

*Six*

**LANDLERS**

*Six Walses et six Ecoisaises*

*Pour la Guitare*

*Composées*

PAR

**MAURO GIULIANI**

Œuv. 58

Prix 6 f.

*à Paris.*



*Chez RICHAUT, M<sup>d</sup> de Musique Editeur des Œuvres de CH. CZERNY, HUMMEL, MAYSEDER, RIES et PLXIS,*

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1305.R.

1924  
670

# GIULIANI

ŒUV: 58.

N° I .

N° 2 .

N° 3 .

N<sup>o</sup> 4 .

Musical score for piece N° 4. It consists of two systems of three staves each. The top staff of each system is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom two staves are in bass clef. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. Fingering numbers (1-4) are written below the notes. The piece concludes with a double bar line and repeat dots.

N<sup>o</sup> 5 .

Musical score for piece N° 5. It consists of two systems of three staves each. The top staff of each system is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom two staves are in bass clef. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. Fingering numbers (1-4) are written below the notes. The piece concludes with a double bar line and repeat dots.

N<sup>o</sup> 6 .

Musical score for piece N° 6. It consists of two systems of three staves each. The top staff of each system is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom two staves are in bass clef. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. Fingering numbers (1-4) are written below the notes. The piece concludes with a double bar line and repeat dots.

WALZER .

N° 1 .

mf

N° 2 .

p

N° 3 .

p

N° 4.

N° 5.

N° 6.

ECCOSSAISE

N<sup>o</sup> 1 .

N<sup>o</sup> 2 .

N<sup>o</sup> 3 .

N<sup>o</sup> 4 .

N<sup>o</sup> 5 .

N<sup>o</sup> 6 .