

# Spanish Guitar Solo

# The Princess

By VICENTE GOMEZ

Peruvian Inca Dance

**Allegro non troppo**

**Lento**

**Moderato**

**Allegro non troppo**

The musical score is written for guitar and includes the following elements:

- Tempo markings:** Lento, Moderato, and Allegro non troppo.
- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *rit.* (ritardando).
- Harmonics:** Indicated by "Harm:" and specific fret numbers (e.g., 12, 7, 9, 12).
- Fingerings:** Numbers 1-4 for fingers and 1-5 for strings.
- Accents:** Marked with a wedge symbol (^).
- Trills:** Indicated by a vertical line with a wavy top.
- Allegro non troppo section:** Features two first endings (1. and 2.) and a double bar line with repeat dots.
- Chord markings:** C7, C9, and G7 are noted above the staff.
- Performance instructions:** "al ponte" and "Harm. 8va" are included.

Musical score for "The Princess - 2". The score consists of ten staves of music. The first staff begins with a C7 chord and includes first and second endings. The second staff features C2 and MC3 chords, with dynamics *mp*, *rit.*, and *mf*. The third staff contains complex rhythmic patterns with fingerings (1-4, 2-3) and dynamics *mp*. The fourth staff includes a C7 chord and dynamics *mf*. The fifth staff features a C9 chord and dynamics *mp*. The sixth staff starts with a C7 chord and dynamics *mf*. The seventh staff includes a *Harm:* instruction and dynamics *mf*. The eighth staff continues with *Harm:* and dynamics *mf*. The ninth staff includes *Harm:*, *Tamb:*, and dynamics *rit.*, *lento*, and *p*. The tenth staff concludes with *Harm:*, *rit.*, and *ppp*.