

Solea

Guitar Solo

VICENTE GOMEZ

Moderato

Rasgueado

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This musical score is for guitar, consisting of ten staves of notation. The first six staves are in treble clef, while the last four are in bass clef. The piece includes various technical elements such as triplets, slurs, and dynamic markings like *p* and *f*. Fingerings are indicated by numbers 1-4. The notation includes chords, arpeggios, and melodic lines. The final two staves feature a section labeled "C.V." (Cadenza) and end with the instruction "accell." (accelerando).

$\frac{1}{2}$ C.V

todo pulgar

CADENZA

pulgara

C.V

C.V 4

C.V 4

C.V

C.IV

C.IV

C.IV

C.IV

C.V

C.VII

C.VII

C.VII

This page contains a series of guitar exercises and a cadenza. The exercises are organized into systems, each with a treble clef staff and a bass clef staff. Fingerings are indicated by circled numbers (1-4) and some are grouped with brackets. Chord diagrams are shown as small grids with numbers 1-4. Dynamics include *p*, *P*, and *rit.*. The exercises are labeled as follows:

- System 1: C.VII, C.VIII, C.VIII₄
- System 2: C.VIII, C.VIII
- System 3: C.VIII₁, C.III, C.I
- System 4: *Cadenza* (includes *p*, *P*, and *rit.*)
- System 5: $\frac{1}{2}$ C.VII, $\frac{1}{2}$ C.VII
- System 6: $\frac{1}{2}$ C.IX
- System 7: *rit.*, *ff*