

La Tyrolienne

Variée pour

Guitare seule

et dédiée à

Monsieur N. Paz

Professeur et compositeur de musique

par

François de Fossa

Chef de bataillon au service de S. M. le Roi de France.

Op. 1.  *Price* 1 Fr. 25 C^s

Bonn et Coloque

chez N. S I M R O C K

Propriété de l'éditeur.

2275.

Thema. Andante maestoso. (Métr. de Maelzel ♩=84.)

Fr. de Fossa
Op: 1.

Var: 1.



GUITARE.

Var: 2.

Musical score for Variation 2, consisting of six staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings such as *f*, *p*, and *mf*. The second staff continues the melody with dynamics *f*, *p*, and *pf*. The third staff features a *dol* marking. The fourth staff includes a technical instruction: "par moule 12^{me} touche". The fifth and sixth staves continue the melodic and harmonic development.

Var: 3.

Musical score for Variation 3, consisting of four staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings such as *f* and *p*. The second staff continues the melody with dynamics *f* and *p*. The third staff features a *cres* marking. The fourth staff includes a *dimin.* marking. The notation is dense with sixteenth and thirty-second notes.

4.

GUITARE.

Var: 4.

armonici sempre

(Notabene) Les chiffres d'en haut indiquent les touches; ceux d'en bas indiquent les cordes.

Die obern Ziffern bezeichnen die Griffe; die untern bezeichnen die Saiten.

Var: 5.

Minore. Adagio. ♩ = 54.

Var: 6 .

The first system of music for 'Var: 6' is written on a single treble clef staff. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Adagio' with a quarter note equal to 54 beats. The music starts with a piano (*p*) dynamic. The first measure contains a triplet of eighth notes. The piece concludes with a sixteenth-note flourish marked with a '6' above it.

The second system continues the piece. It features a triplet of eighth notes marked with a '3' above the staff. The dynamics range from piano (*p*) to forte (*f*). The system ends with a double bar line and repeat dots.

The third system continues with a 'poco *f*' dynamic marking. It includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The system ends with a double bar line and repeat dots.

The fourth system continues the piece, starting with a piano (*p*) dynamic. It features a sixteenth-note flourish marked with a '6' above it. The system ends with a double bar line and repeat dots.

Thema. Finale Allegretto. ♩ = 104.

The first system of 'Thema. Finale' is written on a single treble clef staff. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 104 beats. The music starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

The second system continues the piece, featuring a 'dol' (dolce) dynamic marking. The system ends with a double bar line and repeat dots.

The third system concludes the piece with a 'fine' marking at the end. The system ends with a double bar line and repeat dots.

La Tirolienne Variée Op. 1

Edited by Matanya Ophee

François de Fossa (1775-1849)

Thema. Andante maestoso (♩=84)

Var. 1.

Var. 2.

Var. 3.

var. 4.

⑤ ⑥ ⑥ ⑤ ④ ④ ⑥ ⑤ ④ ⑤ ① ③ ⑤ ③ ① ④ ④ ⑤ ⑥ ⑥

XII V IV V IV V IV V IV XII IV V IV XII

⑤ ③ ⑤ ④ ⑥ ⑥

IX V III IV V XII

armonici sempre

var. 5.

1. 4 4

16

Minore. Adagio $\text{♩} = 54$

Var. 6.

5

9

13

Thema. Finale
Allegretto $\text{♩} = 104$

6

11

Fine