

Bruno Giuffredi

DELICATE ARMONIE DEL TEMPO PASSATO

per chitarra

diteggiatura dell'autore

Teneramente lusingando

Musical notation for the first section, 'Teneramente lusingando'. It features a treble clef and a 3/4 time signature. The piece is in G major. The notation includes fingerings (1-4), a trill (3), and a triplet (3). Chord diagrams for C IV and C V are shown above the staff. Dynamics include *p*, *mp*, *p dolcemente accennando*, and *pp*. A barre at the 12th fret is indicated as 'arm. XII'.

Barbagliando

Musical notation for the second section, 'Barbagliando'. It features a treble clef and a 3/4 time signature. The piece is in G major. The notation includes fingerings (1-4), a trill (3), and a triplet (3). Chord diagrams for arm. XII VII and VII XII are shown below the staff. Dynamics include *p stillando i suoni, finemente*, *mp affrettando*, and *mf*. A 'ritenendo' marking is indicated with a dashed line.

Musical notation for the final section. It features a treble clef and a 3/4 time signature. The piece is in G major. The notation includes fingerings (1-4), a trill (3), and a triplet (3). Chord diagrams are shown below the staff. Dynamics include *f*, *mp attenuando molto, abbrunendo*, and *mp teneramente*.

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www.sinfonica.com sinfonica@sinfonica.com

Con inquieto beluginare

C. IV

p *mp* *p* *p*

mp *crescendo* *f*

arm. XII arm. XII

p improvviso, sempre

mf *f* *mf dolce*

un poco precipitando

Soavemente

crescendo *p* *f*

poco crescendo

arm. XII arm. XII VII

ritenendo molto

f dolcemente

Delicatamente accennando

p *pp* *mp*

arm. XII

pp delicatamente

Delibando

p rarefacendo
arm. VII
arm. XII
arm. VII IX XII
mp riverberando

$\frac{1}{2}$ C. VII
mf un poco incantato
arm. VII (i P)
mp delicatamente
C. II
 $\frac{1}{2}$ C. II
mf
arm. VII
sfz *f* accigliando
C. IV C. V

mf leggero e sfuggente
f *p*
mp teneramente
pp *p*
sfz *f*
C. I C. II

pp (allusivo)
ff adombrando
mp *p*
pp riverberando
C. V
Evanescete
C. IV
p *pp* *p* *pp* *p*
dolcemente, affettuoso

p
dissolvendosi
arm. VII IV III