



# RAMITA EN FLOR - Bailecito

Letra de JOSÉ RÍOS

Música de EDUARDO FALÚ

Sheet music for the song "RAMITA EN FLOR - Bailecito". The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score is divided into measures labeled C.2, C.4, C.6, C.7, and C.9. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is arranged in a single system with multiple staves.

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It includes a circled '2' above the first measure and a circled '5' below the first measure. The second staff is marked 'C.2' above the first measure. The third staff is marked 'C.2' above the first measure and 'C.2' above the fifth measure. The fourth staff includes a circled '5' below the first measure, a circled '5' below the second measure, and a circled '2' below the third measure. The fifth staff is marked '1.' above the first measure and '2.' above the second measure. It also includes a circled '2' above the first measure and a circled '5' below the first measure.

Cantando voy  
por las calles de los recuerdos  
para juntar  
mis cariños con tus silencios.

Ramita en flor  
vos ya sabés que estoy queriendo  
volver a oír  
de tus labios los juramentos.

Vamos a bailar,  
vamos a cantar,  
vamos para Salta  
a buscarlo al carnaval.

Pequeña luz  
que alumbraste mis pensamientos  
enciende más  
con tu amor este alumbramiento.

Cielito azul  
cristalino de mis espejos,  
quemándome  
yo te llevo dentro del pecho.

Amanecer  
de los trinos entre los celos,  
así es tu voz  
muchachita de ojitos negros.