

Six  
 VARIATIONS  
 Sur un Thème Original  
 Pour Guitare seule  
 Composées et Dédicées

A M<sup>RS</sup> LE COMTE

George Waldstein  
 Par  
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Op. 20.

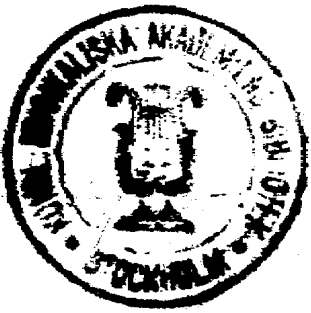
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IN FIRENZE,



Nella Calcografia di Musica di GIUSEPPE LORENZI, all'Insegna dell' Orfeo,  
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1924  
 602.



Andantino Grazioso.

TEMA.

Musical score for the main theme, consisting of four staves. The first staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a piano (*P*) dynamic and a 7-measure rest. The melody is characterized by eighth-note patterns. The second staff continues the melody with dynamics *sf*, *loco*, and *F*. The third staff features a piano (*P*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff concludes the theme with dynamics *cresc.*, *sf*, and *F*. A 5<sup>a</sup> position marking is present on the first staff, and a *dol.* marking is on the second staff.

1<sup>re</sup> Var.

Musical score for the first variation, consisting of four staves. It maintains the 2/4 time signature and key signature. The first staff starts with a piano fortissimo (*PF*) dynamic and a 7-measure rest. The melody is more rhythmic and complex than the theme. The second staff has dynamics *sf* and *P*. The third staff features a piano fortissimo (*PF*) dynamic and a crescendo (*cresc.*). The fourth staff concludes with dynamics *sf* and *F*.

2<sup>de</sup> Var.

Musical score for the second variation, consisting of two staves. It maintains the 2/4 time signature and key signature. The first staff starts with a piano fortissimo (*PF*) dynamic and a 7-measure rest. The melody is highly rhythmic with many sixteenth notes. The second staff concludes with dynamics *PF*, *sf*, and *PF*. A measure number (713) is indicated at the end of the first staff.

*sf*  
*a due Corde*  
*p*  
*cres:*  
*F*

*PF*  
*loco*

*sf*

*sf*

*sf*

*sf*  
*loco*

*sf*  
*7<sup>ma</sup> pos:*  
*Pmo*  
*sf*

*loco*  
*P*  
*PF*  
*F*  
*sf*



*2*

*dol.*

*F* *δF* *δF*

*PF* *diminuendo a poco a poco* *PP* *PPP*

All<sup>o</sup>. vivace.

6<sup>o</sup>. Var:

*7* *Pmo* *δF* *7ma pos:* *loco*

*dol.*

*COBA.*

*7* *Pmo* *F* *7ma pos:* *PF* *loco*

*F* *FF* *Fin*

*Six*  
**VARIATIONS**  
*sur un Theme original pour la*

*Guitarre*

*Composées et dédiées*

*A. Monsieur le Comte*  
**George de Waldstein**

*Colonel au Service de Sa. Majesté L'Empereur et Roy*  
*par son Maître*

**MAURO GIULIANI**

— Oeuvre 20<sup>me</sup> —

*N.º 2038.*

*à Vienne chez Artaria et Comp.*

*P. 30<sup>es</sup> C. M.*

GUITARRE.

TEMA  
Andantino  
Grazioso.

First musical staff of the main theme. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a sequence of chords and eighth notes. Dynamics include *p* (piano) and *sf* (sforzando).

Second musical staff of the main theme. It features a wavy line above the staff labeled "3<sup>a</sup> siz" and the word "loco" above the staff. Dynamics include *sf*, *f*, *p*, and *pf*.

Third musical staff of the main theme. Dynamics include *sf*, *p*, *Cres.* (Crescendo), *sf*, *sf*, and *f*.

Var.: I.

First staff of the first variation. Dynamics include *pf* and *sf*.

Second staff of the first variation. Dynamics include *sf*, *f*, and *p*.

Third staff of the first variation. Dynamics include *Pf*, *Cres.*, *sf*, and *f*.

Var.: 2.

First staff of the second variation. Dynamics include *pf* and *sf*.

a 2. Corde

Second staff of the second variation. Dynamics include *sf*, *Pf*, *sf*, *Pf*, *sf*, and *p*.



GUITARRE.

3<sup>a</sup> pos:

loco.

a due Corde

*Cres.*

loco.

7<sup>ma</sup> pos:

Var: 3.  
Con espressione.

*dol.*

loco.

7<sup>ma</sup> pos:



GUITARRE.

Var: 4.

Musical score for Variation 4, featuring six staves of guitar notation. The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes numerous triplets and sixteenth-note patterns. Dynamics range from *ppf* to *f*. Articulations include *sf*, *dol.*, and *Cres.*.

Var: 5.  
Adagio.

Musical score for Variation 5, featuring four staves of guitar notation. The piece is in 2/4 time with a key signature of one flat (Bb). The notation includes many chords and triplets. Dynamics range from *p* to *f*. Articulations include *pmo.*, *sf*, *dol.*, *3<sup>a</sup> pos.*, *loco*, and *Cres.*.

GUITARRE.

*dol.*

*f sf. sf*

*pf diminuendo a poco a poco pp ppp*

Var: 6.  
All<sup>o</sup> Vivace.

*p<sup>mo</sup> sf. p<sup>mo</sup> sf.*

*7<sup>ma</sup> pos. loco.*

Coda.

*p<sup>mo</sup> f 1<sup>ma.</sup> 2<sup>da.</sup> Pf*

*loco.*

*f ff*

Fine.

2058.



# TEMA CON VARIACIONES

(Op. 20)

## Tema Andantino

First line of musical notation for the theme, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a bass line of quarter notes. Fingering numbers (1, 2, 3) and a breath mark (7) are present.

Second line of musical notation for the theme, continuing the melody and bass line with various fingering and breath marks.

Third line of musical notation for the theme, including a fermata over a measure and a 'C 3' marking above the staff.

Fourth line of musical notation for the theme, featuring a '(2)' marking above the first measure and 'C 2' and 'C 3' markings above the staff.

## 1a. Variación

First line of musical notation for the first variation, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is more rhythmic, with eighth notes and rests. It includes a 'p i m a' dynamic marking and various fingering and breath marks.

Second line of musical notation for the first variation, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes 'm i m i' and 'a m' dynamic markings and various fingering and breath marks.

First musical staff with treble clef and key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes. Above the staff, there are two chord symbols: "C 3" and "C 2". Fingering numbers (1-4) are placed above various notes. Below the staff, there are several "7" symbols, likely indicating seventh chords or specific fingerings.

Second musical staff, continuing the melodic line from the first. It includes a "C 7" chord symbol above the staff. Fingering numbers and "7" symbols are present below the staff.

2a. Var.

Third musical staff, the beginning of the variation. It features a more rhythmic and repetitive melodic pattern. Fingering numbers and "7" symbols are present below the staff.

Fourth musical staff, continuing the variation. It includes dynamic markings "p" (piano) and "pp" (pianissimo) below the staff. Fingering numbers are present above the notes.

Fifth musical staff, continuing the variation. It includes dynamic markings "p" and "pp" below the staff. Fingering numbers are present above the notes.

Sixth musical staff, continuing the variation. It includes chord symbols "C 3" and "C 2" above the staff. Dynamic markings "p", "pp", "m", and "f" are present below the staff. Fingering numbers and "7" symbols are present below the staff.

Seventh musical staff, continuing the variation. It includes a "C 3" chord symbol above the staff. Fingering numbers and "7" symbols are present below the staff.

♩ 2

(0) 7

C 8

3 2 3 3 2

(0) (0) 2 3 2 3 2

3a. Var.

C 2 C 2

7 3 2 7

C 2 C 4

(0) (0) (0) (0) (0) 7

(2) (0) (2) (0) (0) 7 7 7

C 7

C 7 C 7

(2) (0) (0) (2) (0)

7 *p*

7 1 7

7 1 7

7 1 7

7 1 7

7 1 7

4a. Var.  
Minore - meno

*dolce*

*mf*

*p* *m* *p* *p* *m* *p*

C 3 C 5 C 3 C 3

C 1

7 (6) 7 7 7 (6) 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

*poco cresc.*

5a. Var.  
Poco più

First musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a dynamic marking of *f*. The staff contains several measures of music, including a triplet of eighth notes and a sixteenth-note triplet. Fingering numbers 1, 2, 3, and 4 are visible below the notes.

Second musical staff, continuing the piece. It features a sixteenth-note triplet and a measure with a circled '7' above it. Fingering numbers 1, 2, 3, and 4 are present.

Third musical staff, containing a circled '7' above a measure and a circled '2' above another measure. Fingering numbers 1, 2, 3, and 4 are visible.

Fourth musical staff, featuring a circled '3' above a measure and a circled '2' above another. It includes a dynamic marking of *f* and a *mf* marking. Fingering numbers 1, 2, 3, and 4 are present.

Fifth musical staff, starting with a circled '7' above a measure. It includes dynamic markings of *p* and *mf*. Fingering numbers 1, 2, 3, and 4 are visible.

Sixth musical staff, featuring a circled '7' above a measure. It includes dynamic markings of *p* and *mf*. Fingering numbers 1, 2, 3, and 4 are present.

Seventh musical staff, containing a circled '3' above a measure. It includes a dynamic marking of *f*. Fingering numbers 1, 2, 3, and 4 are visible.