

# El día que me quieras

Tango canción

Arreglo para guitarra:  
ANIBAL ARIAS

Música: CARLOS GARDIEL  
Letra: ALFREDO LE PERA

6ª en Re **C2** ----- **C1** -----

5 **C2** -----

*Rall.* ----- **Arm. XII**

9 ----- **C2** -----

13 -----

**C2** ----- **C7** ----- **C5** ----- **C4** ----- **C7** -----

21 **C7** ----- 2 3 **C5** ----- **C6** -----

*Ritardando...*

25 C2 C2

29 C7

33 C5 C2 C7

37 C7 C2 C2 C2

41 Am. VII

45 C5

49 C7 C4

53 C2 C3 C2 C6

Musical notation for measures 53-56. Measure 53 is marked C2, 54 C3, 55 C2, and 56 C6. The notation includes treble and bass staves with various chords and fingerings.

57 C2 C2 del Sal Coda

Musical notation for measures 57-60. Measure 57 is marked C2, 58 C2, 59 C2, and 60 del Sal Coda. The notation includes treble and bass staves with various chords and fingerings.

61 C2

Musical notation for measures 61-64. Measure 61 is marked C2. The notation includes treble and bass staves with various chords and fingerings.

65 C2 4-4

Musical notation for measures 65-68. Measure 65 is marked C2. The notation includes treble and bass staves with various chords and fingerings.

69 C5

Musical notation for measures 69-72. Measure 69 is marked C5. The notation includes treble and bass staves with various chords and fingerings.

73 C7

Musical notation for measures 73-76. Measure 73 is marked C7. The notation includes treble and bass staves with various chords and fingerings.

77 C4

Musical notation for measures 77-80. Measure 77 is marked C4. The notation includes treble and bass staves with various chords and fingerings.

