

# CANTIQUE DE JEAN RACINE

G.Faure  
for Guitar Solo

Arr. by K.Minami

Andante ♩ = 78

6a : Re

BII...

BV...

ten.

This musical score is for guitar, featuring a complex arrangement of six systems of notation. Each system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Chords are shown with numbers 1-5 in circles. Articulation marks such as accents and slurs are used throughout. The score is divided into sections labeled BVI, BVII, BIX, and BIV. A 'ten.' (tension) mark is present in the fifth system. The systems are numbered 15, 17, 19, 21, 23, 25, 27, and 29 at the beginning of their respective staves.

BVI.....

31

33

BIX.....

BIX..... BIV.....

35

BVI..... BIV..... *rit.* *a tempo*

37

39

BVII..... *rit.* BIX..... *a tempo*

41

43

Arm. Oct. BV..... *a tempo*

45

Ar. 16

47

BII.....

49

51

53

*rit.* *ten.* *a tempo*

55

57

59

61

「ラシーヌの雅歌」

いと高きところの御言葉、我らの唯一の希望、  
天と地とのとこしえなる日。  
我らは静かな夜のしじまを破る。

崇高なる神よ、  
その聖なるまなざしを我らにむけたまえ。  
なんじの力強い恵みの炎を我らの上に降り注ぎたまえ。

すべての苦難がなんじの声の響きをまえに消え去らんことを。  
なんじの戒めを忘れさせる力なき魂の眠りを消し去りたまえ。

おおキリストよ、なんじを祝福するために集まりし、  
この忠実な僕に、御恵みを与えたまえ。

その僕がなんじの不滅の栄光のために捧げる歌を聞き、  
なんじのじへの捧げものから、神への帰依に満たされしを  
受入れたまえ。