

Mr. Southcote's Pavan

This duet was originally for lra-viol and appeared in Thomas Ford's *Musicke of Sundry Kindes* (1607). It is interestingly balanced between the parts and is well suited to two guitars. Unlike the other duets the individual parts are not musically coherent by themselves, and it is necessary to play both together for the musical idea to emerge. Suggested tempo is ♩ = 69.

Thomas Ford

The musical score is presented in four systems, each with two staves. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and fingerings. The first system shows the beginning of the piece with a 3/4 measure rest in the upper staff. The second system contains a circled '5' in the upper staff. The third system features a circled '3' in the upper staff. The fourth system concludes the piece with a circled '3' in the lower staff. The score is a duet for two guitars, with each part written on a separate staff within each system.

