 6 7 8 9 10 11 12

1 1 6 6

p

p i m i m i *p i m i m i* *p i m i m i*

C. II

VII C. III C. IV C. VII

p i m *i m p i m a*

f *poco allarg.* *p* *pp* *p*

p p p *i m a* *p p p i m*

p *p* *p* *p* *p* *p* *p* *p* *pp*

Pizz. *nat.*

C. IV C. IX C. IX C. XII C. IX

m i m i m i *p p p* *pp* *XIX*

Pizz. *pp* *XIX*