

Panaderos de la Flamenca

(Baile Andalus)

Guitarra

Musica de
VICENTE GOMEZ

Allegro Moderato

The musical score is written for guitar and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Circled numbers (1, 2, 3, 4) likely refer to specific techniques or positions. The chords are labeled as follows: C5a, mC3, mC3a, mC7a, mC2a, and mC2. The piece begins with a forte (*ff*) rasgueo (strummed) section. It features a variety of rhythmic patterns and melodic lines, including a section marked *muy cantado* (very sung).

m C 2

rasg.

m C 2^a *Cantando*

rasg.

m C 7^a

rasg.

m C 7 *Cantado*

rasg.

m C 2^a *diminuendo* *a tempo*

rasg.

rasg.

m C 7^a

rasg.

C2^a

C2^a

marcato

p

p

C2^a

mf

f

m C 2^a

p

p

rasg.

rasg.

a tempo

mf

rasg.

p

m C 2.

acelerando

poco

a

poco

m C 2

p

vivo

ff

m C 7