Guitar I
6th in E

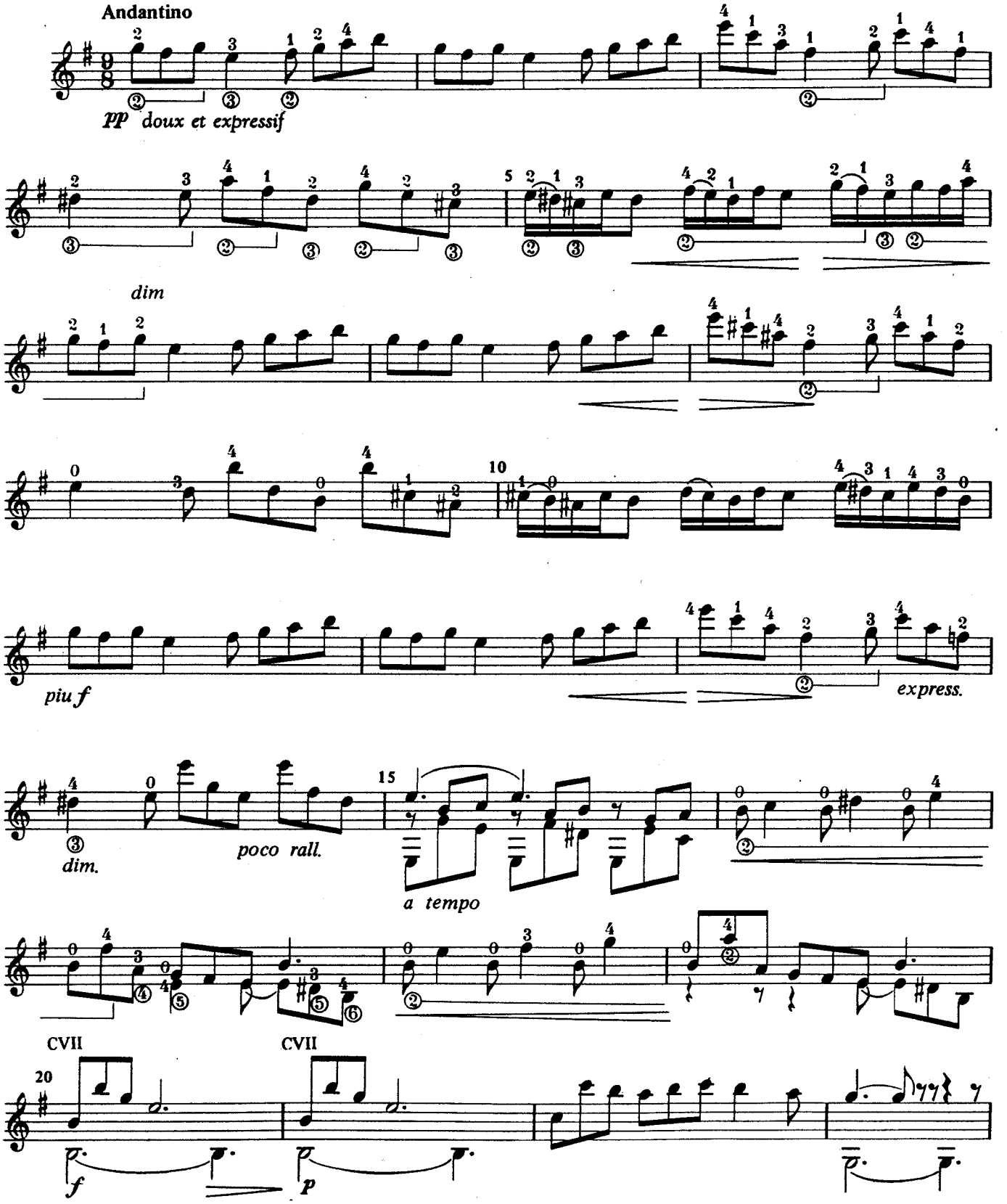
for Joanne Castellani and Michael Andriaccio

Prélude, Fugue et Variation Op.18

Prélude

Arranged for two Guitars
and fingered by
Matanya Ophee

CÉSAR FRANCK (1822–1890)



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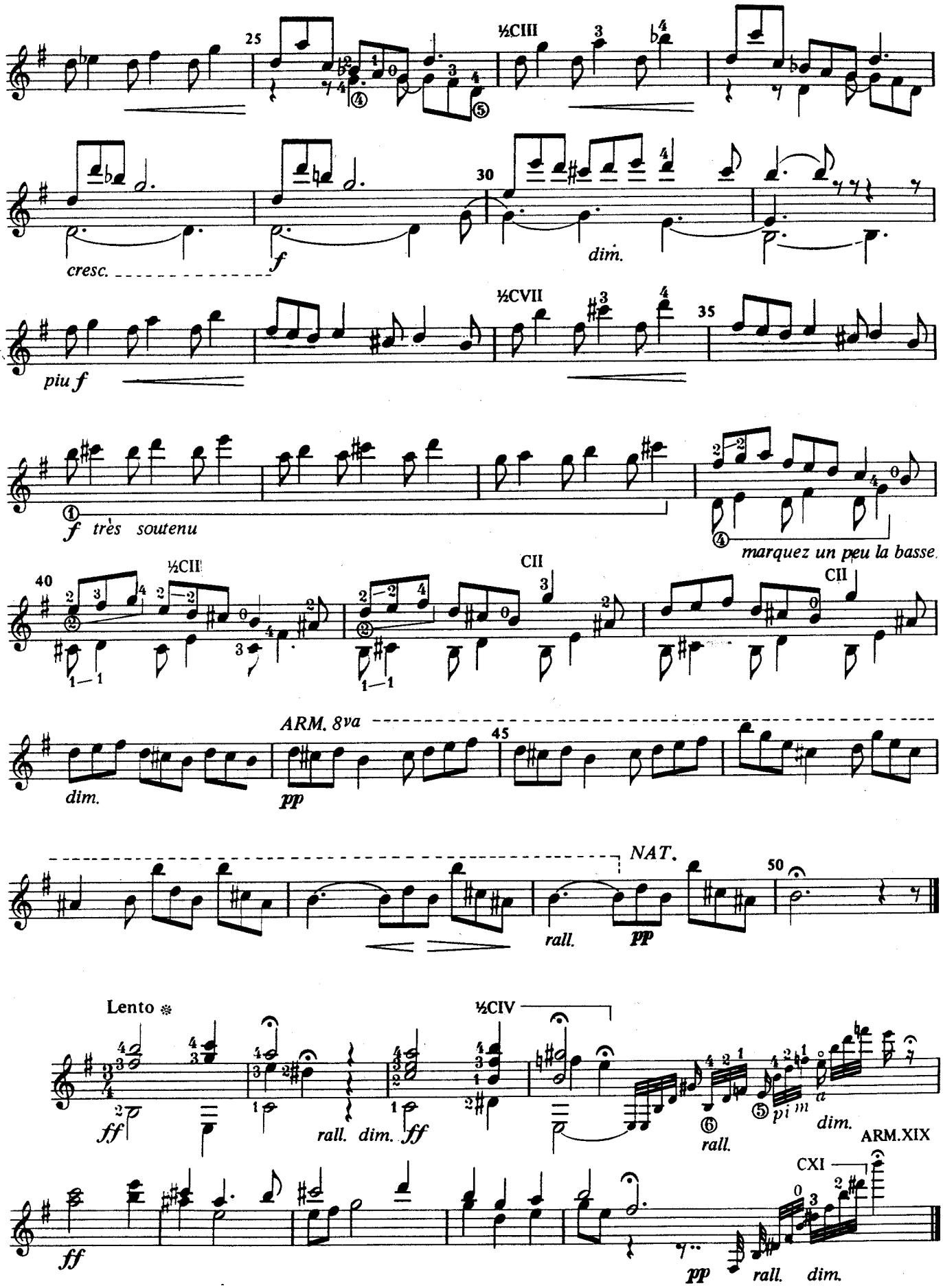
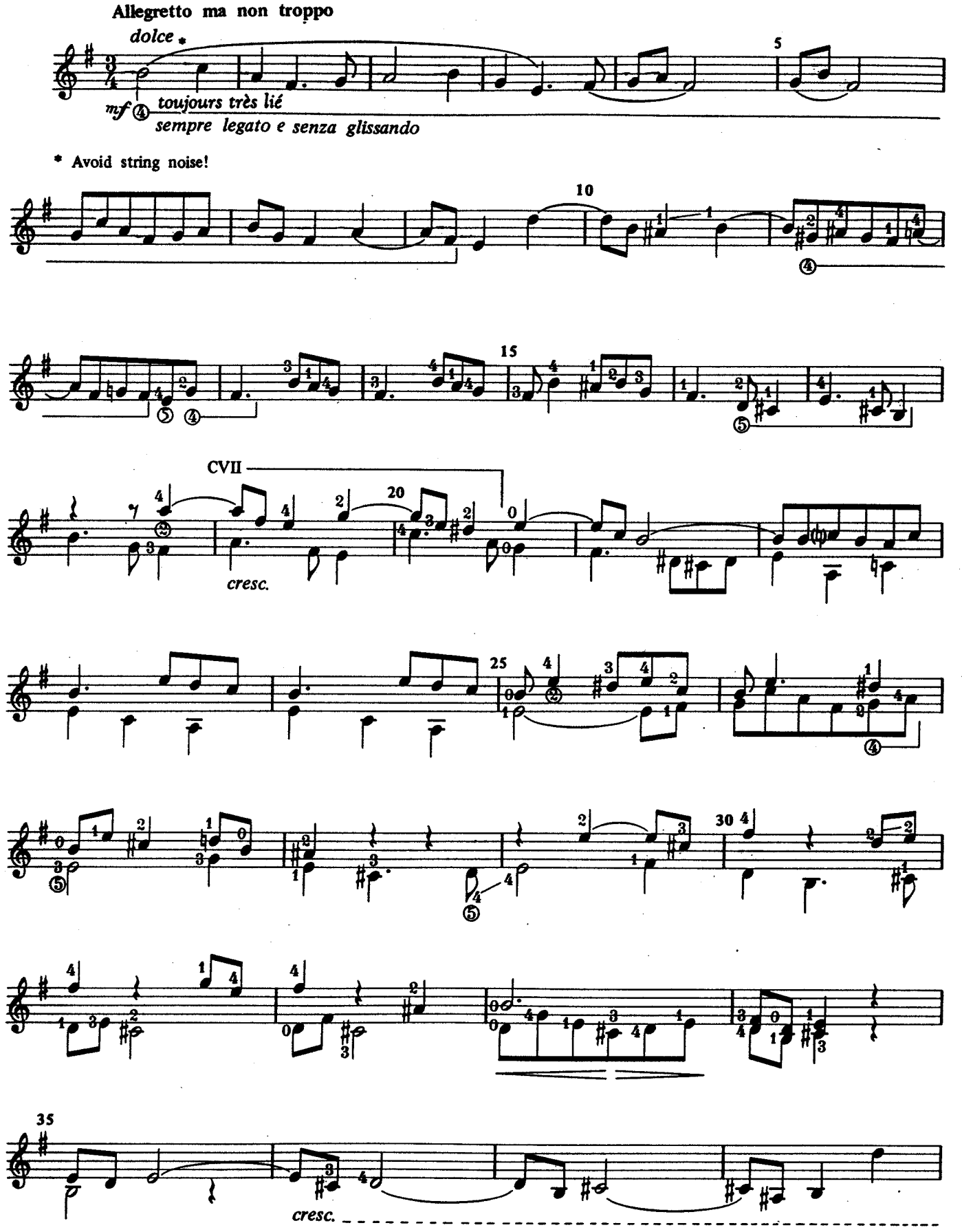
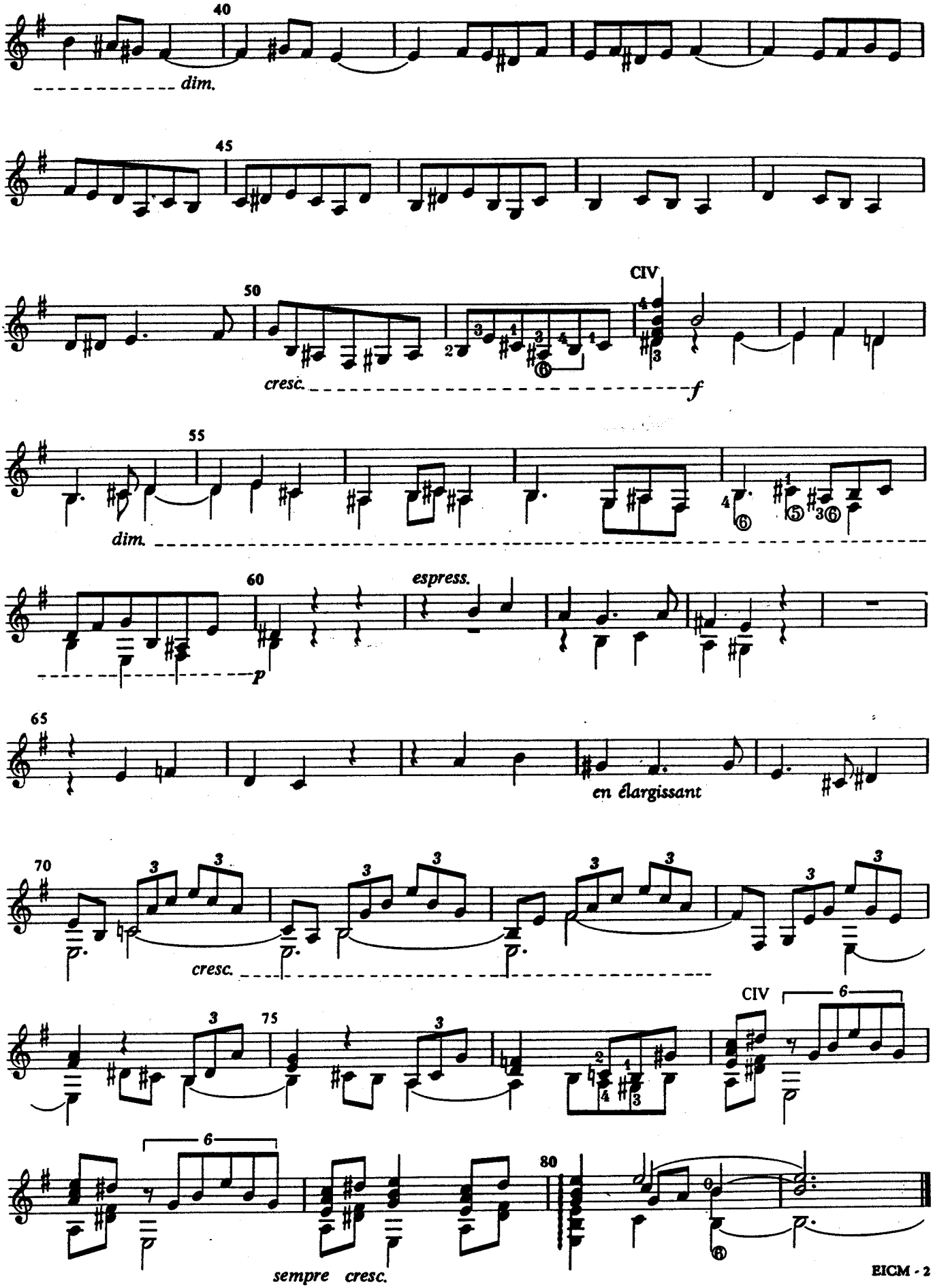


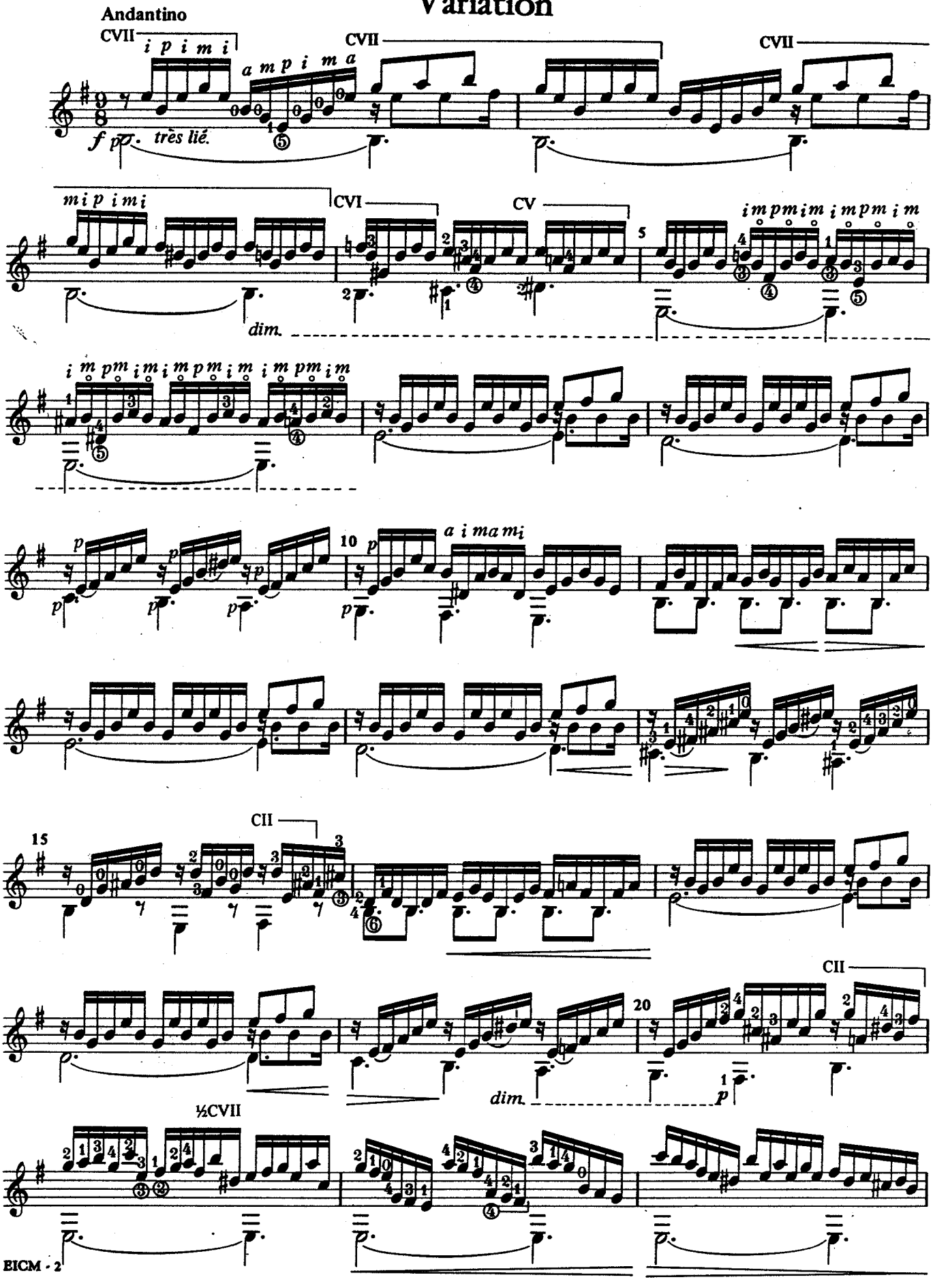
* Do not arpeggiate blocked chords.

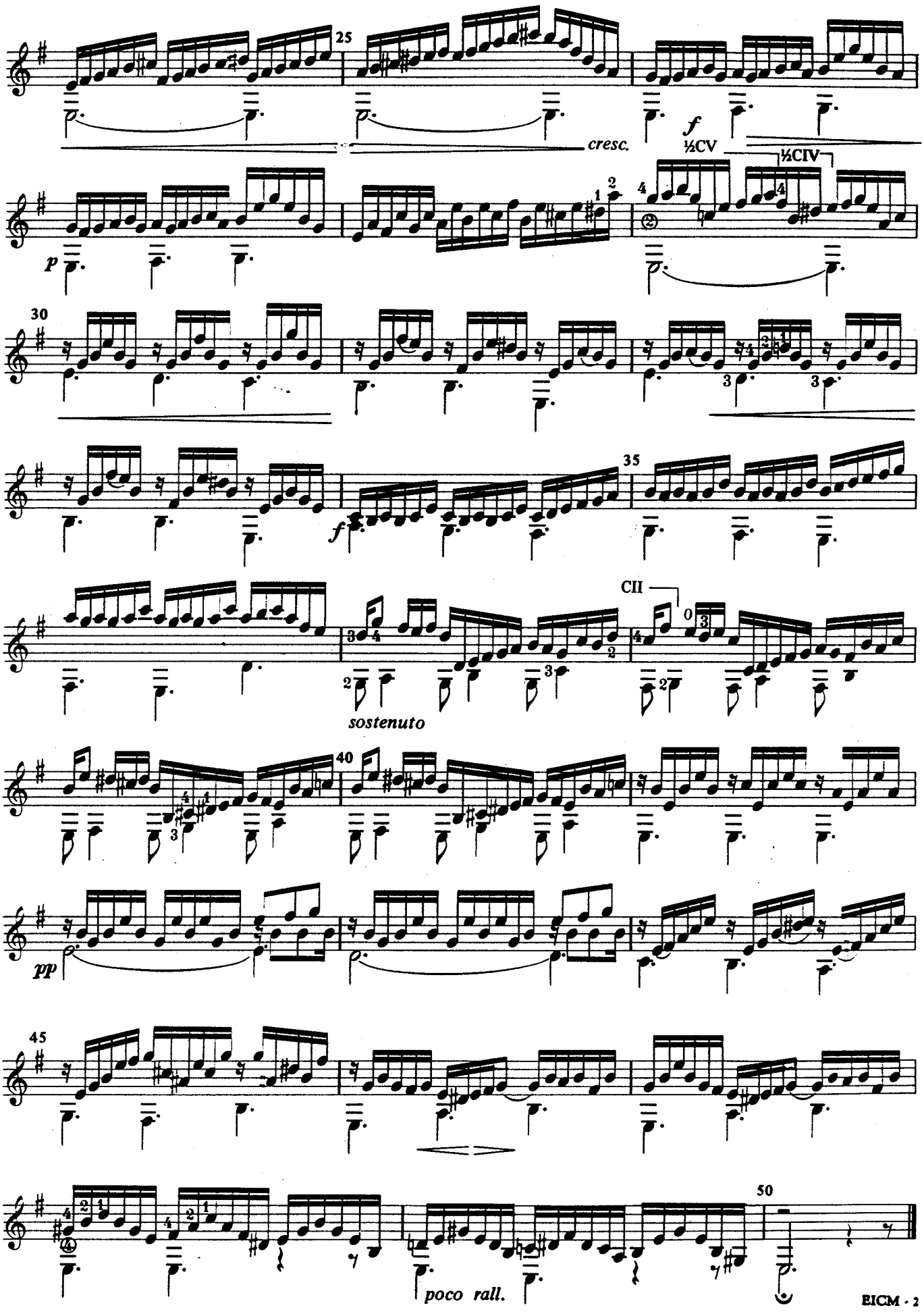
Fugue


Allegretto ma non troppo
dolce *
mf
toujours très lié
sempre legato e senza glissando
* Avoid string noise!
CVII
cresc.
cresc.


40
dim.
45
50
CIV
cresc.
f
55
dim.
60
espress.
p
65
en élargissant
70
cresc.
75
CIV
6
6
80
sempre cresc.

Variation


Andantino
CVII
CVII
CVII
CVI
CV
CII
CII
½CVII
dim.
dim.
très lié.
5
10
15
20


25
cresc.
f
½CV
½CIV
p
30
35
f
CII
sostenuto
40
pp
45
50
poco rall.

6th in D Prélude, Fugue et Variation Op.18

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Prélude

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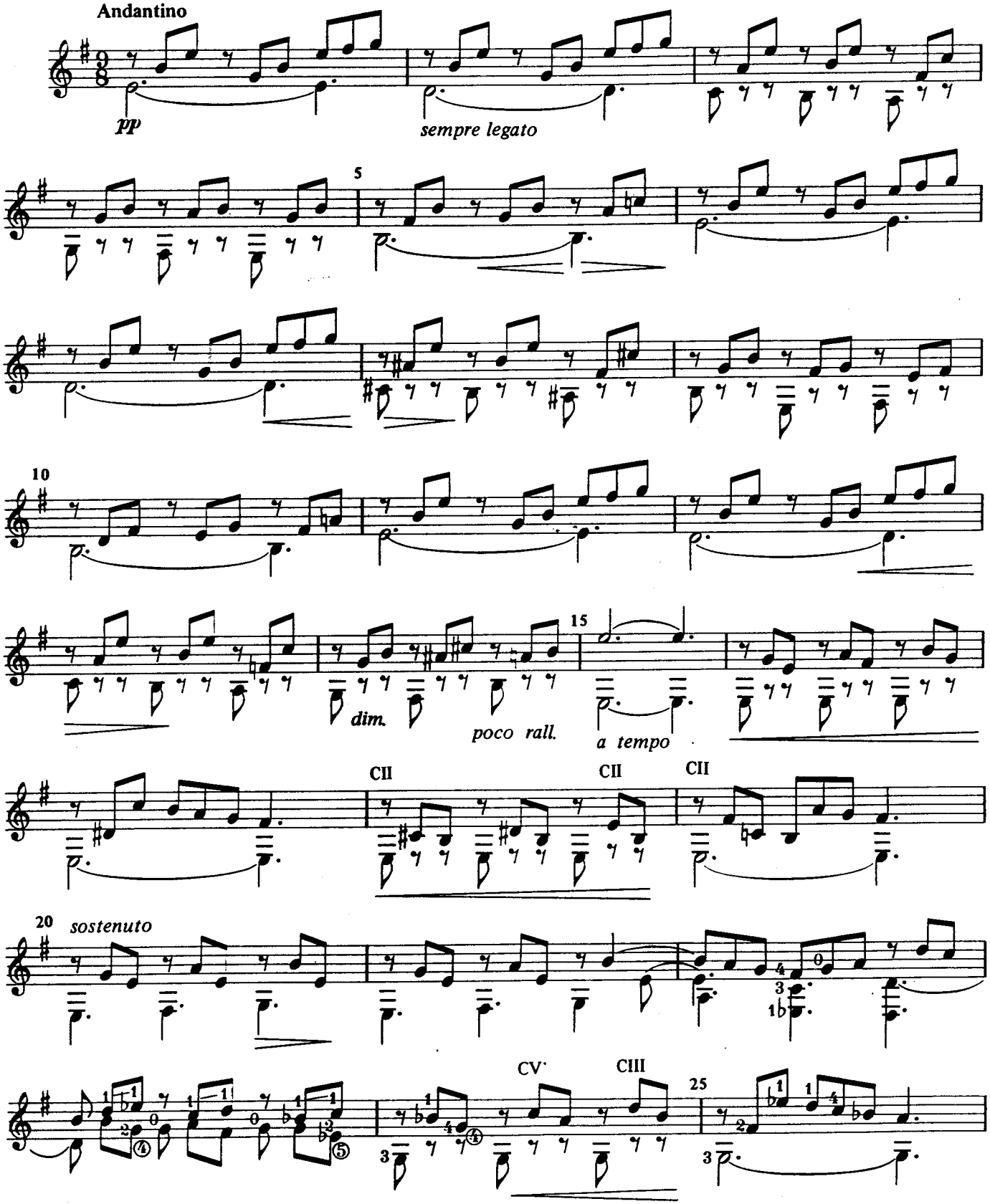

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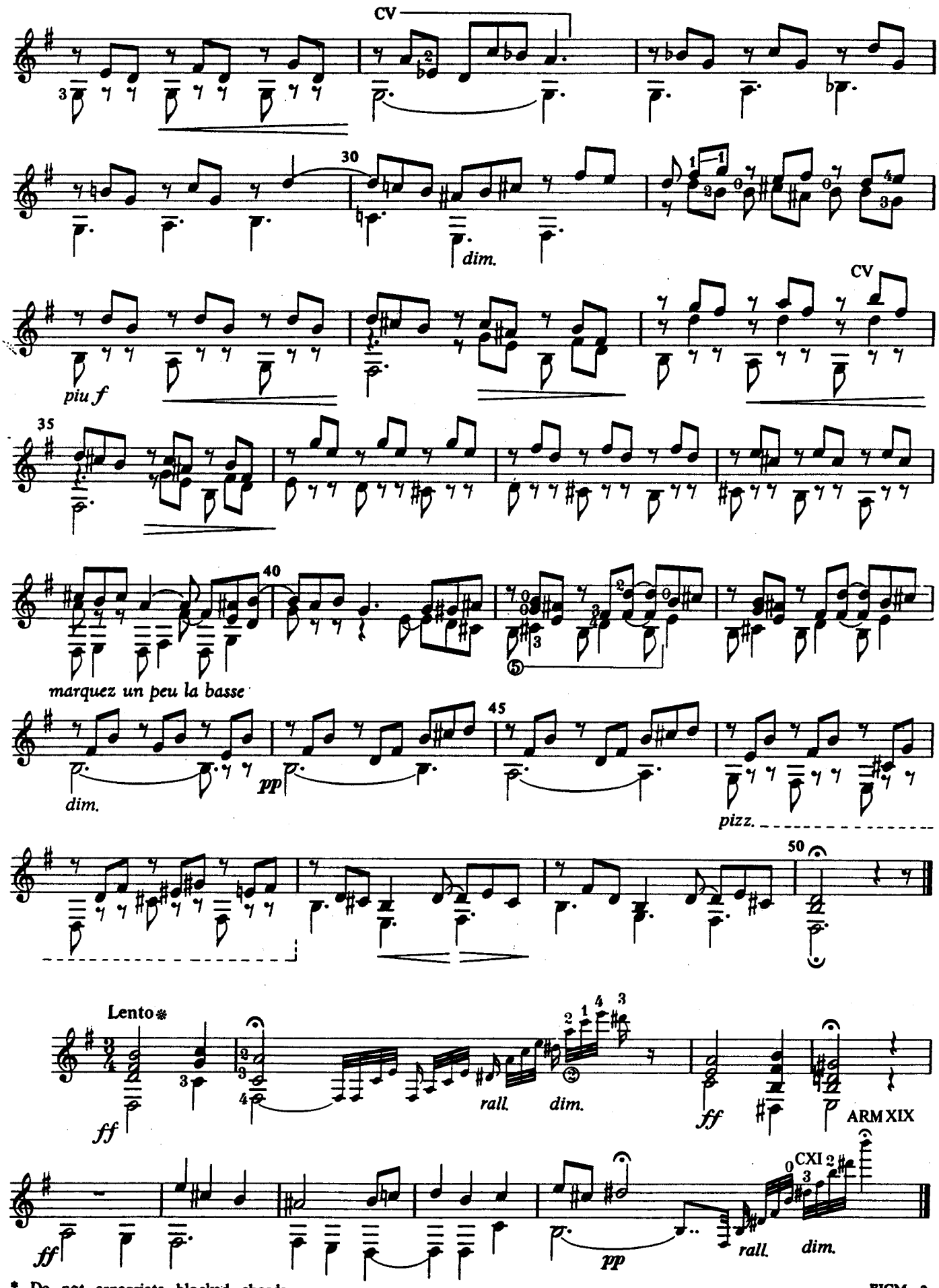
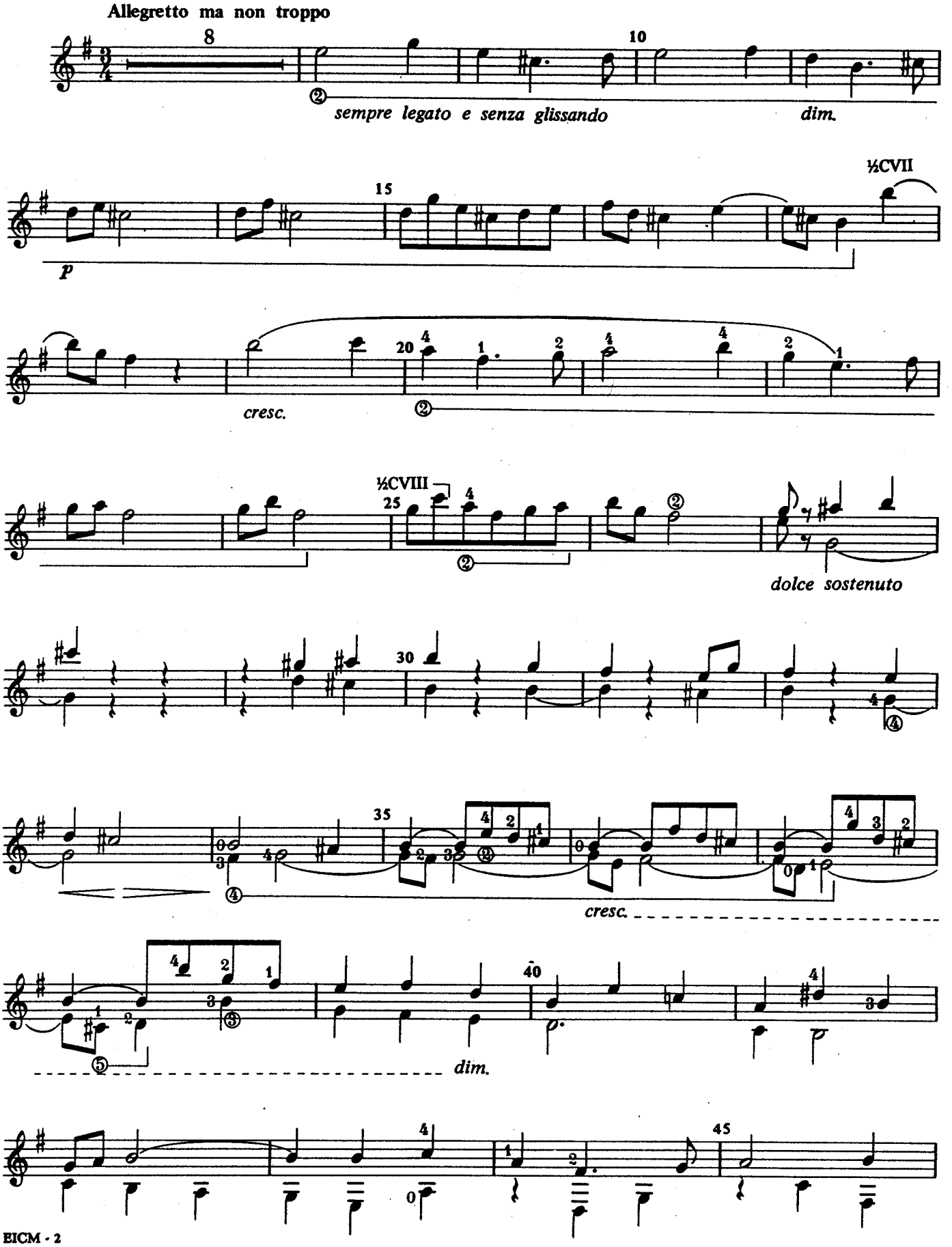
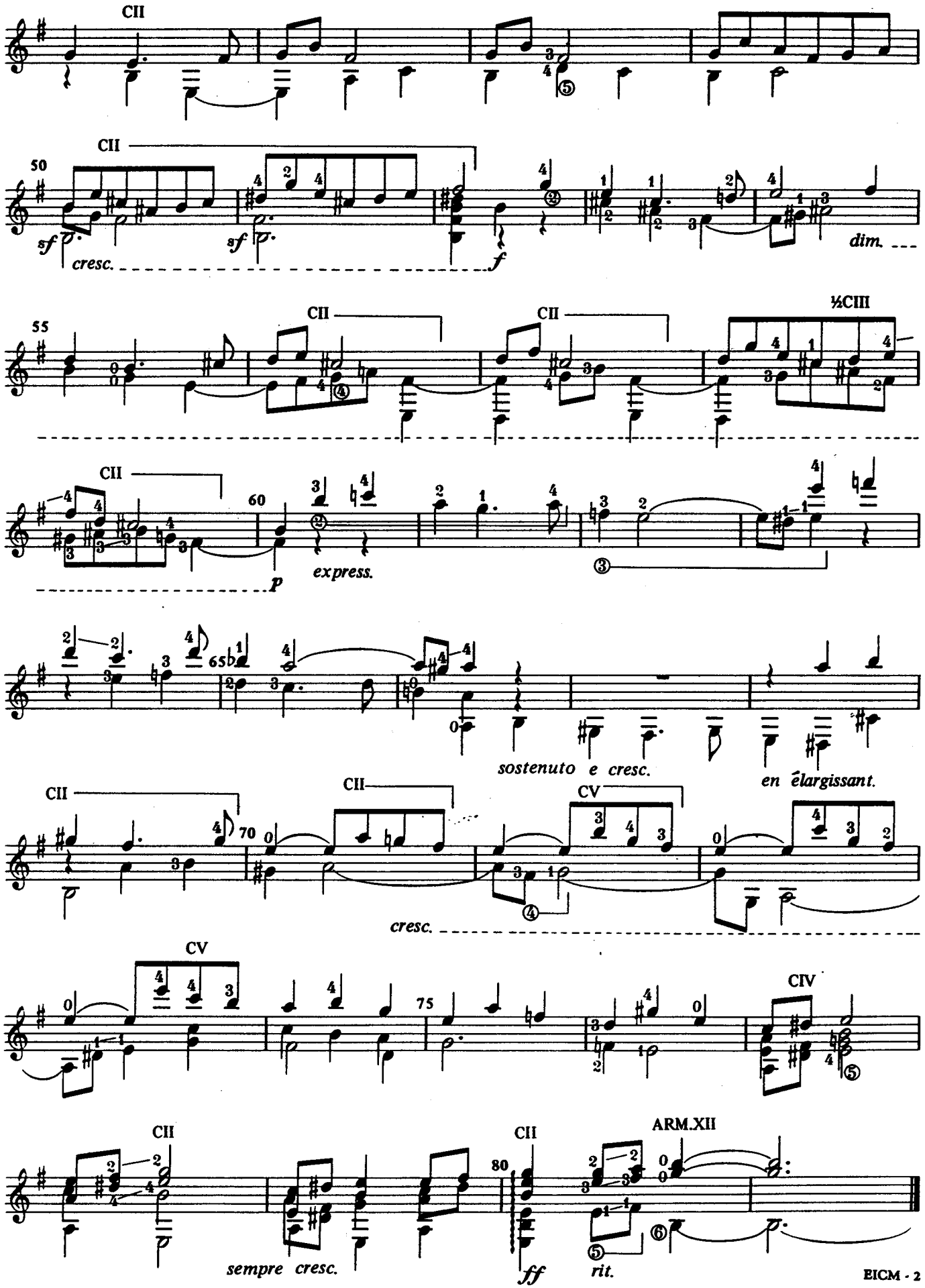


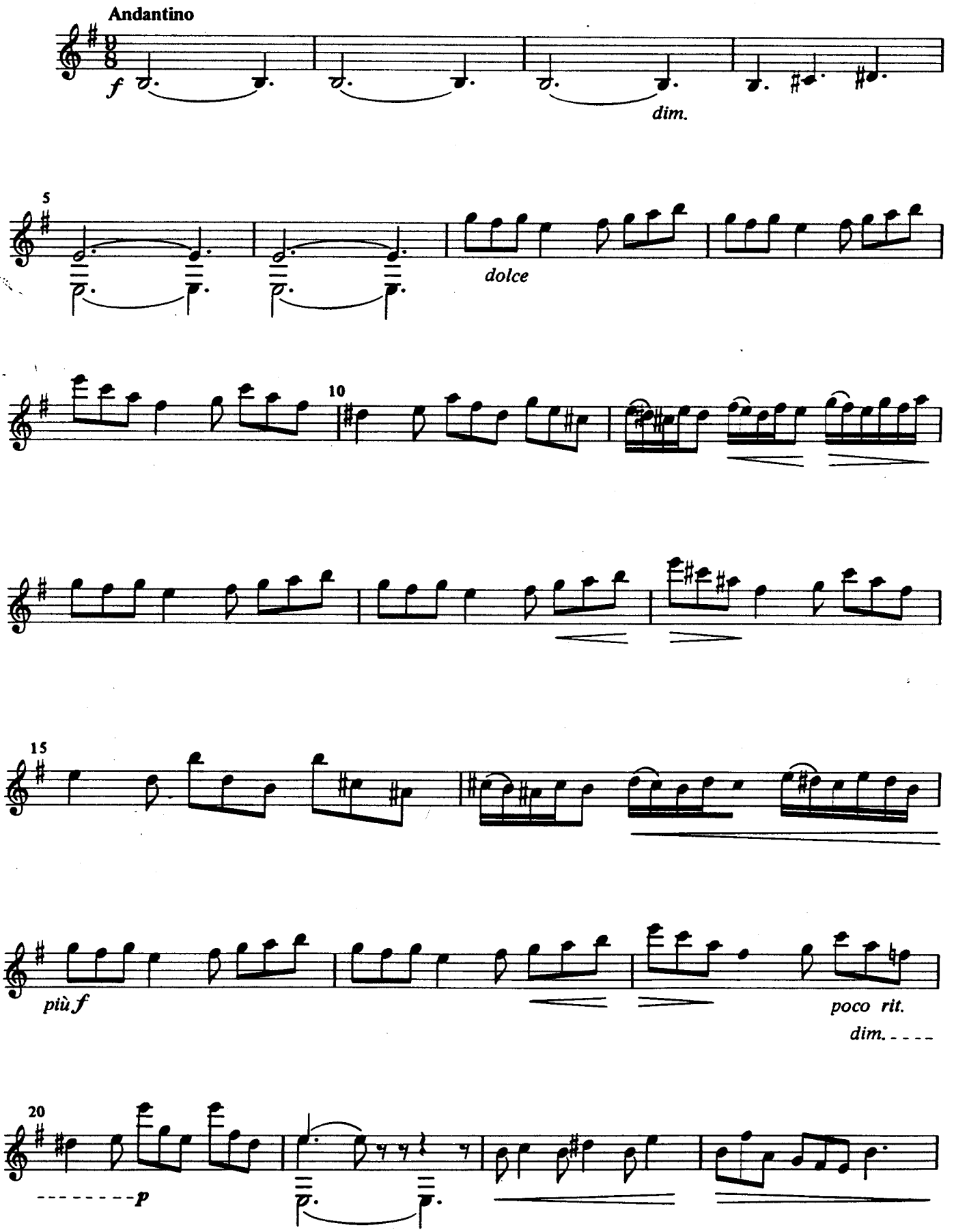
* Do not arpeggiate blocked chords.

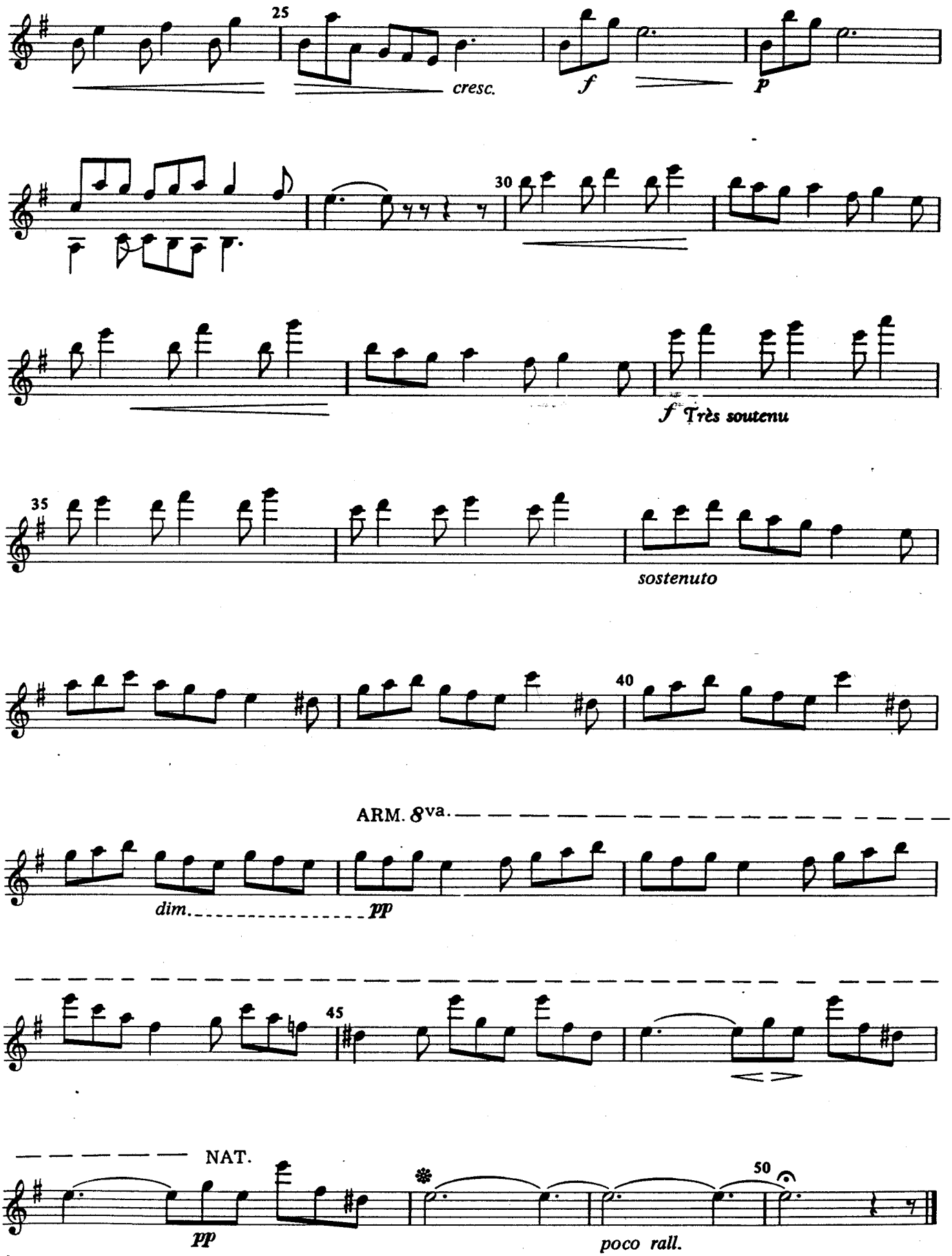
Fugue


Allegretto ma non troppo
sempre legato e senza glissando
dim.
½CVII
p
cresc.
½CVIII
dolce sostenuto
cresc.
dim.


CII
50
sf
cresc.
sf
f
dim.
55
CII
CII
½CIII
CII
60
p
express.
sostenuto e cresc.
en élargissant.
CII
70
CII
CV
cresc.
CV
75
CIV
CII
sempre cresc.
80
CII
ff
ARM.XII
rit.

Variation





❁ Although this note cannot be heard as notated, the player is to maintain playing posture, with finger on string, in order to create the visual illusion of continuing sound until guitar I has finished playing.