

SIX

Variation

POUR LA GUITARE

Composées et Dédiées

à M. Charles Bellas

Par son Maître

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GUITARE.

THEMA *Grazioso.*

1. Var.

2. Var.

GUITARE.

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as *p.f.* and *s.f.*. The bottom staff is in bass clef and contains a series of chords and notes, with dynamic markings *s.f.* and *p.f.*.

Second system of musical notation. The top staff continues the treble clef melody with notes and rests. The bottom staff continues the bass clef accompaniment with chords and notes. A wavy line above the bass staff is labeled "5^e et 4^e Corda".

Third system of musical notation, labeled "3. Var." in the top left. The top staff is in treble clef with a 3/4 time signature and contains a melody with notes and rests. The bottom staff is in bass clef with chords and notes. Dynamic markings *p* and *s.f.* are present.

Fourth system of musical notation. The top staff features a continuous eighth-note pattern in treble clef. The bottom staff provides harmonic support with chords and notes. Dynamic markings *s.f.* are used.

Fifth system of musical notation. The top staff continues the eighth-note pattern in treble clef. The bottom staff continues the bass clef accompaniment with chords and notes.

Sixth system of musical notation. The top staff has a melody with notes and rests, marked *dol.* (dolente). The bottom staff has chords and notes, marked *surgandosi* (surgando).

Seventh system of musical notation, labeled "poco a poco a tempo". The top staff has a melody with notes and rests. The bottom staff has chords and notes. Dynamic markings *p* and *s.f.* are present.

Eighth system of musical notation. The top staff continues the melody in treble clef. The bottom staff continues the accompaniment in bass clef. Dynamic markings *s.f.* are used.

GUITARE.

4. Var.

sur la 4^e et 5^e Corda

Musical score for Variation 4, consisting of six staves of guitar notation. The first staff includes the instruction "sur la 4^e et 5^e Corda" and a wavy line indicating a tremolo effect. Dynamics include *1.^a f.*, *f.*, *s.f.*, *p*, and *dol.*. The notation features a mix of eighth and sixteenth notes, often beamed together.

5. Var.

4^e et 5^e Corda

Musical score for Variation 5, consisting of six staves of guitar notation. The first staff includes the instruction "4^e et 5^e Corda". Dynamics include *dol.*, *s.f.*, *p*, and *dol.*. The notation is characterized by numerous triplet figures (marked with a '3') and some tremolos. The piece concludes with the instruction "a tempo".

Ritardando a poco a poco sempre di piu

GUITARE.

The first system of the musical score consists of four staves. The top staff is a single melodic line with frequent triplets and some sixteenth-note runs. The second and third staves are a pair of six-string guitar staves, with the second staff containing a bass line of chords and the third staff containing a bass line of chords and some melodic fragments. The fourth staff is a single melodic line, similar to the top staff. Dynamics include *mf.* and *sf.* throughout the system.

Maestoso.

6. Var.

The second system of the musical score consists of four staves. The top staff is a single melodic line with a more rhythmic, dotted pattern. The second and third staves are a pair of six-string guitar staves, with the second staff containing a bass line of chords and the third staff containing a bass line of chords and some melodic fragments. The fourth staff is a single melodic line, similar to the top staff. Dynamics include *p*, *mf.*, and *del.* throughout the system. The word *Maestoso.* is written above the first staff of this system.

VI

VARIATIONS

Pour la

Guitarre

Composées et Dediées

A MONSIEUR CHARLES DELLAVOS

par Son Maître

MAURO GIULIANI

Oeuvre 34.

à Vienne chez Artaria et Comp.

N^o 2249.

Pr. 20 s. c. m.

GUITARRE.

Grazioso.

THEMA.

Var:

1.

Var:

2.



GUITARRE.

The first system of the main musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various ornaments and dynamics. The middle staff is a bass clef with a similar key signature and time signature, providing a harmonic accompaniment. The bottom staff is a bass clef with a key signature of one sharp and a 3/4 time signature, featuring a bass line with chords and some melodic fragments. Dynamics include *mf*, *f*, and *sf*. Performance markings include *slargandosi.* and a wavy line indicating a tremolo effect. Fingering numbers like '3' are present above notes.

The second system of the main musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp and a 3/4 time signature. It contains a melodic line with various ornaments and dynamics. The middle staff is a bass clef with a similar key signature and time signature, providing a harmonic accompaniment. The bottom staff is a bass clef with a key signature of one sharp and a 3/4 time signature, featuring a bass line with chords and some melodic fragments. Dynamics include *p*, *f*, and *sf*. Performance markings include *dol:* and *slargandosi*. Fingering numbers like '3' are present above notes.

The third system of the main musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp and a 3/4 time signature. It contains a melodic line with various ornaments and dynamics. The middle staff is a bass clef with a similar key signature and time signature, providing a harmonic accompaniment. The bottom staff is a bass clef with a key signature of one sharp and a 3/4 time signature, featuring a bass line with chords and some melodic fragments. Dynamics include *p*, *f*, and *sf*. Performance markings include *poco a poco ; a tempo*. Fingering numbers like '3' are present above notes.

GUITARRE.

Var:
4.

ff
sulla 4^a e 5^a corda

f *p* *B^b* *f*

dol. *f* *p* *f* *p* *f* *p*

f *B^b* *dol.*

sulla 4^a e 5^a corda

dol.

Var:
5.

dol.

f *B^b*

f *p* *B^b*

3 a tempo. *dol.*

3 ritardando a poco a poco sempre di più
2249.

GUITARRE.

The main musical score consists of four staves of music. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several trills and slurs throughout the piece. A first ending bracket labeled "1ma 3" is present at the top right of the first staff.

Var: Maestoso.

6.

Variation 6 is marked "Maestoso" and consists of five staves of music. It begins with a *f* (forte) dynamic and includes a *p* (piano) section. The score features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics fluctuate between *f*, *mf*, and *p*. There are several slurs and accents throughout the variation. The number "2249" is printed at the bottom of the fifth staff.



Six

VARIATIONS

pour la

Guitarre

composées

par

M. GIULIANI.

Oeuv. 34. ————— Pr: 6 gl.

Leipzig et Berlin,

au Bureau des arts et d'industrie.

Guitarre.

Var. 3.

poco a poco a tempo.

Guitarre.

Vaar: 4.

Musical score for 'Vaar: 4.' in G major, 3/4 time. The score consists of five systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *pf* (pianissimo), *f* (forte), and *p* (piano). A wavy line under the first two staves is labeled '4^a e 5^a C'. The second system starts with a *f* dynamic, followed by *pp* and *f*. The third system begins with a *mf* dynamic and includes a *dol.* (dolce) marking. The fourth system has a *f* dynamic and another *dol.* marking. The fifth system ends with a *dol.* marking.

Vaar: 5.

Musical score for 'Vaar: 5.' in G major, 3/4 time. The score consists of four systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent triplets. Dynamics include *dol.* (dolce), *f* (forte), and *pp* (pianissimo). The second system features a *f* dynamic. The third system includes a *p* dynamic. The fourth system begins with a *p* dynamic and includes a *3 a tempo.* marking. The score concludes with a *dol.* marking and the instruction *ritardi: a poco a poco sempre di piu.*

Guitarre.

The first section of the score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with several triplet markings (indicated by a '3' above the notes). The second staff continues the melodic line and includes dynamic markings of *mf*, *ff*, *mf*, *ff*, and *mf*. The third staff features a bass line with dynamic markings of *f*, *f*, *mf*, and *f*. The fourth staff continues the bass line with dynamic markings of *f*, *f*, *mf*, and *f*. The fifth and sixth staves complete the section with further melodic and bass lines, including dynamic markings of *f* and *f*.

Maestoso.

Vocr. 6.

The second section, marked *Maestoso*, consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamic markings of *f*, *p*, *f*, *p*, and *mf*. The second staff continues the melodic line and includes dynamic markings of *f*, *f*, *f*, and *p*. The third staff features a bass line with dynamic markings of *p* and *f*. The fourth staff continues the bass line with dynamic markings of *p*, *f*, *p*, and *f*. The fifth and sixth staves complete the section with further melodic and bass lines, including dynamic markings of *f*, *p*, *f*, *p*, *f*, and *ff*. The section includes first and second endings (labeled I and II) and a *dol.* (dolando) marking.