

Rischel's & Bishet-Smith's samling

Cinquièmes

Fantaisie

pour la

Guitare seule

sur l'air des Folies d'Espagne

composée & dédiée

à Mademoiselle Rosalie Henric

par
Mr. de Fossa.

Op: 12.

Prix 1 Franc.

Bonne chez M. Simrock.

Propriété de l'éditeur.

2613.

2.

Introduzione Chitarra.
Largo. (♩ = 80. Métr. de Maclz)

F. de Fossa
FANTASIE
Op: 12.

First system of musical notation for the introduction, starting with a treble clef and a 3/4 time signature. It includes dynamic markings such as *f* and *ff*, and contains some fingerings (1, 2) and a second ending bracket.

Second system of musical notation, continuing the introduction. It features dynamic markings *f*, *p*, and *ff*. Performance instructions include *dol* and *arm: 4me et 5me touche*. It also includes a *ff* marking and the instruction *ad libitum* near the end of the system.

(♩ = 84)

Tema.
Andante.

Third system of musical notation, marking the beginning of the 'Tema' section. It is marked 'Andante' and starts with a treble clef and a 3/4 time signature. The tempo is indicated as (♩ = 84). The notation includes various chords and melodic lines.

Fourth and fifth systems of musical notation for the 'Tema' section, continuing the melodic and harmonic development in 3/4 time.


(♩ = 84)

Var: 1.

Sixth system of musical notation, marking the beginning of the first variation ('Var: 1'). It is marked with a treble clef and a 3/4 time signature, with a tempo of (♩ = 84). The notation features a mix of chords and single notes.

Seventh system of musical notation for the first variation, continuing the rhythmic and melodic patterns.

Eighth system of musical notation for the first variation, concluding the piece with various dynamic markings like *p* and *f*.

Le MI  Più mosso. (♩ = 104)

Chitarra.

3.

toujours à vide.

Var: 2.



Tempo 1^{mo} (♩ = 84)

Var: 3.



4.

Chitarra.

Var: 4.

Musical score for Variation 4, Chitarra. It consists of five staves of music in 3/4 time. The first staff begins with a 'dol' (dolce) marking. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings (1-4) and accents are indicated throughout. The key signature has one sharp (F#). The piece concludes with a whole note chord.

Var: 5.

Musical score for Variation 5, Chitarra. It consists of five staves of music in 3/4 time. The music is characterized by frequent dynamic markings of 'f' (forte) and 'p' (piano). It includes many slurs and accents. The key signature has one sharp (F#). The piece concludes with a whole note chord.

Più mosso. (♩ = 92)

Chitarra.

5.

Var: 6.

sempre *f*

Coda.

(♩ = 92)
pp

armon:

Cinquième Fantaisie sur l'air des Folies d'Espagne, Op. 12.

Edited by Matanya Ophce

François de Fossa (1775-1849)

Largo (♩=80)

ff

f

p

pp

ff

ad lib.

Tema. Andante (♩=84)

f

*) orig.

(♩=84)

Var.
1.

p *f* *p* *f* *p*

f *p* *f*

p *f* *p* *f*

Più mosso (♩=104)

Var.
2.

mf

② ③ ④

② ③ ④

② ③ ④

② ③ ④

Tempo I (♩=84)

Var. 3.

p *f* *p*

f *p* *f*

p *f* *p*

f *p* *f*

p *f* *p*

Var. 4.

p *dolce* *f*

p *f* *p*

p *f* *p*

9

12

14

Var. 5.

4

7

10

13

*) orig.

**) orig.

30 Più mosso (♩=92)

Var. 6. *sempre f*

Coda (♩=92)

*) orig.

pp *Fine*