

Derniere Fantaisie
pour
GUITARE
Seule

composée & dédiée
à
Monsieur Antoine Meissonnier

par
FR. de FOSSA.

Op: 5.

Prix 1 Fr. 50 C^s

Beau chez M. Simrock :

2.

Chitarra.

Adagio. (♩ = 50 Métr. de Maelzl)

F. de Fossa Op. 5.

1^{re} FANTASIE.

The musical score is written for guitar and consists of eight staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is Adagio, with a metronome marking of 50 beats per minute. The score includes various dynamics such as fortissimo (ff), forte (f), piano (p), and crescendo (cres), as well as a 'dol' (dolce) marking. Technical markings include fingerings (1, 2, 3, 4) and slurs. The music is characterized by arpeggiated chords and flowing sixteenth-note passages.



Chitarra.

3.

Barrez à la 5^{me} touche.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody in the upper voice and a bass line in the lower voice. The first measure is marked with a forte *f* dynamic. A bar line is placed after the first measure, with the instruction "Barrez à la 5^{me} touche." written above it. The second staff continues the piece, showing a variety of dynamics including *f*, *p*, and *ff*. The third staff includes a *dol* marking. The fourth staff starts with a fortissimo *ff* dynamic. The fifth staff continues with *f* and *p* dynamics. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff is marked with a piano *p* dynamic and includes the instruction "5^{me} touche" above the staff. The eighth staff features a fortissimo *ff* dynamic. The ninth staff includes a *dol* marking. The tenth staff concludes the piece with a *dol* marking.

4.

Chitarra.

Rondo.
Allegretto.

(♩ = 88)

p *f* *p*

f *p*

ff *p* *cres*

f *p* *f*

f

f *p*

5^{me} touche

p *f*

p *f*

Chitarra.

5.

5^{me} touche

p *sf* *rff* *f* *p* *f* *p* *f* *f* *p* *cres* *f* *p* *f*

8 1

V.S.

Chitarra.

The sheet music consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *p*. The second staff starts with *ffz* and includes a triplet of eighth notes. The third staff features a triplet of sixteenth notes. The fourth staff has a dynamic marking of *f*. The fifth staff includes a dynamic marking of *ff*. The sixth staff has a dynamic marking of *f*. The seventh staff includes a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff concludes with a *dol* marking.

Chitarra .

ad libitum a tempo *p* *f*

The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a series of chords and arpeggios marked 'ad libitum'. The tempo then changes to 'a tempo'. The melody features a mix of eighth and sixteenth notes, with dynamic markings of piano (*p*) and forte (*f*).

p *f* *p*

The second staff continues the melodic line with similar rhythmic patterns. It includes dynamic markings of piano (*p*), forte (*f*), and piano (*p*).

mf *p* *cres* *f*

The third staff features a mezzo-forte (*mf*) section, followed by a piano (*p*) section with a 'cres' (crescendo) marking, and ends with a forte (*f*) section.

p *f*

The fourth staff continues with piano (*p*) and forte (*f*) dynamics, showing a variety of rhythmic textures.

f

The fifth staff is marked with forte (*f*) and contains a series of sixteenth-note runs. Fingerings are indicated with numbers 1, 2, 3, and 4.

f

The sixth staff continues the sixteenth-note runs, maintaining the forte (*f*) dynamic.

f

The seventh staff shows a continuation of the sixteenth-note patterns, ending with a forte (*f*) dynamic.

f *p* *f* *fine*

The eighth and final staff on the page features a mix of forte (*f*), piano (*p*), and forte (*f*) dynamics, concluding with a 'fine' marking.

Première Fantaisie Op. 5

François de Fossa (1775-1849)

Edited by Matanya Ophee

Adagio (♩=80)

The musical score is written for a single melodic line on a grand staff. It begins with a fortissimo (*ff*) dynamic and a tempo marking of Adagio (♩=80). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *ff*, *p*, *f*, and *cresc.*, along with articulation like *dolce*. Fingerings (1-4) and slurs are used to guide the performer. The piece concludes with a fermata over a final chord.

40 *f* *v*

44 *f* *p* *f* *p* *f* *p* *f* *p*

49 *f* *p* *f* *p* *dolce* *ff*

54 *ff* *p*

59 *p* *f*

62 *p* *f* *p* *v*

65 *4*

68 *f*

71 *dolce*

*) orig.

Rondo. Allegretto (♩=88)

The musical score is written for a single melodic line in B-flat major, 2/4 time, with a tempo of 88 beats per minute. It consists of eight staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-5): *p* (piano), *sf* (sforzando), *p*.
- Staff 2 (measures 6-10): *sf*, *p*.
- Staff 3 (measures 11-15): *rfz* (ritardando forzando), *p*, *cresc.* (crescendo), *f* (forte).
- Staff 4 (measures 16-20): *p*, *f*.
- Staff 5 (measures 21-24): *f*, *p*.
- Staff 6 (measures 25-29): *f*, *p*.
- Staff 7 (measures 30-33): *p*, *f*.
- Staff 8 (measures 34-38): *p*, *f*, *p*.

Articulations include accents (*acc.*), slurs, and various fingerings (e.g., 1, 2, 3, 4). There are also dynamic hairpins and a *v* (accents) marking at the end of the piece.

39 Musical staff 39: Treble clef, key signature of one flat, 4/4 time. Measures 39-42. Dynamics: *mf*, *f*. Includes accents and slurs.

43 Musical staff 43: Treble clef, key signature of one flat, 4/4 time. Measures 43-46. Dynamics: *rfz*, *f*, *p*. Includes triplets and a section marked III.

47 Musical staff 47: Treble clef, key signature of one flat, 4/4 time. Measures 47-50. Dynamics: *f*. Includes accents and slurs.

51 Musical staff 51: Treble clef, key signature of one flat, 4/4 time. Measures 51-54. Dynamics: *p*, *f*, *p*. Includes accents and slurs.

55 Musical staff 55: Treble clef, key signature of one flat, 4/4 time. Measures 55-59. Dynamics: *f*. Includes accents and slurs.

60 Musical staff 60: Treble clef, key signature of one flat, 4/4 time. Measures 60-64. Dynamics: *p*, *rfz*. Includes accents and slurs.

65 Musical staff 65: Treble clef, key signature of one flat, 4/4 time. Measures 65-68. Dynamics: *f*, *p cresc.*, *f*. Includes accents and slurs.

69 Musical staff 69: Treble clef, key signature of one flat, 4/4 time. Measures 69-72. Dynamics: *p*, *f*. Includes accents and slurs.

V.S.

74 *p*

78 *rfz* *f* *dolce*

83

87 *f* *f* *f* *f* *p*

92 *sf* *p*

97 *sf* *sf* *p* *p* *p*

102 *f* *f*

106 *f* *dolce*

110 *a tempo*
ad libitum
p

114
f *p* *f*

120
p *rfz* *p cresc.*

125
f *p*

130
f *ff*

136

140

144
sf *sf*

148
f *p* *f*
Fine