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# RONDO NOUVEAU

*à un goût original*

Composé

*à l'imitation du Carillon*

des Cloches de Bologne

Par Mauro **GUILLIANI**

Opera 5.

Prix 1<sup>fr</sup>50<sup>c</sup>

A Paris, Au Magasin de musique de A. Meissonnier, Galerie des Panoramas N<sup>o</sup> 15. En face le théâtre de M<sup>r</sup> Comte.

GUITARE *Allegro vivace*

*p*

*pf*

*p*

*dol*

*F*

*sf* *sf* *sf* V.S.

GLITARE

sf sf P

Sempre *p*

PP

PF

sf P cres

F P cres

F P

sf sf sf sf sf dol

p

GUITARE

*PF* *F*

*F staccati*

*sf sf F staccati*

*sf sf sf P*

*sf P dol*

*PF PP*

*In sensibilmente crescendo*

*PF F diminu la voce a poco*

*P PP FF*

# NUOVORONDO

di gusto originale

composto ad imitazione del *sucro* delle

Campane di Bologna

di

Mauro Giuliani

Opera 5.

(Proprietà dell'Editore.)

In Vienna

presso Tobia Haslinger.

Pr. 20 v. C. 4.

A: 4218

nu 2506 2981

15 5 3

Chitarra.

Allegro  
Vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Allegro Vivace'. The score includes various dynamic markings: *p* (piano), *pf* (pianissimo), *dot.* (accent), *f* (forte), *sf* (sforzando), and *Semp: p* (sempre piano). The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence on the tenth staff.



Chitarra

This page of musical notation for guitar consists of ten staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *pp*, *p*, *sf*, *f*, and *dec.*. Performance markings include *cred.* (crescendo) and *dec.* (decrescendo). The piece concludes with a final chord on the tenth staff.

Chitarra.

*pf*  
*f* *staccati*  
*sf* *f* *staccati*  
*sf* *sf*  
*sf* *p* *sf* *sf*  
*sf* *p* *dol.*  
*pp* *in sensibilmente crescendo.*  
*pp* *dimin.* la voce a poco a poco *p*  
*pp* *ppp* *ff*

S.u.C.4213.H

