

to Farinaz Agharabi
Baile Funk

Boris Gaquere

Molto dinámico ♩ = 184

The musical score is written for guitar in 7/8 time. It consists of five systems of music, each with a treble clef and a bass clef. The first system (measures 1-4) starts with a *mf* dynamic and includes fingerings 2, 1, 3, 5, 2, 1, 4, 3, 5, 2, 1, 4, 3, 5, 2, 1, 4. The second system (measures 5-8) includes a *ca 2"* marking and a *ff* dynamic. The third system (measures 9-12) includes a *p* dynamic, a *gliss.* marking, and a *p sub.* dynamic. The fourth system (measures 13-16) includes a *p sub.* dynamic, a *lunga* marking, and a *ff* dynamic. The fifth system (measures 17-20) includes a *mf* dynamic and a *slide with 3* marking. The score is marked with various dynamics (*mf*, *p*, *ff*), articulations (accents, gliss., slide), and technical markings (fingerings, l.h.).

13 *mf* *ff* *f* VII
 Musical notation for measures 13-14. Includes fingerings (1, 2, 3), glissando markings, and dynamic markings.

15 *l.h.* *l.h.*
 Musical notation for measures 15-16. Includes left-hand (l.h.) markings, glissando markings, and fingerings (1, 2, 3, 4, 5, 6).

17 *mf sub.* IV
 Musical notation for measures 17-18. Includes left-hand (l.h.) markings, dynamic marking *mf sub.*, and a section marker IV.

19 *p sub.* *p sub.* *l.h.* *l.h.*
 Musical notation for measures 19-20. Includes dynamic marking *p sub.* and left-hand (l.h.) markings.

21 *p sub.* *l.h.* *ff*
 Musical notation for measures 21-22. Includes dynamic marking *p sub.*, left-hand (l.h.) markings, and dynamic marking *ff*.

23 *mf* *p sub.* *mf* II
 Musical notation for measures 23-24. Includes dynamic markings *mf*, *p sub.*, and *mf*, and a section marker II.

25

mf *p sub.* *mf* *l.h.*

Quiet and well sung

27

l.v. *i* *p*

(to keep the maximum of resonance)

29

Anxiously

31

f *p* *p*

33

ff

Back to calm

35

37

eco

Musical notation for measures 37-38. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 37 contains a series of eighth notes with a slur and an accent (>). Measure 38 continues with eighth notes, including a triplet of eighth notes. A slur labeled "eco" spans across both measures. A fermata is placed over the final note of measure 38. A hairpin crescendo is shown below the staff.

39

eco

Musical notation for measures 39-40. Treble clef, key signature of two sharps, 2/4 time signature. Measure 39 features a quarter note with a slur and an accent (>), followed by eighth notes. A slur labeled "eco" spans across measures 39 and 40. Measure 40 contains eighth notes with a slur and an accent (>). Fingerings are indicated: 4 and 5 for the first measure, 0, 1, 4 for the second, and 3, 1, 2 for the third. A hairpin crescendo is shown below the staff.

41

eco

Musical notation for measures 41-42. Treble clef, key signature of two sharps, 2/4 time signature. Measure 41 contains eighth notes with a slur and an accent (>). A slur labeled "eco" spans across measures 41 and 42. Measure 42 continues with eighth notes and a slur. A hairpin crescendo is shown below the staff.

43

slow gliss. fast gliss.

ff mf sub.

Musical notation for measures 43-44. Treble clef, key signature of two sharps, 2/4 time signature. Measure 43 features a quarter note with a slur and an accent (>), followed by eighth notes. A slur labeled "slow gliss." spans across measures 43 and 44. Measure 44 contains eighth notes with a slur and an accent (>). A slur labeled "fast gliss." spans across measures 43 and 44. Dynamics are indicated as *ff* and *mf sub.*. Fingerings are indicated: 1, 4, 1, 2, 3, 4, 5. A hairpin crescendo is shown below the staff.

45

sim.

Musical notation for measures 45-46. Treble clef, key signature of two sharps, 2/4 time signature. Measure 45 features a quarter note with a slur and an accent (>), followed by eighth notes. A slur labeled "sim." spans across measures 45 and 46. Measure 46 contains eighth notes with a slur and an accent (>). A hairpin crescendo is shown below the staff.

47

gliss.

Musical notation for measures 47-48. Treble clef, key signature of two sharps, 2/4 time signature. Measure 47 features a quarter note with a slur and an accent (>), followed by eighth notes. A slur labeled "gliss." spans across measures 47 and 48. Measure 48 contains eighth notes with a slur and an accent (>). Fingerings are indicated: 4, 1, 2, 1, 2, 3, 4, 5. A hairpin crescendo is shown below the staff.

49 *sim.* *gliss.*

51 *gliss.* ④ *ff* *i* ②

54 ③ ④ *gliss.* ③ ④ ② ③ ② ③ *p sub.* *l.h.* *ff*

57 ① ③ ② ① ② *gliss.* *gliss.* *ff* *mf sub.*

59 *gliss.* ③ VII ② ③ ④ ⑤ *f* *ff* *mf sub.*

61 *gliss.* ① ④ *gliss.* ③ ④ *gliss.* *f* *ff* *mf sub.*

* Golpe on ⑥

63 *III* *gliss.* *2* *gliss.*

gliss.

65 *gliss.* *gliss.*

ff

67 *gliss.*

70 *gliss.* **Allegro** ♩ = 120

ff *p sub.*

percussions on the guitar body

Ritmato

74 *light gliss.* *fast gliss.* *II*

f *l.h.* *gliss.*

76 *fast gliss.* *slow gliss.* *i m p m i p i*

p

78

light gliss. fast gliss. l.h. gliss.

80

fast gliss. slow gliss.

82

pizz. f ord. p i m a i pizz.

84

pizz. ord. perc. on the table metal. p sub.

86

mf

88

Calmo

90

3

pp

93

dim.

96

molto rall.

Adagio ♩ = 66
espressivo

99

harm. 8va

102

IV

II

IV

l.v.

105

II

107

110

112

a tempo

114

116

molto rall.

118

a tempo

121

124

127

130

Tempo I

132

134

137 *gliss.*

p *p sub.* *l.h.* *l.h.*

139

p sub. *l.h.* *ff*

141

mf *p sub.* *mf* *l.h.*

143

mf *p sub.* *mf* *l.h.*

Quiet and well sung

145 *eco*

l.v.
(to keep the maximum of resonance)

147

eco

3

149

151

eco

eco

Allegro ♩ = 120

percussions on the guitar body

154

light gliss. fast gliss.

f l.h.

gliss.

156

fast gliss. slow gliss. repeat on fade