

2^{de}

POT = POURRI

pour la

Guitarre

Composée par

MAURO GIULLIANI

Oeuvre 28.



1924
650

a Vienne chez Artaria et Comp^{te}.

N^o 2118.

50 H.

GUITARRE

ANDANTE
SOSTENUTO.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'ANDANTE SOSTENUTO.' and includes dynamic markings *ff* and *p*. The second staff features a *dol.* (dolce) marking and the instruction 'a piacere'. The third and fourth staves contain *ff* markings. The fifth staff includes *f* and *sf* markings. The sixth staff starts with a *p* marking. The seventh and eighth staves have *p* markings. The ninth staff includes a *p* marking and the instruction 'stargandosi'. The tenth staff concludes the piece.

GUITARRE.

Maestoso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Maestoso'. The first staff contains dynamic markings of *pp*, *pmo*, *f*, *pp*, *pmo*, and *pp*. The second staff includes *f*, *pmo*, and *crescendo*. The third staff features *poco* and *a*. The fourth staff has *f*. The fifth staff includes *stargandosi*, *a poco*, and *a poco*. The sixth staff is marked *diminuendo* and *Andantino.*. The seventh staff has *pp* and *f*. The eighth staff includes *f*, *p*, and *p*. The ninth staff has *p*. The tenth staff includes *dol.*. The score is filled with complex rhythmic patterns, including many triplets and sixteenth-note runs.

GUITARRE.

This page of musical notation for guitar consists of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f*, *sf*, *pf*, and *p* are used throughout. Performance instructions include *crescendo*, *poco*, and *mol:*. The piece concludes with a final chord marked with a fermata.

GUITARRE.

très.

diminuendo

poco

Andante

Allegro Spiritoso

Allegro Spiritoso

Allegro Spiritoso

Allegro Spiritoso

GUITARRE,

Maestoso

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *pf* marking. The third staff includes the instruction *8va pos* with a wavy line above it, followed by *loco*. The fourth staff starts with *f* and has a *pf* marking later. The fifth staff begins with *ff* and contains *dol.* markings. The sixth staff has a *f* marking. The seventh staff has *f* and *p* markings. The eighth staff has *pmo* and *cres:* markings. The ninth staff has *f* markings. The tenth staff has *f* markings.

GUITARRE.

This page of musical notation for guitar consists of ten staves of music. The notation is written in a single system, with each staff containing a melodic line and a corresponding guitar-specific accompaniment. The music is characterized by frequent use of slurs, ties, and dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), and *pmo* (pizzicato). The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

GUITARRE.

Sostenuto

ppmo *sf* *ppmo* *sf* *ff* *f* *dol.*

f *pp* *f* *pp*

pp *sf* *pp*

p *pp* *f* *dol.*

f *pp* *sf* *p*

a giacere

Detailed description: This section is marked 'Sostenuto' and is written for guitar in G major (one sharp) and common time. It consists of five systems of music. The first system has a treble clef and a common time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *ppmo* (pianissimo molto) to *ff* (fortissimo). The second system continues with similar rhythmic patterns, including some triplets. The third system features a prominent *pp* (pianissimo) dynamic. The fourth system includes a *dol.* (dolce) marking. The fifth system concludes with a *p* (piano) dynamic and a *dol.* marking. The phrase 'a giacere' is written below the staff in the fifth system.

Allegretto

sf

f

pp

Detailed description: This section is marked 'Allegretto' and is written for guitar in G major (one sharp) and 2/4 time. It consists of three systems of music. The first system has a treble clef and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *sf* (sforzando) to *f* (forte). The second system continues with similar rhythmic patterns. The third system concludes with a *pp* (pianissimo) dynamic.

GUITARRE.

This page of musical notation for guitar consists of ten staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *sf*, *pmo*, *cres.*, *f*, and *ff*. Technical markings include triplets, indicated by a '3' above groups of notes. The piece concludes with a double bar line and a final *ff* dynamic marking.

POT = POURRI

pour la

Guitarre

Composée par

MAURO GIULIANI

Oeuvre 28.

Enrico Rusini

a Vienne chez Artaria et Comp.

N.º 248.

GUITARRE.

ANDANTE
SOSTENUTO.

ff p f pmo

dol: a piacere p

ff ff

ff pmo

f f f

p

pmo

stargandosi

GUI TARRE.

Maestoso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. Dynamics include *pp*, *pmo*, *f*, *pp*, and *pmo*. The second staff features a *f* dynamic and a *pmo* dynamic, with a *crescendo* marking. The third staff has *poco* dynamics. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic and a *poco* dynamic, with a *stargandosi* marking. The eighth staff has a *diminuendo* marking and an *Andantino.* tempo change. The ninth staff has *sf* and *p* dynamics. The tenth staff has *f* and *p* dynamics, ending with a *mol:* marking.

GUITARRE.

The musical score consists of ten staves of music, primarily in treble clef. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs and chords. Dynamics are indicated by letters like *f*, *sf*, *p*, and *pp*. Performance instructions include *crescendo*, *poco*, *a*, and *dol:*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

GUITARRE.

The first section consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, accompanied by a bass line. A dynamic marking of *cres:* (crescendo) is present. The second staff starts with a forte *f* dynamic. The third staff includes a *diminuendo* marking. The fourth staff concludes with a *ritar:* (ritardando) marking and includes the instruction *a poco* twice.

The second section begins with the tempo and mood instruction *All^o Spiritoso*. The first staff of this section includes the instruction *dando* and a dynamic marking of *B*. The music is written in a 2/4 time signature with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *sf* (sforzando). The section concludes with a double bar line.

This page of musical notation for guitar consists of ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *sf* (sforzando), *p* (piano), and *pmo* (pianissimo). The music features several key signatures, including one sharp (F#) and one flat (Bb). The notation is dense and detailed, with many notes and stems. The overall style is characteristic of 19th-century guitar music.

GUITARRE.

Sostenuto

pmo *f* *pmo* *sf* *ff* *f* *dol.*

f *pf* *f* *pf*

pf *sf*

p *pf* *f*

sf *p*

a piacere

Allegretto

pf *sf*

f

pf

GUITARRE.

A musical score for guitar, consisting of ten staves of notation. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score features several dynamic markings: *sf* (sforzando), *pno* (piano), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), and *sf* (sforzando) again. There are also triplets indicated by a '3' above groups of notes. The final staff concludes with a double bar line and a *ff* marking.