

Das letzte Lied

El ultimo Canto

Fantasia mit Variationen

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Introduction
Larghetto

16

The Introduction section consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Larghetto'. The music features a melodic line with various ornaments and fingerings, and a bass line with chords and single notes. Roman numerals (VI, IX, XII, VII, IV, VII, IX, XII, V, IX, X, IX, II, XII) are placed above the staff to indicate chord positions. The section concludes with a double bar line.

Thema
Andante

The Thema section consists of four staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante'. The music features a melodic line with various ornaments and fingerings, and a bass line with chords and single notes. Roman numerals (V, VII, VII, V, II, V, VII, V, IX, IX) are placed above the staff to indicate chord positions. The section concludes with a double bar line.