

Amanhecer do Botafogo Unidos
 coro moderno de
 Arnaldo B. Lupatula
 Garoto

Handwritten guitar solo notation for the first page. The music is in G major (one sharp) and 4/4 time. It consists of ten staves of music. Above the staves, various chord progressions are indicated with letters and numbers: C.8, C.7, C.2, C.5, C.4, C.4, C.2, C.3, C.4, C.1, C.2, C.3, C.6, C.5, C.4, C.3, C.2, C.1, C.1, C.4, C.1, C.8, C.7, C.2, C.5, C.4, C.2, C.2, C.4, C.1, C.2. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten guitar solo notation for the second page. It continues from the first page and includes a section titled "Somente para seguir" (Only for following). The music is in G major and 4/4 time, consisting of ten staves. Chord progressions are indicated with letters and numbers: C.2, C.4, C.2, C.4, C.2, C.2, C.3, C.1, C.2, C.4, C.2, C.4, C.2, C.4, C.3, C.4, C.2, C.4, C.3, C.2, C.2, C.4, C.1, C.2. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the signature "D. B. S. e Fin." in the bottom right corner.

Para acabar

Co. de...
 para...
 em...
 1911

A... dos 6.6. 26. 26.

choro moderno
 de

Am... e... Linda...
 de

"Paroto"

Para violão

Naqueles velhos tempos - raba de Garoto

NAQUELES VELHOS TEMPOS

Valsa

Annibal Augusto Sardinha
(Garoto)

(Escritas em 1953)

Violão

Allegro

The musical score is written for guitar and consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as *Allegro*. The music is written in a single melodic line with accompanying chords. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The final staff ends with a double bar line and the instruction *rit. con sordina*, followed by a few notes and a final chord marked with a diamond symbol.