

Abel Fleury

# A FLOR DE LLANTO

MILONGA

para Guitarra



Nº. 28

Queda hecho el depósito  
que marca la ley 11.723

\$ 1.50

Industria Argentina

Buenos Aires

Memoria del Maestro Domingo Prat.

# A FLOR DE LLANTO

## MILONGA

de ABEL FLEURY

C. III C. III

① ②

(3) (2) (0)

② (0) 1 2 0 1 4

② (3) ⑤

Allargando a tempo

C. III

First system of musical notation for C. III, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords, eighth notes, and sixteenth notes with various fingerings indicated by numbers 1-4.

Second system of musical notation for C. III, continuing the piece with similar rhythmic patterns and fingerings.

C. V

First system of musical notation for C. V, starting with a circled '0' above the first measure. It includes chords and eighth notes with fingerings.

Second system of musical notation for C. V, featuring circled numbers 2, 5, and 1 below the staff, indicating specific fret positions or techniques.

Third system of musical notation for C. V, ending with a circled '3' above a measure and a circled '5' below another measure.

D.C. todo

Fourth system of musical notation for C. V, labeled 'Para FIN' and 'C.V. CIII FIN'. It includes circled numbers 1, 2, 3, 4, and 5, and ends with a double bar line.

## OBRAS DEL MISMO AUTOR

<b>AUSENCIA</b>	Milonga
<b>TE VAS MILONGA</b>	»
<b>PICO BLANCO</b>	»
<b>ESTILO PAMPEANO</b>	Estilo
<b>CIFRA Y SOBRETARDE</b>	»
<b>PAGO LARGO</b>	Huella
<b>EL DESVELAO</b>	Gato
<b>LA CIMARRONA</b>	Ranchera
<b>MALAMBO</b>	Baile
<b>VIDALITA</b>	
<b>TONADA</b>	
<b>DE CLAVEL EN LA OREJA</b>	Milonga
<b>DEL AYER</b>	»
<b>EL TOSTAO</b>	Estilo
<b>LA FIRMEZA</b>	
<b>CHAMAMÉ</b>	Baile Popular Correntino
<b>MUDANZAS</b>	Malambo
<b>TRINOS Y ALAS</b>	Chacarera
<b>GUAYMALLEN</b>	Cueca
<b>EL CUANDO</b>	Danza Popular
<b>A FLOR DE LLANTO</b>	Milonga