

VII VARIATIONS

pour la Guitare seule

sur la Cavatine favorite

(di tanti palpiti)

De l'opera Tancredi

composees et dediees

a M^r Charles de Fuchs

par son Maître

JEAN B. DE FIER

Oeuvre 50.



1924
1118

*Wien, bey Pietro Mechetti g^m Carlo,
im Michaelerhaus der k.k. Reitschule gegenüber N^o 1221*

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[c. 1820]

Moderato.

THEMA.

The main theme is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of five systems of staves. The first system begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The second system continues the melodic line in the treble clef. The third system introduces a bass clef for the lower part of the music. The fourth and fifth systems complete the theme with further melodic and harmonic development.

Var: I.

The first variation is written in the same 2/4 time and key signature as the main theme. It consists of five systems of staves. The notation is more rhythmic and complex than the main theme, featuring many sixteenth and thirty-second notes. The first system starts with a treble clef. The second system continues the treble part. The third system introduces a bass clef. The fourth and fifth systems complete the variation with intricate melodic patterns.

Var: II.

The second variation is written in the same 2/4 time and key signature. It consists of one system of staves. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. The first part of the system is in the treble clef, and the second part is in the bass clef. A triplet of eighth notes is marked with a '3' above it.

Var: III. *col:*

Var: IV.

Musical score for Variation IV, consisting of five staves. The music is in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is characterized by eighth-note patterns and rests. The accompaniment consists of chords and single notes, often marked with a fermata. The piece concludes with a double bar line.

Var: V.

Musical score for Variation V, consisting of five staves. The music is in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is characterized by eighth-note patterns and rests. The accompaniment consists of chords and single notes, often marked with a fermata. The piece concludes with a double bar line.

Sostenuto.

Var: VI.

Musical score for Variation VI, consisting of two staves. The music is in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is characterized by eighth-note patterns and rests. The accompaniment consists of chords and single notes, often marked with a fermata. The piece concludes with a double bar line.

Allegretto.

The musical score consists of 12 staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking 'Allegretto.' is placed at the beginning of the third staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and the word 'FINE' written in capital letters on the twelfth staff.