

# RELATIVITY

Marco Gammanossi  
diteggiatura dell'autore

Ritmico ♩ = 152

The musical score for 'RELATIVITY' is presented in six systems. Each system consists of a single staff in treble clef with a common time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fret numbers are indicated below the notes. The score includes dynamic markings such as *f* (forte) and *p* (piano). There are also circled numbers (3) and upward-pointing arrows indicating specific techniques or accents. The piece begins with a tempo marking of 152 beats per minute.

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*mf*

percuotere la fascia con la m.d.

*f*

percuotere con la m.s.

**Tempo primo**

*f*

Arm. XII ———— Arm. XX  
(i a)

① ② ③

(1990)