

Kis szvit

Small Suite – Kleine Suite

PRELUDIO

Harold Gramatges
*1918

Moderato (♩ = 76-80)

The Preludio is a single melodic piece in 4/4 time, marked Moderato with a tempo of 76-80 beats per minute. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is heavily annotated with guitar-style fingering numbers (1-5) and includes dynamic markings such as *mf*, *p*, *cresc.*, *dim.*, *rit.*, and *a tempo*. The piece concludes with a double bar line and a final chord.

ALLEMANDA

Moderato (♩ = 56)

The Allemanda is a single melodic piece in 4/4 time, marked Moderato with a tempo of 56 beats per minute. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is heavily annotated with guitar-style fingering numbers (1-5) and includes dynamic markings such as *mf*, *dim.*, and *rit.*. The piece concludes with a double bar line and a final chord.

Musical notation for the first system of the Siciliana piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various guitar-specific markings such as fret numbers (0, 1, 2, 3, 4), fingering numbers (1, 2, 3, 4), and circled numbers (3, 4, 5, 6) indicating fingerings. A 'VII' fret marker is present above the staff. The piece is in a 4/4 time signature.

SICILIANA

Allegretto (♩=56)

Musical notation for the Siciliana piece, continuing from the first system. It includes dynamics such as *mf*, *f*, *dim.*, and *p*. Performance instructions include *sonoro, legato*. The notation features various guitar-specific markings, including fret numbers, fingering numbers, and circled numbers (3, 4, 5, 6). A 'VII' fret marker is present above the staff. The piece is in a 4/4 time signature.

SARABANDA

Sostenuto e maestoso (♩=44)

Musical notation for the Sarabanda piece. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various guitar-specific markings such as fret numbers (0, 1, 2, 3, 4), fingering numbers (1, 2, 3, 4), and circled numbers (3, 4, 5, 6). A 'VII' fret marker is present above the staff. The piece is in a 3/4 time signature. Dynamics include *mf*, *dim.*, and *mp*. Performance instructions include *sonoro, legato*.

MINUETTO

Animato con gracia (♩ = 138)

f (2^a volta *mf*)

non rit.