

# Getze

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GUITARE.

LE REPOS DE L'ETUDE.

4<sup>e</sup> livre.

Grazioso.

N<sup>o</sup> 1. 



Allegretto.

N<sup>o</sup> 2. 



GUITARE .

Andantino.

N.º 3.

*dolce*

*p*

*sf* *p*

*f* *mf*

Allegretto.

N.º 4.

*p*

*p* *f*

*sf* *p*

*mf* *p*

*f*

GUITARE.

Grazioso.

N° 5.

Musical score for No. 5, Grazioso, guitar. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The piece features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. The tempo is marked as *Grazioso*. The piece concludes with a double bar line and repeat dots.

Moderato.

N° 6.

Musical score for No. 6, Moderato, guitar. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The piece features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. The tempo is marked as *Moderato*. The piece concludes with a double bar line and repeat dots.

GUITARE.

Allegretto.

Nº 7.

Musical score for guitar piece No. 7, Allegretto. It consists of six systems of two staves each. The music is in G major and 6/8 time. The first system includes dynamic markings 'mf' and 'sf'. The piece concludes with a double bar line and repeat dots.

Grazioso.

Nº 8.

Musical score for guitar piece No. 8, Grazioso. It consists of four systems of two staves each. The music is in G major and 2/4 time. The first system includes a dynamic marking 'mf'. The piece concludes with a double bar line and repeat dots.

GUITARE.  
LE REPOS DE L'ETUDE.

2<sup>o</sup> livre.

Andantino.

N<sup>o</sup> 9.

Vivace.

N<sup>o</sup> 10.

Andantino.

N<sup>o</sup> 11.

sf f p sf sf

N° 12. *Allegretto.*

p f p

N° 13. *Andantino.*

mf



GUITARE.

Vivace.

N° 14.

Grazioso.

N° 15.



GUITARE . .

First system of musical notation for guitar, consisting of three staves. The music is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp, with dynamic markings *mf*, *p*, *sf*, and *sf*. The third staff has a treble clef and a key signature of one sharp, with dynamic markings *p* and *f*.

N° 16. *Allegretto.*

Second system of musical notation for guitar, consisting of nine staves. The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of chords and melodic lines. The first staff has a treble clef and a key signature of one sharp, with dynamic markings *p* and *f*. The second staff has a treble clef and a key signature of one sharp, with dynamic markings *f* and *p*. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, with dynamic markings *f* and *p*. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp, with dynamic markings *f* and *p*. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp, with dynamic markings *f* and *p*.

RECUEIL

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Œuvre 59.

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Vienne,

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N<sup>o</sup> 4223.

GUITARRE.

Grazioso. *mf*

Allegretto. *f*

GUITARRE.

Andantino.

Musical score for the first section, marked "Andantino". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is "Andantino". The first staff includes the instruction "Dolce!". The piece features a melodic line in the upper register and a rhythmic accompaniment in the lower register. Dynamics include *f*, *p*, *sf*, and *mf*. The section concludes with a double bar line.

Allegretto.

Musical score for the second section, marked "Allegretto". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is "Allegretto". The piece features a more rhythmic and technically demanding melody. Dynamics include *f*, *p*, *sf*, and *mf*. The section concludes with a double bar line.

GUITARRE.

Grazioso.

The first section of the score, titled 'Grazioso', consists of five staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a mezzo-forte (mf) dynamic. The second staff includes a piano (p) dynamic marking. The third staff features a forte (f) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff concludes with a forte (f) dynamic marking and a double bar line.

Moderato.

The second section of the score, titled 'Moderato', consists of five staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a mezzo-forte (mf) dynamic. The second staff includes a piano (p) dynamic marking. The third staff features a forte (f) dynamic marking. The fourth staff has a mezzo-forte (mf) dynamic marking. The fifth staff concludes with a mezzo-forte (mf) dynamic marking and a double bar line.

Cresc:

Allegretto.

Grazioso.

Andantino. 

Vivace. 

Andantino. 



GUITARRE.

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various rhythmic values including eighth and sixteenth notes. The second and third staves are in bass clef and provide harmonic accompaniment with chords and moving bass lines. The fourth staff continues the bass line. Dynamic markings include *sf* (sforzando) and *f* (forte).

Allegretto.

The second system, marked *Allegretto*, consists of four staves. The top staff continues the melodic line. The lower staves provide accompaniment. Dynamic markings include *p* (piano) and *f* (forte).

Andantino.

The third system, marked *Andantino*, consists of four staves. The top staff continues the melodic line. The lower staves provide accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Vivace.

The first section of the score is marked 'Vivace' and is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a dynamic marking of *p* (piano) and ends with *f* (forte). The music is characterized by a driving, rhythmic melody with frequent sixteenth-note patterns. The lower staves provide a steady accompaniment with chords and rhythmic patterns.

Grazioso.

The second section is marked 'Grazioso' and is written in 3/4 time with a key signature of two sharps. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and includes markings for *p*, *sfz* (sforzando), *sfv* (sforzando vivace), and *mf*. The word 'Dolce' (dolce) is written above the fourth staff. The music is more melodic and expressive than the first section, featuring a variety of note values and rests. The lower staves continue with accompaniment, including some triplet patterns.

mf p sf f

Allegretto.

FINE.