

Six
VARIATIONS

sur l'Air favori de la Molinara

pour une Guitarre.

Opus 117 me

De

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(Propriété de l'Éditeur.)

à Vienne

chez Sobie Haslinger



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690.*

Nº 4212.

*Pr. 20 x. C. M.
30 kr.*

Guittarre.

Tema
con
Variazioni.

Grazioso

Con Brio.

Var: I.

Gitarre.

Var: IV.

pf
ten:
dot:
pf
f
pf
ten:
dot:

Minore più Adagio.

Var: V.

sforzate
pp
f
dot:
strisciando sulla sec: corda.
strisciando sulla sesta corda.
sforzate
sforz:
strisciando sulla Terza corda
dimin:

Gitarre.

Can brio.

Var: VI.

The musical score consists of ten staves of music. The key signature is G major (two sharps) and the time signature is 6/8. The piece is marked 'Can brio.' and 'Gitarre.'. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is written in a single system. The dynamics range from piano (p) to piano-forte (pf) and forte (f). There are several accents and slurs throughout the piece. The piece concludes with a double bar line and repeat signs.