

# CALIFORNIA SUITE

a Joseph Mastroianni

(1985)

## Preludio

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Andante molto espressivo (♩ = 66 c.a.)

6 en Re *p* *cresc. ....*

3 *f*

5 *mf* *segue mf*

7 *cresc.* *f* *poco calando*

9 *a tempo* *ten. a tempo* *f* *dim.* *rit. ...*

11 *mf* *cresc.* *poco rubato*

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13 *f* *dim. poco rit.*

15 *a tempo* *mf* *cresc.* *poco* *a poco*

17 *ten.* *f* *calando*

19 *a tempo* *sigue* *f*

21 *mf* *p* *rit.* *a tempo* *mp*

23 *p* *poco rit.* *a tempo* *mf*

25 *rit. sul pont.* *sul tasto* *p*

# Allemande

Andantino expresivo y con fantasia

$\text{♩} = 72 \text{ c.a.}$

6 en Re

*mf*

*p*

*5*

*7*

*calando*

*mf*

*9*

*11*

*p*

*13*

*mf*

*rit.*

*a tempo*

a tempo

15

*p* *cresc.* *sempre*

17

*a tempo* *p* *sempre*

19

*p* *sempre f*

21

*p* *ten.*

23

*p*

25

*p*

27

*p* *p*

29

*cresc.*

31 *ff*

33 *f*

35 *rit.* *poco rit.*

37 *p* *ten.*

39 *ten. a tempo*

41 *rit.* *p* *cresc.*

43 *f*

45 *f* *stentando*

Detailed description: This is a page of musical notation for piano, consisting of eight staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a grand staff format. Measure 31 starts with a fortissimo (*ff*) dynamic. Measure 33 has a forte (*f*) dynamic. Measure 35 includes a ritardando (*rit.*) and a poco ritardando (*poco rit.*) marking. Measure 37 begins with a piano (*p*) dynamic and includes a tenuto (*ten.*) marking. Measure 39 has a tenuto (*ten. a tempo*) marking. Measure 41 features a ritardando (*rit.*), piano (*p*), and crescendo (*cresc.*) marking. Measure 43 is marked forte (*f*). Measure 45 is marked forte (*f*) and includes a stentando marking.

# Sarabande

Grave maestoso

6 en Re

*mp* *cresc.*

5

*mp* *cresc.*

9

*mp* *P*

12

*mp* *P*

15

*mp* *cresc.*

18

*mp* *cresc.*

21 *f* *mf*

25 *mp*

29 *p* poch. mosso a tempo

33 *cresc.* *p.*

36 *f*

39 *mf*

43 *mf* *p* rit.

# Vals

Allegretto grazioso

6 en Re

(a 1)

6

(a 3) (a 1)

a tempo

11

17

23

(a 3)

a tempo

*poco rit.*

29

a tempo

*poco rit.*

*cresc.*

34



40 (a 3) a tempo  
*rit.*

45

50

55

61

67

72

78

84

(a 3)

Musical staff 84-89. The staff contains a series of chords and melodic fragments. Dynamics include *p.* (piano) and *f* (forte).

90

Musical staff 90-95. The staff contains a series of chords and melodic fragments. Dynamics include *pp* (pianissimo) and *rit. molto* (ritardando molto).

96

*molto rall.* a tempo (a 1)

Musical staff 96-101. The staff contains a series of chords and melodic fragments. Dynamics include *brillante* (brilliant).

102

a tempo

Musical staff 102-106. The staff contains a series of chords and melodic fragments. Dynamics include *poco rit.* (poco ritardando) and *p.* (piano).

107

Musical staff 107-112. The staff contains a series of chords and melodic fragments. Dynamics include *p.* (piano).

113

Musical staff 113-118. The staff contains a series of chords and melodic fragments. Dynamics include *pp* (pianissimo) and *p.* (piano).

rallentando

119

Musical staff 119-124. The staff contains a series of chords and melodic fragments. Dynamics include *f* (forte) and *pp* (pianissimo).

125

a tempo

arm. VII

Musical staff 125-130. The staff contains a series of chords and melodic fragments. Dynamics include *mf* (mezzo-forte), *pizz* (pizzicato), *rit.* (ritardando), and *f* (forte).