

La Violeta

(MALAGUENA)

Spanish Guitar Solo

By VICENTE GOMEZ

Moderato

The musical score consists of six staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a *pp* dynamic and a *pizz* instruction. Above the staff are several groups of numbers: 4 0 2 4 0 2 3, 2, 2 0 3 4, 0 2 3 3, and 2 0. The second staff starts with a *p* dynamic and includes accents (*acc.*) and a *rit.* instruction. The third staff features a *cresc.* instruction and a *rit.* instruction. The fourth staff includes a *accell* instruction and a *rit.* instruction. The fifth and sixth staves contain various performance markings such as *p*, *pp*, and *rit.* and are divided into sections labeled M.C. I, M.C. III, and M.C. V. The score concludes with a final chord and a *p* dynamic marking.

* Encircled number denotes string.

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C. VIII

C. I

C. VIII

C. VIII

C. VII

C. VII

C. VIII

M.C. IX

C. V

Vivo