

Six

VARIATIONS

pour la

GUITARRE

*Sur un thème tiré du Ballet
Duo pour Violoncelle et Basson*

par

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Op. 17



1924
621

1952

à Vienna, chez Antonia & Comp.

Pr. 200 C. 11

1924 56

The first system of the musical score consists of five staves. The top staff contains a melodic line with several triplet markings (indicated by a '3' above the notes). The second and third staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *f* (forte). The fourth and fifth staves continue the rhythmic complexity with various articulations and dynamic changes, including *pf* (pianissimo) and *p* (piano).

W
Var: III.

The second system, labeled 'Var: III.', begins with a treble clef and a key signature of two sharps. It features six staves. The first staff is the main melodic line, starting with a *pf* marking. The second and third staves are woodwind parts, with the second staff labeled 'oreas' and the third staff labeled 'gjs'. The fourth and fifth staves continue the woodwind parts, with the fifth staff also labeled 'oreas'. The sixth staff is a lower woodwind part. Dynamic markings include *pf*, *f*, and *dol* (dolce). The system concludes with a double bar line.

Var: IV.

Musical notation for the first system of Var: IV, featuring treble and bass staves with notes, rests, and dynamic markings like *f*, *sf*, and *mol*.

Musical notation for the second system of Var: IV, including treble and bass staves with notes, rests, and dynamic markings like *f*, *sf*, *mf*, and *mol*.

Musical notation for the third system of Var: IV, including treble and bass staves with notes, rests, and dynamic markings like *f*, *sf*, and *mol*.

Musical notation for the fourth system of Var: IV, including treble and bass staves with notes, rests, and dynamic markings like *f*, *sf*, and *mol*.

Musical notation for the fifth system of Var: IV, including treble and bass staves with notes, rests, and dynamic markings like *f*, *sf*, and *mol*.

Musical notation for the sixth system of Var: IV, including treble and bass staves with notes, rests, and dynamic markings like *f*, *sf*, and *mol*.

Adagio

Var: V.

Minore

Musical notation for the first system of Var: V, featuring treble and bass staves with notes, rests, and dynamic markings like *pf*, *pp*, and *sf*.

Musical notation for the second system of Var: V, including treble and bass staves with notes, rests, and dynamic markings like *pf*, *sf*, *pp*, and *mol*. Includes the instruction "8va pos" above the treble staff.

Musical notation for the third system of Var: V, including treble and bass staves with notes, rests, and dynamic markings like *pf*, *sf*, and *mol*.

sf sf p

pf sf pf

sempre dolce pf p

pf pp

crea f diminuendo

crea pf

f diminuendo p pp

ppp

Spiritoso

Var: VI.

The main body of the score consists of approximately 14 staves. The top staff is the melodic line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of sixteenth-note runs, often with a '6' above the staff indicating a sixteenth-note group. The lower staves provide accompaniment with similar rhythmic patterns. Dynamic markings include *pf* (pianissimo) at the beginning, followed by *f* (forte) and *sf* (sforzando) throughout. The piece concludes with a double bar line and a fermata.

Coda

The Coda section is located at the bottom of the page and consists of about 5 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melodic line starts with a '2' above it, indicating a half-note or quarter-note group. The accompaniment continues with rhythmic patterns. Dynamic markings include *pf* (pianissimo) and *f* (forte). The section ends with a double bar line and a fermata.