

VI

VARIATIONEN

nebst

Polonaise und Finale

für die Gitarre

VON

MAUR: GIULIANI.

9^{tes} Werk.

(Eigenthum der Verleger.)

N^o 766.

Preis 24 kr. Conv. M.

WIEN,

bei S. A. STEINER und COMP.



1924
601.

CHITARRA.

THEMA
CON
VARIAZIONI.

Allegretto.

The main theme and its first three variations are written on a single treble clef staff in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The first measure of the theme is marked *pf*. The first variation is marked *f*. The second variation is marked *f*. The third variation is marked *pf*. The piece concludes with a double bar line.

VAR. 1.

Variation 1 is written on a single treble clef staff in G major and 2/4 time. It begins with a *pf* dynamic and includes a *cres:* marking. The variation concludes with a double bar line. Below this, the continuation of the variation is written on two staves. The first staff of the continuation is marked *insensibilmente.* and *pf*. The second staff is marked *f*. The piece concludes with a double bar line.

VAR. 2.

sempre dolce espressivo.

Tutti alla 9^{ma} pos:

VAR. 3.

pf f

pf f

dol: f

pf f

VAR. 4.

primo *f sf sf sf sf sf fp*

primo *f sf sf sf sf f*

sf sf sf p

primo *f sf sf sf sf f*

Minore.

VAR. 5.
Più Adagio.

sotto voce. *cres: sf*

dolce *f*

sf dolce sf dolce

sf p cres: fp sf

p sf p pp

Allegro.

Maggiore.

VAR. 6.
POLACCA.

The musical score consists of six systems of music, each with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *pf* (pianissimo), *sf* (sforzando), *f* (forte), and *p* (piano). The word *staccato* is used to indicate detached notes. The score concludes with a final measure marked with a fermata.

THEMA I^{mo}

The musical score is written for guitar and consists of ten staves. The first staff is titled 'THEMA I^{mo}' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure of the first staff is marked with a dynamic of *fp*. The second staff continues the melody and includes a double bar line with a repeat sign, followed by a dynamic of *f*. The third staff is marked with a dynamic of *f* and contains the instruction 'Più assai la Coda e Finale.' in the middle. The fourth staff is marked with a dynamic of *pp*. The fifth staff is marked with a dynamic of *f*. The sixth staff is marked with a dynamic of *ff*. The seventh staff is marked with a dynamic of *sempre f:*. The eighth staff is marked with a dynamic of *dim:*. The ninth staff is marked with a dynamic of *pp*. The tenth staff is marked with a dynamic of *ppp* and ends with a double bar line and a final dynamic of *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.