



Grandes

VARIATIONS

pour deux

Guitares

sur l'air:

(Di tanti palpiti) de l'Opera: Tancred.

Composées

par

Michel Giuliani.

Oeuvre 1.

Propriété des Editeurs.

N<sup>o</sup> 4902.

Pr. 45<sup>cs</sup> C.M.

VIIENNE,

chez A. Diabelli et Comp.

Graben N<sup>o</sup> 1133.

Introduzione.

Andante.

Cantabile.

Andantino grazioso.

Tema.



Chitarra Seconda.

The first system of music consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a bass line with chords and single notes. Dynamic markings include *mf* and *f*.

Var: 1.

The first system of the first variation is in treble clef with a 2/4 time signature. It begins with a *mf* dynamic marking and contains a melodic line with eighth notes and some accidentals.

The second system of the first variation continues the melodic line from the first system, featuring eighth notes and some accidentals. A *p* dynamic marking is present.

The third system of the first variation continues the melodic line, featuring eighth notes and some accidentals. A *p* dynamic marking is present.

The fourth system of the first variation continues the melodic line, featuring eighth notes and some accidentals. A *mf* dynamic marking is present.

The fifth system of the first variation continues the melodic line, featuring eighth notes and some accidentals. A *p* dynamic marking is present.

The sixth system of the first variation concludes the melodic line with a double bar line. It features eighth notes and some accidentals.

Chitarra Seconda.

Var: 2.

Musical score for Chitarra Seconda, Variation 2. The score consists of six staves of music. The first staff is in 2/4 time and starts with a piano (*p*) dynamic. The second and third staves continue the melodic line with various dynamics including *p*, *f*, and *p*. The fourth and fifth staves feature more complex rhythmic patterns and dynamics like *f* and *p*. The sixth staff concludes the variation with a forte (*f*) dynamic and ends with a double bar line.

Molto sostenuto.

Var: 3.

Musical score for Chitarra Seconda, Variation 3. The score consists of two staves of music. The first staff is in 2/4 time and starts with a forte (*f*) dynamic. The second staff continues the piece with dynamics including *p* and *mf*.

Chitarra Seconda.

Musical staff with treble clef. The notation includes chords and individual notes with fingerings (1-4). Dynamics include *f* and *p*. A sharp sign (#) is present on a note in the lower staff.

Finale  
Allegro  
con brio.

Musical staff with treble clef. The notation includes chords and individual notes with fingerings. Dynamics include *p*.

Musical staff with treble clef. The notation includes chords and individual notes with fingerings. Dynamics include *res.* and *poco*.

Musical staff with treble clef. The notation includes chords and individual notes with fingerings. Dynamics include *poco* and *f*.

Musical staff with treble clef. The notation includes chords and individual notes with fingerings. Dynamics include *p*.

Musical staff with treble clef. The notation includes chords and individual notes with fingerings. Dynamics include *f* and *p*.

Musical staff with treble clef. The notation includes chords and individual notes with fingerings. Dynamics include *f*.

Musical staff with treble clef. The notation includes chords and individual notes with fingerings. Dynamics include *ff*.

Mich. Giuliani, op. 1.

Chitarra Prima.

Col capotasto alla 3<sup>a</sup> posizione, in mancanza d'una Terzchitarra.

Andante.

Introduzione

Cantabile.

Andante grazioso.

Tema



Chitarra Prima.

Var. I.

mf

Chitarra Prima.

Var. 2. *mf*



# Chitarra Prima.

*molto sostenuto.*

Var: 3.

The musical score is written for a single guitar (Chitarra Prima) and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'molto sostenuto'. The piece begins with a forte (f) dynamic and features a variety of textures, including single-note lines, chords, and complex sixteenth-note passages. Dynamics range from piano (p) to forte (f). The notation includes slurs, accents, and fingering numbers (e.g., 7). The piece concludes with a final cadence on the tenth staff.

# Chitarra Prima.

ad libitum. Finale. All<sup>o</sup> con brio.

poco a poco f

mf

f

mf

ff



VARIATIONS

Composed for

Two Guitars.

on the Variation of

DI TANTI PALPITI,

BY

M. GIULIANI.

and Performed at the Public Concerts

BY

Signor & Guitto Regondi.

ALSO BY

MASTER W. SERLE & M<sup>RS</sup> F. PELZER.

Op. 1.

Price 3/6

London, Printed by PAULNE & HOPKINS, 69, Cornhill,  
where may be had

Mauro Giuliani's Three Rondos, for Two Guitars, each 2/1.  
and 24 Exercises for One Guitar, Op. 18, Price 6/1.

London, Printed by W. Webber, 24, Rathbone Place, Purchaser of the Copyright

FIRST GUITAR.

These variations should be performed on a Third and Concert Guitar; those who have not a Third Guitar may produce the effect by placing a Capo d'Astro (or stop) on the 3<sup>rd</sup> fret of a Concert Guitar.

INTRODUCTION.

M<sup>o</sup> GIULIANI.

ANDANTE.

*Cres.*

*Ritard: e Cres*

CANTABILE.

FIRST GUITAR.

THEME.

ANDANTE  
GRAZIOSO.

*dolce*

The main musical score consists of six systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in the upper voice, featuring eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The bass line provides a simple harmonic accompaniment with quarter and eighth notes. Dynamic markings include *dolce* at the beginning, *mf* in the fourth system, and *f* in the fifth system. The piece concludes with a double bar line and repeat dots.

VAR. 1.

The first variation, labeled 'VAR. 1.', consists of two systems of two staves each. It maintains the same key signature and time signature as the main theme. The melody is more rhythmically active, featuring many sixteenth and thirty-second notes. The bass line is also more complex, with frequent sixteenth-note patterns. The dynamic marking *mf* is present at the start of the first system. The variation ends with a double bar line and repeat dots.

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FIRST GUITAR.

VAR. 2.

FIRST GUITAR.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes, often grouped into triplets. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *Cres.* (crescendo). The score concludes with a double bar line and a final chord.

*MOLTO SOSTENUTO.*

*V. 1 R. 3.*

*f*

*p*

*f*

*p*

*f*

*p*

*ff*

*ad lib.*



FIRST GUITAR.

ALLEGRO CON BRIO.

FINALE.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'ALLEGRO CON BRIO'. The piece is labeled 'FINALE'. The dynamics are marked as follows: *p* (piano) at the beginning, *Cres.* (crescendo) in the second staff, *poco* (poco) in the second staff, *a* (poco) and *f* (forte) in the third staff, *mf* (mezzo-forte) in the fourth staff, *f* (forte) and *mf* (mezzo-forte) in the fifth staff, *f* (forte) in the sixth staff, and *ff* (fortissimo) at the end. The score includes various musical notations such as eighth and sixteenth notes, chords, and ornaments.







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SECOND GUITAR.

INTRODUCTION.

M<sup>te</sup> GIULIANI.

ANDANTE.

CANTABILE.

SECOND CLARINET

TRIO

ANDANTINO  
GRAZIOSO.

*dolce*

The musical score is written for the Second Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with the tempo and mood markings 'ANDANTINO GRAZIOSO.' and the performance instruction 'dolce'. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score concludes with a double bar line and repeat signs.

SECOND GUITAR.

The musical score consists of nine staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and includes a *pV* marking. The second staff is in bass clef, starting with a forte (*f*) dynamic. The third staff is labeled 'V. 1 R. 2' and is in treble clef with a 2/4 time signature, starting with a piano (*p*) dynamic and featuring triplet markings. The fourth staff is in treble clef with a piano (*p*) dynamic. The fifth staff is in treble clef, showing dynamics of *f* and *p*. The sixth staff is in treble clef. The seventh staff is in treble clef with a forte (*f*) dynamic. The eighth staff is in treble clef with a piano (*pV*) dynamic. The ninth staff is in bass clef, starting with a forte (*f*) dynamic.

SECOND GUITAR.

TR. 3.

*f* *p* *mf* *f* *p*

ALLEGRO CON BRIO.

FINALE.

*p* *Cres.* *poco* *a poco* *f* *p* *f* *ff*