

# PIE JESU (Requiem Op.48)

G. Faure  
for Guitar Solo

Adagio ♩ = 62

*Pie Jesu, Domine, Dona eis requiem; dona eis sempiternam requiem.*

Arr. by K.Minami

(sempre non arpeggio)

The score is written for guitar solo in G major (one sharp) and 4/4 time. It consists of 35 measures, divided into systems of five measures each. The tempo is Adagio, marked with a quarter note equal to 62 beats per minute. The piece is characterized by a 'sempre non arpeggio' instruction, meaning chords are played as blocks rather than arpeggios. Various guitar techniques are indicated by bracketed notes and labels: Arm. Oct. (armored octaves), BIV, BVII, BVIII, and BII (baroque-style chords). Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1-4 on the fingers and 0 for the open string. The score concludes with a final chord marked with an *mf* dynamic.

# VICENTE FORTE

# VIDALITA

TRANSCRIPCION PARA GUITARRA

POR

## ADOLFO V. LUNA



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