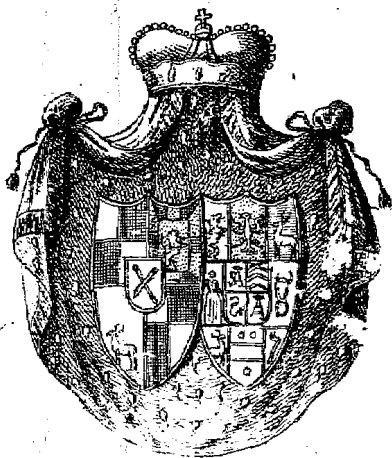


DIVERTISSEMENTS

pour la Guitarre

Composés



et Dediés

À Son Altesse Sérénissime

Madame la Princesse Régente

de HOHENZOLLERN HECHINGEN née Princesse de COURLANDE

par son maître

Mauro Giuliani



Op. 29.

(Propriété des Editeurs.)

1924
657.

Vienna,

chez S. A. Steiner et Comp.

N^o 4218.

Pr. 45 s. C. M.

Andantino grazioso.

The image shows a page of musical notation for piano, consisting of 12 staves. The music is written in a 4/4 time signature and features a complex texture with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score includes several dynamic markings: *PF* (pianissimo) appears at the beginning and in several places; *F* (forte) is used in several measures; *dolce* (sweetly) is written in two places; and *sF* (sforzando) appears once. The notation includes various articulations such as slurs and accents.

GUITARRE.

Allo vivace.

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). It contains dynamic markings of *sf* and *PF*. The second and third staves feature first and second endings, indicated by 'I.' and 'II.' above the staves. The fourth staff includes a *dolce* marking. The fifth and sixth staves continue with various dynamics including *sf*, *F*, and *PF*. The seventh staff has a *dolce* marking. The eighth and ninth staves conclude with *sf* and *PF* markings. The tenth staff ends with a final cadence.

GUITARRE.

The musical score consists of 12 staves of music. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and accidentals. Dynamics such as *sfz*, *poco*, *F*, *sf*, *P*, *diminuendo*, *PF*, *pmo*, *crescendo*, and *For.* are used throughout. Performance instructions like *crescendo*, *diminuendo*, and *poco a poco* are also present. The music is written in a style typical of 19th-century guitar sheet music.

GUITARRE

p *slargando* *PF* *dol.*

dolce *PF*

dolce

dol. *F*

PF

F *PF*

F *F*

GUITARRE.

Allegro
Polonaise.

P dolce F Fine

Da Capo Minore.
al Fine PF F

PF F

slargandosi a tempo dolce D.C. sino al Fine.

Trio

PF

sf sf sf

PF PF

Da Capo sino al Fine.

Finale.

F

GUITARRE

sf sf f

Tempo: *Meno mosso*. *Pianissimo*

pf f

Fine pf dol:

1 2 *Pianissimo*

dolce P sf

Pf 1 2

Da Capo sino al Fine

GUITARRE

T r i o .

PF

F dolce

PF

sf Da Capo al Fine

C o d e .

dol:

FF

A l l e g r o .

PF

P

slargandosi a tempo

P

GUITARRE.

Fine.

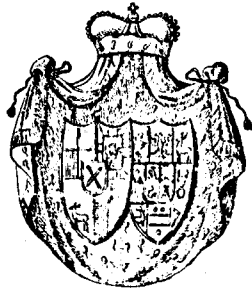
S. n. C. 4218. H.

ff

DIVERTISSEMENS

pour la Guitare.

Composés



et Dediés

À Son Altesse Sérénissime

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de **HOHENZOLLERN HECHINGEN** née Princesse de **COURLANDE**

par son maître

Mauro Giuliani

Op. 29.

(Propriété de l'Éditeur.)

Vienne,

chez Tobie Haslinger.

N^o 4218.

*Pr. 45. r. C. 11
12 gr.*

Andantino grazioso.

PF

P

F

P

F

PF

F

dolce

PF

F

sF

PF

F

dolce

F

PF

S. u. C. 4218. H .



GUITARRE

The image shows a page of guitar sheet music. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'dolce' appears on the third and eighth staves; 'F' (forte) is used on the third, sixth, seventh, and tenth staves; 'PF' (pianissimo) is on the fifth staff; and 'P' (piano) is used on the sixth, seventh, and eighth staves. The music is written in a single system across ten staves. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line on the tenth staff.

S.u.C.4218.H.

GUITARRE.

Allò vivace.

The sheet music consists of 12 staves of music. The first staff begins with the tempo marking 'Allò vivace' and a dynamic of 'PF'. The music is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from 'sf' (sforzando) to 'PF' (pianissimo) and 'dolce' (softly). There are two first and second endings (I. and II.) marked in the second and third staves. The piece concludes with a final 'PF' dynamic. The key signature has one sharp (F#).

S.u.C. 4218.H.

GUITARRE.

Allegro
Polonaise.

P dolce F Fine

Da Capo Minore. PF F

slargandosi a tempo PF dolce D.C. sino al Fine.

Trio

PF

sf sf sf

PF PF

Da Capo sino al Fine.

Finale.

F

GUITARRE

sf f

Tempo di Menuetto. *Pianissimo*

pf

f

Fine

pf dol:

Pianissimo

1 2 *Pianissimo* cresc.

dolce

dolce P sf

Da Capo sino al Fine

1 2 pf *Da Capo sino al Fine*

GUITARRE

T r i o .

PF dolce **F** **F** **PF** **Da Capo al Fine**

C o d e .

dol: **FF**

A l l e g r o .

PF **s largandosi** **a tempo** **P**

GUITARRE.

dolce

fp

f

fp

f

ff

Fine.

ff

S. u. C. 4218. H.

