

XII

500/501555

POUR

La Guitare

Composées par

MAURO GIULIANI

Œuvre 88



ö.W. 87. 25. 88

2132
2122

a. Vienna chez Artaria & Comp.

1924
665

N^o 1. *f*

N^o 2. *p*

N^o 3. *fp*

N^o 4. *p*

N^o 5. *fp*

N^o 6. *f*

GUITARRE.

N^o 7

p *f*

N^o 8.

pp *p*

N^o 9.

ff 1^{ma} 2^{da}

N^o 10.

p *f*

N^o 11.

f

N^o 12.

pp *f*

XII
Solfesches

POUR

La Guitarre

Composés par

MAURO GIULLIANI

Opus 33

17. 2. 22

6. 11. 31 15. 30

à Venise chez Artaria & Comp.

GUITARRA.

1. *p*

2. *p* *oda* *oda* *D.C.*

3. *ff* *ff*

4. *p* *Fine* *D.C.*

5. *ff*

6. *ff* *Fine* *D.C.*

N^o 7. Musical notation for exercise 7, first staff. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp* and *ff*.

Musical notation for exercise 7, second staff. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a bass line with chords and single notes. Dynamics include *pp* and *ff*.

N^o 8. Musical notation for exercise 8, first staff. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ff*.

Musical notation for exercise 8, second staff. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a bass line with chords and single notes. Dynamics include *pp* and *p*. A "D.C." marking is present at the end of the staff.

N^o 9. Musical notation for exercise 9, first staff. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ff*.

Musical notation for exercise 9, second staff. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a bass line with chords and single notes. Dynamics include *pp*. First and second endings are marked with "1^{ma}" and "2^{da}".

N^o 10. Musical notation for exercise 10, first staff. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

Musical notation for exercise 10, second staff. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a bass line with chords and single notes. Dynamics include *ff*. A "D.C." marking is present at the end of the staff.

N^o 11. Musical notation for exercise 11, first staff. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

Musical notation for exercise 11, second staff. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a bass line with chords and single notes. Dynamics include *pp*.

N^o 12. Musical notation for exercise 12, first staff. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

Musical notation for exercise 12, second staff. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a bass line with chords and single notes. Dynamics include *pp*.